

SONATA in D MINOR

(from: 'Ich, ich danke dir', BuxWV 62)

for 2 Trumpets and Organ

Score (01':35")

Dietrich Buxtehude (c.1637 - 1707)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

Trumpet in C 1

Trumpet in C 2

Organ

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

14

C Tpt. 1

C Tpt. 2

Org.

18

C Tpt. 1

C Tpt. 2

Org.

21

C Tpt. 1

C Tpt. 2

Org.

24

C Tpt. 1

C Tpt. 2

Org.

24

27

C Tpt. 1

C Tpt. 2

Org.

27

31

C Tpt. 1

C Tpt. 2

Org.

31

SONATA in D MINOR

(from: 'Ich, ich danke dir', BuxWV 62)

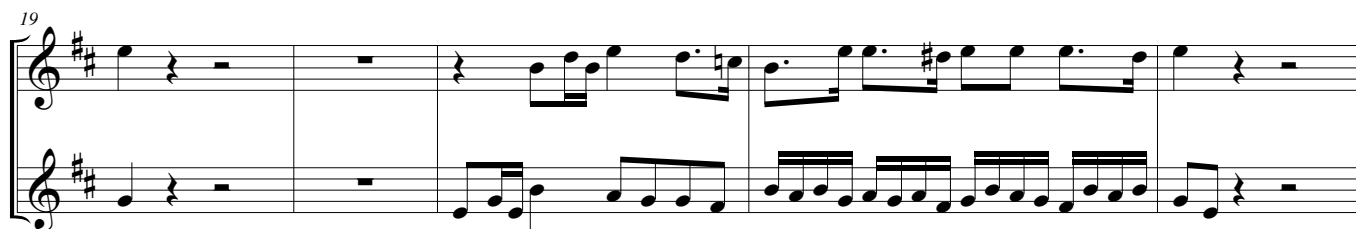
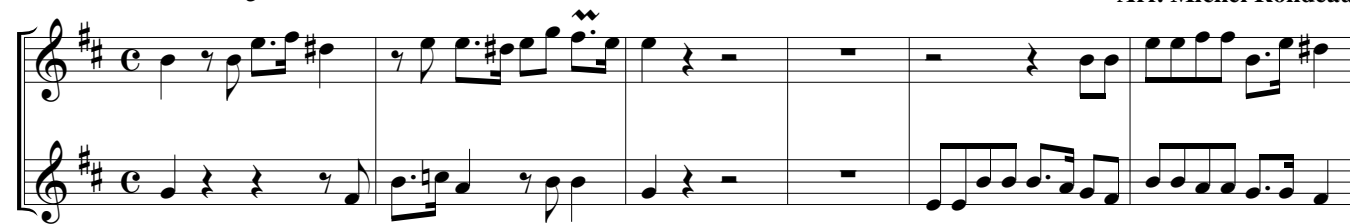
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B $\flat$ Trumpets

