

Violino II

Silenzi e Giganti - Canto XXXI

Alessandro Kirschner

$\bullet = 60$

6 *Gliss.*
p *mp* *ppp* *p*

11 *Gliss.*
ppp *p* *poco sfz* *p* *pp* *p* 3 3 3

14 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

18 *mp* *sfz* *p* *sffz* *p* *ppp*

23 *molto arco*
mp *ppp* *p*

29 *mp* *mf*

34 *Gliss.*
p *ppp* *mp* 3 3 3 3 3 3 3 3 3

39 *Movendo*
mf 3 3 3 3 3 3 3 3 3 3 3 3

42 *rall.* *Tempo primo*
f *sfz* *sfz* *sfz* *sfz*

45 **2** **7** *f* *f* *sffz* *perdendosi* *Glissando*

51 *mf* **5** **5** *f* *sffz* *sffz* *sffz* *sffz* *Gliss*

54 **3** **6** **6** *mf* *p* *p* *p* *Gliss* **7**

Mosso e ritmico

57 *f* *simile*

63 *sffz* *f* *Glissando*

69 *f* *fp* *Gliss* *8va*

76 *fp* *f* *sffz* *mp* *Gliss*

83 *mf* *mp* *mp* *Gliss*

89 *p* *sfp* *p* *sfp* *p* *sfp* *f*

96 *f*

The musical score is written for a single melodic line on a treble clef staff. It consists of nine staves of music, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has one flat (B-flat). The score includes several glissando passages, indicated by wavy lines and the word 'Gliss' or 'Glissando'. Dynamic markings range from piano (p) to fortissimo (f), with some passages marked 'sffz' (sforzando fortissimo) and 'sfz' (sforzando). There are also markings for 'perdendosi' (fading away) and '8va' (octave). The tempo/mood is indicated as 'Mosso e ritmico'.

rall. *Mosso e ritmico*

101 *f* *sfz* *Glissando* *mp* *mf*

107 *f* *sfz* *sfp* *ff* *mp* *Gliss.*

112 *f* *sfz* *f* *Glissando*

117 *sfz* *sfz* *sfz*

122 *p* *mf* *mp* *sfz* *mf* *Gliss.*

128 *p* *f* *sfz* *Glissando*

132 *f* *3* *3* *5* *sfz*

136 *mp* *sffz*