

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE LA RENAISSANCE

Giovanni Gabrieli (1557-1612)

Canzon II

à six parties



A musical score for six voices and organ bass, arranged in a system of six staves. The staves are labeled from top to bottom: CANTO, QUINTO, ALTO, TENORE, SESTO, and BASSO. The music is in common time (C) and features a variety of rhythmic patterns and melodic lines. The CANTO part has the most complex melody, while the other voices and the organ bass provide harmonic support. The organ bass part is written in a lower register, likely for a lute or organ.

7

The image shows a musical score for six staves, starting at measure 7. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The score is organized into measures by vertical bar lines. The first staff (top) begins with a whole rest in measure 7, followed by a series of notes in measures 8-10. The second staff has whole rests in measures 7-9, then begins with a quarter note in measure 10. The third staff starts with a quarter note in measure 7, followed by a whole rest in measure 8, and then continues with notes in measures 9-10. The fourth staff begins with a quarter note in measure 7, followed by a half note in measure 8, and then continues with notes in measures 9-10. The fifth staff starts with a quarter note in measure 7, followed by a half note in measure 8, and then continues with notes in measures 9-10. The sixth staff (bottom) begins with a quarter note in measure 7, followed by a half note in measure 8, and then continues with notes in measures 9-10.

14

This musical score consists of six staves, numbered 14 to 19. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth, quarter, and half notes. The score is organized into measures by vertical bar lines. The first two staves (1 and 2) feature melodic lines with some rests. The third staff (3) contains a more active melodic line. The fourth staff (4) shows a melodic line with a fermata over the first measure. The fifth staff (5) has a melodic line with some rests. The sixth staff (6) is a bass line with a steady eighth-note pattern. The music concludes in measure 19 with a whole note chord.

20

A musical score consisting of six staves, numbered 20 to 26. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score features various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The music is written in a style typical of a piano or guitar accompaniment.

Staff 1: Treble clef, starts with a whole rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, 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B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G36

27

This musical score consists of six staves, likely representing a piano and voice or two different instruments. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature. The score is divided into six measures by vertical bar lines. The first staff (top) uses a treble clef and contains a melodic line with various note values and rests. The second staff also uses a treble clef and contains a similar melodic line. The third staff uses a treble clef and contains a more rhythmic line with eighth and sixteenth notes. The fourth staff uses a treble clef and contains a melodic line with some accidentals. The fifth staff uses a treble clef and contains a melodic line with some accidentals. The sixth staff (bottom) uses a bass clef and contains a melodic line with some accidentals. The notation includes various note values, rests, and accidentals, indicating a complex musical piece.

34

This musical score consists of six staves, likely representing different instruments or voices. The notation includes treble clefs for the first five staves and a bass clef for the sixth. The music is organized into six measures. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues with similar notation. The third staff features a 7/8 time signature. The fourth staff has an 8/8 time signature. The fifth staff also has an 8/8 time signature. The sixth staff uses a bass clef. The notation includes various note values, rests, and accidentals, with some notes beamed together. The overall structure is a six-measure phrase.

40

A musical score for six staves, measures 40-45. The score is written in treble clef for the top five staves and bass clef for the bottom staff. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals, flats). The music is organized into six measures, with a double bar line at the end of the sixth measure.

Measure 40: Treble clef, one sharp. Staff 1: Rest. Staff 2: Rest. Staff 3: Quarter notes G4, A4, B4, C5. Staff 4: Quarter notes G4, A4, B4, C5. Staff 5: Rest. Staff 6: Quarter notes G3, A3, B3, C4.

Measure 41: Treble clef, one sharp. Staff 1: Quarter note G4, quarter rest. Staff 2: Quarter note G4, quarter rest. Staff 3: Quarter notes G4, A4, B4, C5. Staff 4: Quarter notes G4, A4, B4, C5. Staff 5: Quarter notes G4, A4, B4, C5. Staff 6: Quarter notes G3, A3, B3, C4.