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SONATA in D MINOR

C Trumpets

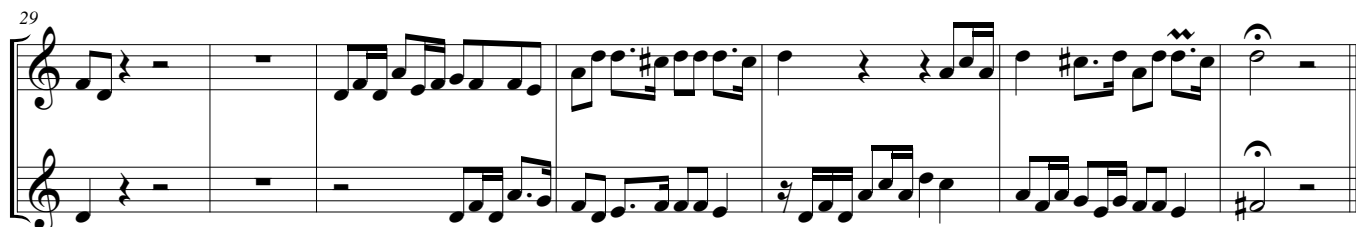
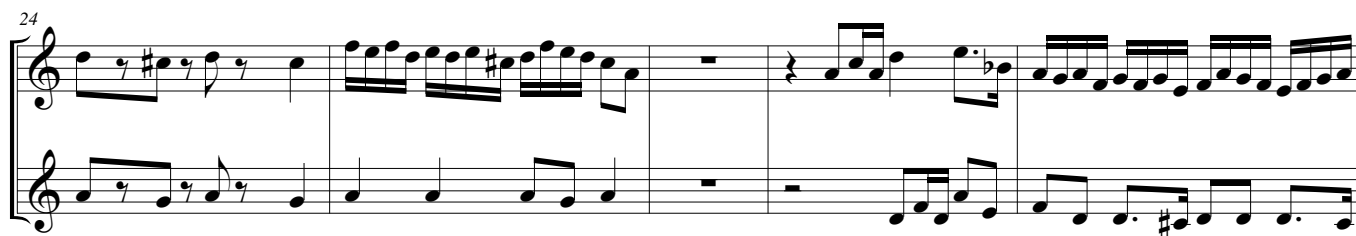
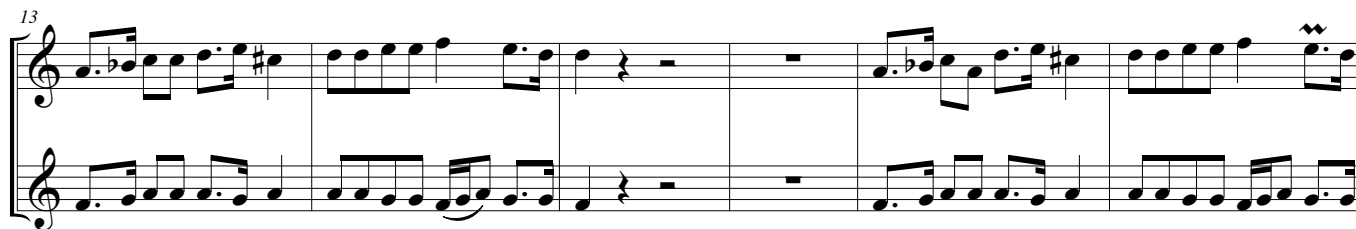
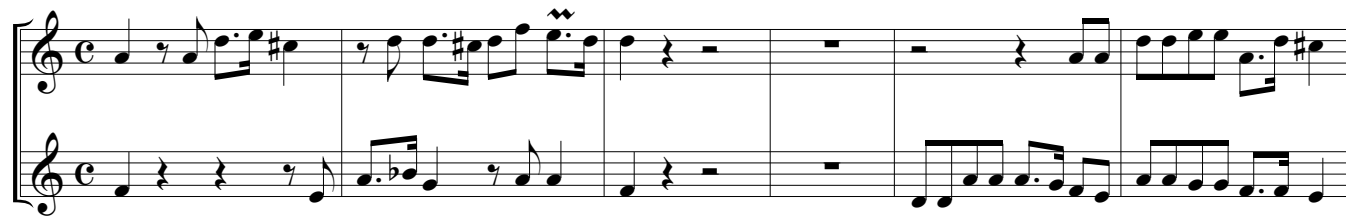
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Organ

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Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Organ

Moderato $\text{♩} = 90$

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

This system contains measures 14 through 17. The first two staves are for Cornet 1 and Cornet 2, both in treble clef. The organ part is shown in a grand staff with treble and bass clefs. Measure 14 starts with a treble clef and a key signature of one flat. The organ's right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. Measures 15 and 16 show the cornets resting while the organ continues its pattern. Measure 17 concludes the system with a final chord in the organ's right hand.

C Tpt. 1

C Tpt. 2

Org.

This system contains measures 18 through 20. The instrumentation remains the same. Measure 18 begins with a treble clef and a key signature of one flat. The organ's right hand features a more complex rhythmic pattern with sixteenth notes and grace notes, while the left hand maintains the eighth-note bass line. Measures 19 and 20 continue this organ part, with the cornets remaining silent.

C Tpt. 1

C Tpt. 2

Org.

This system contains measures 21 through 23. The instrumentation remains the same. Measure 21 starts with a treble clef and a key signature of one flat. In this measure, the cornets enter with a melodic line in the right hand, while the organ's right hand plays a series of chords. The organ's left hand continues the eighth-note bass line. Measures 22 and 23 show the cornets playing a continuous eighth-note melody, with the organ providing harmonic support.

C Tpt. 1

C Tpt. 2

Org.

This system contains measures 24, 25, and 26. C Tpt. 1 has a melodic line with a sharp on the second measure. C Tpt. 2 has a lower melodic line. The Organ part features a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand.

C Tpt. 1

C Tpt. 2

Org.

This system contains measures 27, 28, 29, and 30. C Tpt. 1 has a melodic line with a sharp on the second measure. C Tpt. 2 has a lower melodic line. The Organ part features a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand.

C Tpt. 1

C Tpt. 2

Org.

This system contains measures 31, 32, 33, and 34. C Tpt. 1 has a melodic line with a sharp on the second measure. C Tpt. 2 has a lower melodic line. The Organ part features a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand.