

Viola

# Silenzi e Giganti - Canto XXXI

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♩ = 60

*p* *mp* *ppp* *p* *ppp*

*p* *poco* *sfz* *pp* *mp* *pp*

*pp* *mp* *molto* *mp subito* *p*

*mf* *f*

*molto arco*

*sfz* *p* *ppp* *mp*

*ppp* *p*

*mp* *mf* *p*

*Movendo*

*mf*

*rall.* *Tempo primo*

*f* *sfz* *sfz* *sfz* *sfz* *sfz*

45 **2** *sfp* *ff* *perdendosi* *sfp*

52 *f* *sfz* *sfz* *sfz* *p*

*Mosso e ritmico*

57 *f* *simile*

63 *sfz* *f*

69 *f* *fp* *Gliss.*

76 *fp* *f* *sfz* *mp* *Gliss.*

82 *mf* *mp*

88 *mp* *p* *sfp* *p* *sfp* *p* *sfp* *f*

94 *f*

100 *rall.* *Mosso e ritmico* *f* *sfz* *Glissando* *mp*

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of ten staves of music, each beginning with a measure number. The notation includes various dynamic markings (e.g., *sfp*, *ff*, *f*, *sfz*, *p*, *mp*, *mf*), articulation marks (accents, slurs), and performance instructions (e.g., *perdendosi*, *Gliss.*, *Glissando*, *rall.*). The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) between measures 69 and 76. The tempo/mood changes from *Mosso e ritmico* to *rall.* at measure 100, and back to *Mosso e ritmico* at measure 104.

105 *mf*

109 *ff* *mp* 5

113 *f* *sfz* *f* 3

117 *sfz* *sfz* *sfz* *Guss.*

122 *p* *mf* *mp* *sfz* *mf* *Guss.*

128 *sfz* *sfz* *f*

132 3 3 3 *sfz*

136 *mp* *sfz*