Measure 42: Treble clef, one sharp. Staff 1: Quarter note G4, quarter rest. Staff 2: Quarter note G4, quarter rest. Staff 3: Quarter notes G4, A4, B4, C5. Staff 4: Quarter notes G4, A4, B4, C5. Staff 5: Quarter notes G4, A4, B4, C5. Staff 6: Quarter notes G3, A3, B3, C4.

Measure 43: Treble clef, one sharp. Staff 1: Quarter note G4, quarter rest. Staff 2: Quarter note G4, quarter rest. Staff 3: Quarter notes G4, A4, B4, C5. Staff 4: Quarter notes G4, A4, B4, C5. Staff 5: Quarter notes G4, A4, B4, C5. Staff 6: Quarter notes G3, A3, B3, C4.

Measure 44: Treble clef, one sharp. Staff 1: Quarter note G4, quarter rest. Staff 2: Quarter note G4, quarter rest. Staff 3: Quarter notes G4, A4, B4, C5. Staff 4: Quarter notes G4, A4, B4, C5. Staff 5: Quarter notes G4, A4, B4, C5. Staff 6: Quarter notes G3, A3, B3, C4.

Measure 45: Treble clef, one sharp. Staff 1: Quarter note G4, quarter rest. Staff 2: Quarter note G4, quarter rest. Staff 3: Quarter notes G4, A4, B4, C5. Staff 4: Quarter notes G4, A4, B4, C5. Staff 5: Quarter notes G4, A4, B4, C5. Staff 6: Quarter notes G3, A3, B3, C4.

46

This musical score consists of six staves, numbered 46 to 51. The notation is as follows:

- Staff 1 (Treble clef):** Measures 46-51. Contains a melodic line with eighth and sixteenth notes, including a slur over measures 46-47 and a fermata over measure 51.
- Staff 2 (Treble clef):** Measures 46-51. Contains a melodic line with eighth notes, a slur over measures 46-47, and rests in measures 48-51.
- Staff 3 (Treble clef):** Measures 46-51. Contains a melodic line with eighth notes, a slur over measures 46-47, and rests in measures 48-51.
- Staff 4 (Treble clef):** Measures 46-51. Contains a melodic line with eighth notes, a slur over measures 46-47, and rests in measures 48-51.
- Staff 5 (Treble clef):** Measures 46-51. Contains a melodic line with eighth notes, a slur over measures 46-47, and rests in measures 48-51.
- Staff 6 (Bass clef):** Measures 46-51. Contains a bass line with eighth notes, a slur over measures 46-47, and rests in measures 48-51.

52

This musical score consists of six staves, numbered 52 to 57. The notation is as follows:

- Staff 1 (Treble Clef):** Measure 52: quarter rest, quarter note G4. Measure 53: whole rest. Measure 54: whole rest. Measure 55: whole rest. Measure 56: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 57: eighth notes G4, A4, B4, C5, B4, A4, G4.
- Staff 2 (Treble Clef):** Measure 52: whole rest. Measure 53: quarter notes G4, A4, B4, quarter note C5. Measure 54: quarter note D5, quarter note E5, quarter note F5. Measure 55: quarter note G5, quarter note F5, quarter note E5. Measure 56: quarter note D5, quarter note C5, quarter note B4. Measure 57: quarter note A4, quarter note G4, quarter note F4.
- Staff 3 (Treble Clef):** Measure 52: quarter notes G4, A4, B4, quarter note C5. Measure 53: quarter note D5, quarter note E5, quarter note F5. Measure 54: quarter note G5, quarter note F5, quarter note E5. Measure 55: quarter note D5, quarter note C5, quarter note B4. Measure 56: quarter note A4, quarter note G4, quarter note F4. Measure 57: quarter note E4, quarter note D4, quarter note C4.
- Staff 4 (Treble Clef, 8va):** Measure 52: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 53: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 54: quarter note G4, quarter note F4, quarter note E4. Measure 55: quarter note D4, quarter note C4, quarter note B3. Measure 56: quarter note A3, quarter note G3, quarter note F3. Measure 57: quarter note E3, quarter note D3, quarter note C3.
- Staff 5 (Treble Clef):** Measure 52: whole rest. Measure 53: whole rest. Measure 54: whole rest. Measure 55: whole rest. Measure 56: whole rest. Measure 57: quarter note G4, quarter note F4, quarter note E4.
- Staff 6 (Bass Clef):** Measure 52: quarter notes G3, A3, B3, quarter note C4. Measure 53: quarter note D4, quarter note E4, quarter note F4. Measure 54: quarter note G4, quarter note F4, quarter note E4. Measure 55: quarter note D4, quarter note C4, quarter note B3. Measure 56: quarter note A3, quarter note G3, quarter note F3. Measure 57: quarter note E3, quarter note D3, quarter note C3.

58

This musical score consists of six staves. The first four staves are in treble clef, and the last two are in bass clef. The music is written in a key with one sharp (F#) and a common time signature. The score is divided into six measures. The first measure contains a melodic line in the top staff and a bass line in the bottom staff. The second measure continues the melodic line in the top staff and the bass line in the bottom staff. The third measure features a melodic line in the top staff and a bass line in the bottom staff. The fourth measure has a melodic line in the top staff and a bass line in the bottom staff. The fifth measure has a melodic line in the top staff and a bass line in the bottom staff. The sixth measure has a melodic line in the top staff and a bass line in the bottom staff. The notation includes various note values, rests, and accidentals.

65

The image displays a musical score for measures 65 through 69. The score is organized into six staves. The first staff is in treble clef and begins with a key signature of one sharp (F#). It contains a complex melodic line with eighth and sixteenth notes, including a triplet in measure 68. The second staff is also in treble clef and features a long melisma in measure 65, followed by a melodic line with eighth notes and a quarter note in measure 68. The third staff is in treble clef and contains whole rests for measures 65-67, followed by a quarter note in measure 68 and a quarter rest in measure 69. The fourth staff is in treble clef and contains a melodic line with eighth notes and a quarter note in measure 65, followed by a melisma in measure 66, and a quarter note in measure 68. The fifth staff is in treble clef and contains whole rests for measures 65-67, followed by a quarter note in measure 68 and a quarter rest in measure 69. The sixth staff is in bass clef and contains whole rests for measures 65-67, followed by a quarter note in measure 68 and a quarter rest in measure 69.

70

This musical score consists of six staves, likely representing a piano and violin duo. The notation is as follows:

- Staff 1 (Violin):** Treble clef. Measure 70: Rest. Measure 71: Rest. Measure 72: Rest. Measure 73: Rest. Measure 74: Rest.
- Staff 2 (Violin):** Treble clef. Measure 70: Quarter notes G4, A4, B4, C5, with a sharp sign above the staff. Measure 71: Rest. Measure 72: Rest. Measure 73: Quarter notes G4, A4, B4. Measure 74: Quarter notes G4, A4.
- Staff 3 (Piano):** Treble clef. Measure 70: Quarter notes G4, A4. Measure 71: Quarter notes B4, C5, D5, E5, F5, G5, with sharp signs above the staff. Measure 72: Quarter notes G5, F5, E5, D5, C5, B4, with sharp signs above the staff. Measure 73: Quarter notes A4, G4, with sharp signs above the staff. Measure 74: Quarter note F4, with a sharp sign above the staff.
- Staff 4 (Piano):** Treble clef. Measure 70: Rest. Measure 71: Rest. Measure 72: Quarter notes G4, A4, with sharp signs above the staff. Measure 73: Quarter notes B4, A4, G4. Measure 74: Quarter notes F4, E4, D4, C4, with sharp signs above the staff.
- Staff 5 (Piano):** Treble clef. Measure 70: Quarter notes G4, A4. Measure 71: Half note G4. Measure 72: Quarter note F4. Measure 73: Quarter notes E4, D4, C4, B3. Measure 74: Quarter notes A3, G3, F3, E3, with sharp signs above the staff.
- Staff 6 (Piano):** Bass clef. Measure 70: Quarter notes G3, A3. Measure 71: Quarter notes B3, A3, G3. Measure 72: Quarter notes F3, E3, D3, C3, with sharp signs above the staff. Measure 73: Quarter notes B2, A2, G2, F2, with sharp signs above the staff. Measure 74: Quarter notes E2, D2, C2, B1, with sharp signs above the staff.

75

This musical score consists of six staves, numbered 75 to 80. The notation is as follows:

- Staff 1 (Treble clef):** Measures 75-76 are whole rests. Measure 77 begins with a quarter rest, followed by quarter notes G4, A4, B4. Measure 78 has half notes C5, B4. Measure 79 has a whole note C5. Measure 80 has a sixteenth-note triplet G5-A5-B5, followed by a sixteenth-note triplet A5-B5-C6.
- Staff 2 (Treble clef):** Measure 75 has a whole note C4. Measure 76 has quarter notes D4, E4, F#4, G4. Measure 77 has quarter notes A4, B4, C5, B4. Measure 78 has quarter notes A4, G4, F#4, E4. Measure 79 has quarter notes D4, E4, F#4, G4. Measure 80 has a whole note C5.
- Staff 3 (Treble clef):** Measure 75 has quarter notes C4, D4, E4, F#4, G4, A4. Measure 76 has quarter notes B4, C5, B4, A4, G4, F#4. Measure 77 has quarter notes E4, D4, C4, B3, A3, G3. Measure 78 has quarter notes F#3, E3, D3, C3. Measure 79 has quarter notes B2, A2, G2, F#2. Measure 80 has quarter notes E2, D2, C2, B1.
- Staff 4 (Treble clef):** Measure 75 has a whole note C4. Measure 76 has quarter notes D4, E4, F#4, G4. Measure 77 has quarter notes A4, B4, C5, B4. Measure 78 has quarter notes A4, G4, F#4, E4. Measure 79 has quarter notes D4, E4, F#4, G4. Measure 80 has quarter notes A4, B4, C5, B4.
- Staff 5 (Treble clef):** Measure 75 has a whole note C4. Measure 76 has quarter notes D4, E4, F#4, G4. Measure 77 has quarter notes A4, B4, C5, B4. Measure 78 has quarter notes A4, G4, F#4, E4. Measure 79 has quarter notes D4, E4, F#4, G4. Measure 80 has quarter notes A4, B4, C5, B4.
- Staff 6 (Bass clef):** Measure 75 has a whole note C2. Measure 76 has quarter notes D2, E2, F#2, G2. Measure 77 has quarter notes A2, B2, C3, B2. Measure 78 has quarter notes A2, G2, F#2, E2. Measure 79 has quarter notes D2, E2, F#2, G2. Measure 80 has a whole note C2.

81

A musical score for six staves, numbered 81. The score is written in treble clef for the first five staves and bass clef for the sixth. The music consists of six measures. The first staff has a melodic line with eighth and sixteenth notes, including a trill in the second measure. The second staff has rests in the first three measures, followed by a half note G4, a quarter note F4, and a half note E4. The third staff has a steady eighth-note accompaniment. The fourth staff has a bass line with half notes and quarter notes. The fifth staff has rests in the first four measures, followed by a sixteenth-note accompaniment. The sixth staff has a bass line with eighth-note accompaniment.

87

The musical score consists of six staves. The first five staves are in treble clef, and the sixth staff is in bass clef. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The score is divided into six measures, with a double bar line at the end of the sixth measure. The first measure contains a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The second measure contains a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. The third measure contains a half note A5, a quarter note B5, a half note C6, and a quarter note D6. The fourth measure contains a half note E6, a quarter note F#6, a half note G6, and a quarter note A6. The fifth measure contains a half note B6, a quarter note C7, a half note D7, and a quarter note E7. The sixth measure contains a half note F#7, a quarter note G7, a half note A7, and a quarter note B7.

93

A musical score for six staves, measures 93-99. The score is written in treble clef for the top five staves and bass clef for the bottom staff. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and accidentals (sharps and naturals). The music is organized into six measures. The first two staves have rests in the first two measures. The third staff begins with a melodic line in measure 3. The fourth staff has a melodic line in measures 3-5. The fifth staff has a melodic line in measures 3-5. The sixth staff has a melodic line in measures 3-5. The seventh staff has a melodic line in measures 3-5. The eighth staff has a melodic line in measures 3-5. The ninth staff has a melodic line in measures 3-5. The tenth staff has a melodic line in measures 3-5. The eleventh staff has a melodic line in measures 3-5. The twelfth staff has a melodic line in measures 3-5.

100

This musical score consists of six staves, numbered 100 to 106. The notation is as follows:

- Staff 1 (Treble clef):** Measures 100-101 are whole rests. Measure 102 contains a quarter rest followed by a quarter note G4. Measure 103 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 104 has a half note B4. Measure 105 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 106 has a half note B4 and a quarter note A4.
- Staff 2 (Treble clef):** Measures 100-101 are whole rests. Measure 102 has a whole rest. Measure 103 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 104 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F4. Measure 105 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 106 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F4.
- Staff 3 (Treble clef):** Measures 100-101 are whole rests. Measure 102 has a whole rest. Measure 103 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 104 has a half note B4. Measure 105 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 106 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F4.
- Staff 4 (Treble clef):** Measures 100-101 are whole rests. Measure 102 has a whole rest. Measure 103 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 104 has a half note B4. Measure 105 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 106 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F4.
- Staff 5 (Treble clef):** Measures 100-101 are whole rests. Measure 102 has a whole rest. Measure 103 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 104 has a half note B4. Measure 105 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 106 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F4.
- Staff 6 (Bass clef):** Measures 100-101 are whole rests. Measure 102 has a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Measure 103 has a quarter note B3, quarter note A3, quarter note G3, and quarter note F3. Measure 104 has a half note E3. Measure 105 has a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Measure 106 has a quarter note B3, quarter note A3, quarter note G3, and quarter note F3.

107

This musical score consists of six staves. The first five staves are in treble clef, and the sixth staff is in bass clef. The key signature has one sharp (F#). The score is divided into six measures. The first measure contains a whole note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. The fifth measure contains a half note chord. The sixth measure contains a half note chord. The notation includes various note values, rests, and accidentals, with some notes beamed together and some having slurs or ties.

113

This musical score consists of six staves. The first two staves are in treble clef, and the last four are in bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. Measures 113 and 114 feature complex rhythmic patterns with eighth and sixteenth notes, often beamed together. Measures 115 and 116 show a shift to a more melodic style with longer note values and slurs. The bottom two staves (bass clef) contain sustained notes and simple rhythmic accompaniment.

118

This musical score consists of six staves. The first five staves are in treble clef, and the sixth is in bass clef. The key signature has one sharp (F#). The score is divided into six measures. The first measure contains whole rests for all staves. The second measure features a melodic line in the first staff, a similar line in the second staff, a half note in the third staff, and a melodic line in the fourth staff. The third measure continues the melodic lines in the first and second staves, with a half note in the third staff and a melodic line in the fourth staff. The fourth measure shows a melodic line in the first staff, a similar line in the second staff, a half note in the third staff, and a melodic line in the fourth staff. The fifth measure features a melodic line in the first staff, a similar line in the second staff, a half note in the third staff, and a melodic line in the fourth staff. The sixth measure contains a whole note in the first staff, a whole note in the second staff, a whole note in the third staff, a whole note in the fourth staff, and a whole note in the fifth staff. The sixth staff contains whole rests for all measures.

124

This musical score consists of six staves, likely representing a piano and voice or similar ensemble. The notation is as follows:

- Staff 1 (Treble Clef):** Contains a melodic line with a half note G4, a half note A4, a dotted half note B4, a half note C5, and a half note D5.
- Staff 2 (Treble Clef):** Contains a bass line with a dotted half note G3, a half note A3, a half note B3, a half note C4, and a half note D4.
- Staff 3 (Treble Clef):** Contains a melodic line with a dotted half note G4, a half note A4, a half note B4, a half note C5, and a half note D5.
- Staff 4 (Treble Clef):** Contains a melodic line with a dotted half note G4, a half note A4, a half note B4, a half note C5, and a half note D5.
- Staff 5 (Treble Clef):** Contains a melodic line with a dotted half note G4, a half note A4, a half note B4, a half note C5, and a half note D5.
- Staff 6 (Bass Clef):** Contains a bass line with a dotted half note G3, a half note A3, a half note B3, a half note C4, and a half note D4.

The score is divided into five measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings.

129

This musical score consists of six staves, all in common time (C). The first two staves are in treble clef, the third is in treble clef with a key signature of one sharp (F#), and the last three are in bass clef. The music is divided into five measures. The first measure contains a melodic line in the first two staves, starting with a quarter note followed by an eighth-note triplet. The second measure features rests in the first two staves and a half note in the third. The third measure has a half note in the third staff and a half note in the fourth. The fourth measure contains a half note in the third staff and a half note in the fourth. The fifth measure has a half note in the third staff and a half note in the fourth. The fifth staff has a half note in the first measure and a half note in the second, with a slur over the second measure. The sixth staff has a half note in the first measure and a half note in the second, with a slur over the second measure. The seventh staff has a half note in the first measure and a half note in the second, with a slur over the second measure.

134

The image shows a musical score for measures 134 through 137. The score is written on six staves. The top two staves (treble clef) feature complex rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The third staff (treble clef) contains a simple melodic line with quarter and half notes. The fourth staff (treble clef) contains a melodic line with a fermata over the final measure. The fifth staff (treble clef) contains a melodic line with a fermata over the final measure. The sixth staff (bass clef) contains a melodic line with a fermata over the final measure. The key signature has one flat (B-flat) and one sharp (F-sharp). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

138

A musical score for five staves, measures 138-142. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first two staves are in treble clef, and the last three are in bass clef. The music features a complex melodic line in the upper staves, characterized by sixteenth-note runs and chromatic passages. The lower staves provide a harmonic accompaniment with sustained notes and occasional melodic fragments. The piece concludes with a final cadence in measure 142.

Giovanni Gabrieli (1557-1612)

Canzon II

à six parties

1. Instr ^{CANTO}

8

16

23 ²

31

38 ²

46

53 ³

61

67 ⁶

77

82

89

103

110

116

122

128

134

138

Giovanni Gabrieli (1557-1612)

Canzon II

à six parties

2. Instr **QUINTO 9** **2**

17

24

30

37

45 **4**

55

63

70 **2**

77 **3**

84 Musical staff 84: Treble clef, key signature of one sharp (F#). Measures 84-94. Measure 94 contains a triplet of eighth notes. Measure 95 contains a triplet of eighth notes.

95 Musical staff 95: Treble clef, key signature of one sharp (F#). Measures 95-102. Measure 102 contains a triplet of eighth notes.

103 Musical staff 103: Treble clef, key signature of one sharp (F#). Measures 103-108. Measure 108 ends with a quarter rest.

109 Musical staff 109: Treble clef, key signature of one sharp (F#). Measures 109-113. Measure 113 ends with a quarter rest.

114 Musical staff 114: Treble clef, key signature of one sharp (F#). Measures 114-118. Measure 118 ends with a quarter rest.

119 Musical staff 119: Treble clef, key signature of one sharp (F#). Measures 119-124. Measure 124 ends with a quarter rest.

125 Musical staff 125: Treble clef, key signature of one sharp (F#). Measures 125-129. Measure 129 ends with a quarter rest.

130 Musical staff 130: Treble clef, key signature of one sharp (F#). Measures 130-134. Measure 134 ends with a quarter rest.

135 Musical staff 135: Treble clef, key signature of one sharp (F#). Measures 135-138. Measure 138 ends with a quarter rest.

139 Musical staff 139: Treble clef, key signature of one sharp (F#). Measures 139-143. Measure 143 ends with a quarter rest.

Giovanni Gabrieli (1557-1612)

Canzon II

à six parties

3. Instr ^{ALTO}

8

15

22

29

35

42

48

55

8

Giovanni Gabrieli (1557-1612)

Canzon II

à six parties

4. Instr **TENORE 2**

9

16

24

31

39

45

51

58

65

Giovanni Gabrieli (1557-1612)

Canzon II

à six parties

5. Instr

SESTO 5

4

15

22

2

30

37

5

48

4

58

8

71

78

8

90

3

Detailed description: This is a single-staff musical score for a lute or similar instrument, labeled '5. Instr'. The music is in common time (C) and features a variety of rhythmic patterns and rests. Measure numbers are indicated at the beginning of each line: 5, 15, 22, 30, 37, 48, 58, 71, 78, and 90. Above the first line, the word 'SESTO' is written above a '5' that spans the first five measures. Above the second line, a '4' spans the last four measures. Above the third line, a '2' spans the last two measures. Above the fourth line, a '5' spans the last five measures. Above the fifth line, a '4' spans the last four measures. Above the sixth line, an '8' spans the last eight measures. Above the seventh line, an '8' spans the last eight measures. Above the eighth line, a '3' spans the last three measures. The score includes various note values, rests, and accidentals (sharps and naturals).

Giovanni Gabrieli (1557-1612)

Canzon II

à six parties

6. Instr **BASSO** **6** **3**

14

22 **4**

32 **3**

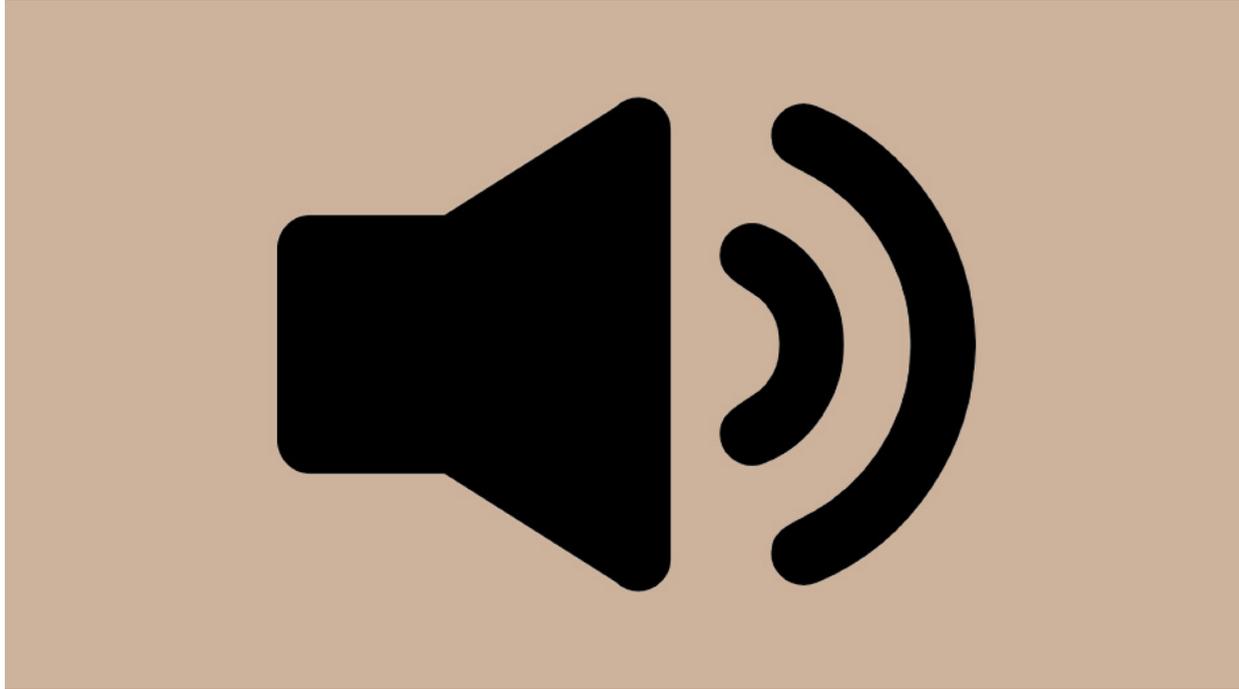
41 **2**

48 **3**

55

61 **8**

74



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