

QUINTETT

Flöte / Flute

L. van Beethoven, op. 71

Arr.: von Robert Stark

Adagio.

f *p* *ff* *fp*

Allegro. 6

p *p* *p*

ff *sf* *ff*

B

p *p*

C *pp* *cresc.* *ff*

pp *sf* *pp*

f *f* *p* *p*

D *pp* *cresc.* *f* *p* *p* *pp*

p *p* *p* *pp*

Flöte / Flute

6

ff *p* *f* *p*

cresc. *ff* *psf*

7

ff *p*

1 F 4

ff

pp *cresc.* *ff*

1

p *pp* *pp*

sf *ff*

G

1

p

1

f *p* *f*

f *ff* *ff* *pp* < >

Adagio.

8 A

p *p*

4 B

p

pp

p

p

pp

p

pp

Menuetto.
Quasi Allegretto.

1 3 10

f

f

f

Trio. 6 11

p *p* *sf* *sf* *p* *sf* *sf*

Menuetto D. C.

Rondo.
Allegro.

8

p

f *sf*

A 3

4

3 3 3 3

3 3

1 **B** 7

pp

Flöte / Flute

Sheet music for Flöte / Flute, featuring measures 1 through 16. The music is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp).

Measures 1-4: Section C. Dynamics: *f*, *sf*, *f*. Includes triplets and slurs.

Measures 5-8: Section D. Dynamics: *pp*, *p*, *p*. Includes a 7-measure rest and slurs.

Measures 9-12: Section E. Dynamics: *f*, *sf*, *p dolce*. Includes triplets and slurs.

Measures 13-16: Section F. Dynamics: *pp*, *p*, *f*. Includes a 7-measure rest and slurs.

Measures 17-20: Section G. Dynamics: *sf*, *pp*, *cresc.*, *f*. Includes triplets and slurs.

Measures 21-24: Section H. Dynamics: *f*, *sf*, *f*, *sf*. Includes triplets and slurs.

Measures 25-28: Section I. Dynamics: *ff*. Includes a 4-measure rest and slurs.

QUINTETT

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Oboe

Adagio.

f *p* *p* *sf* *sf* *p*

Allegro. 7

ff *fp* *f* *p*

A 1 2

p *p*

1 1

ff *sf* *ff*

B 3

p *p*

3

p

1 C 2

p

1 1

p cresc. *ff*

pp *sf*

1. 2.

pp *p* *f*

p *f* *p*

2 3

p *f* *p*

D 1 2 3 4

pp *cresc.* *sf* *f* *p*

5

p *p* *pp*

Oboe

ff 7 f E 4 p

p cresc. f p ff

p p p

3 p

F V cresc. ff 1

pp cresc. ff 1

2 pp

f ff

G 1 1 p f p

ff pp

Adagio.

Adagio.

p

A

2

Oboe

Musical score for Oboe, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1:** *p* (piano), triplets.
- Staff 2:** *pp* (pianissimo), triplets.
- Staff 3:** *p* (piano), *B* (breath mark), *sf* (sforzando).
- Staff 4:** *f* (forte), *C* (crescendo), *sf* (sforzando).
- Staff 5:** *p* (piano), *1* (first ending), *ff* (fortissimo).
- Staff 6:** *ff* (fortissimo), *1 D* (first ending D), *p* (piano), *sf* (sforzando).
- Staff 7:** *sf* (sforzando), *p* (piano), *f* (forte).
- Staff 8:** *f* (forte), *E* (breath mark), *p* (piano), *3* (triplets).
- Staff 9:** *pp* (pianissimo), *4* (fourth ending), *2 F* (second ending F), *p* (piano).
- Staff 10:** *sf* (sforzando), *p* (piano), *f* (forte), *sf* (sforzando).
- Staff 11:** *p* (piano), *f* (forte), *sf* (sforzando).
- Staff 12:** *G* (breath mark), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *p* (piano), *3* (triplets).
- Staff 13:** *f* (forte), *H* (breath mark), *f* (forte), *sf* (sforzando).
- Staff 14:** *tr* (trill), *pp* (pianissimo), *pp* (pianissimo), *ff* (fortissimo).

Klarinette in B
Clarinet in Bb

QUINTETT

L. van Beethoven, op. 71
Arr.: von Robert Stark

Adagio.

Allegro.

f *p* *p* *sf* *f* *p* *ff* *fp*

p *p* *f* *p*

p *ff* *fp* *p*

ff *p* *p*

pp *cresc.* *ff*

pp *sf*

pp *p* *p* *f* *p* *f*

f *mf* *p* *p* *mf* *p*

cresc.

A **B** **C** **D**

1 3 1 2

Klarinette in B Clarinet in Bb

This musical score is for a Clarinet in B and a Clarinet in Bb. It consists of 14 staves of music. The notation includes various dynamics such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *decresc.* (decrescendo). Articulations like accents and slurs are used throughout. Fingerings are indicated by numbers 1, 2, and 3. Specific key signatures are marked: E1, F, and G. The tempo is marked *Adagio.* at the bottom. The score is published by A. J. B. 9646.

sf

B

1

p

pp

p

mf

p

D

p

Menuetto.

Quasi Allegretto.

1

f

p

2

Trio.

f

p

sf

sf

3

p

sf

sf

3

sf

sf

Menuetto D. C.

Rondo.

Allegro.

p

sf

f

3

3

3

3

A

p

1

pp

Klarinette in B Clarinet in Bb

The musical score is written for Clarinet in B and Clarinet in Bb. It consists of 12 staves of music, each beginning with a letter (B, C, D, E, F, G, H) and a measure number (1 or 2). The music is in a key signature of one flat (Bb) and a 2/4 time signature. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The articulation includes slurs, accents, and triplets. The score is divided into two systems of six staves each. The first system starts with staff B and ends with staff F. The second system starts with staff G and ends with staff H. The music is a continuous melodic line with various rhythmic patterns and dynamic changes.

Staff B: *p*, *f*, *f*

Staff C: *f*, *f*, *f*

Staff D: *p*, *ff*, *p*, *f*, *p*, *f*

Staff E: *p*, *p dolce*, *pp*

Staff F: *p*, *f*, *f*

Staff G: *pp*, *cresc.*

Staff H: *f*, *cresc.*, *pp*, *ff*

QUINTETT

Fagott / Bassoon

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Adagio.

Allegro. 3

f *p* *ff* *fp* *p* *f* *p* *ff* *p* *ff* *p* *pp* *cresc.* *ff* *pp* *f* *pp* *f* *p* *pp* *f* *f* *pp* *cresc.* *f*

A B C D

1 2 3 7 8

Fagott / Bassoon

The musical score for Fagott / Bassoon consists of 14 staves. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). Articulations like accents and slurs are used throughout. Key signatures and time signatures are indicated at the beginning of the piece. Specific notes are labeled with letters: E5, F, and G. The score concludes with the tempo marking *Adagio.*

p *pp* *mf*

ff *p* *f*

E5 *p* *p* *cresc.* *f* *p*

ff *p*

p

pp *cresc.*

ff *pp* *cresc.*

ff *pp*

f *ff*

G *p* *f* *p*

ff *ff* *pp*

Adagio.

p

The musical score for 'The Swan' by Camille Saint-Saëns is presented in five staves. The first staff, labeled 'A', begins with a treble clef and a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, with a fermata over a half note. The second staff, labeled 'B', continues the melody with a fermata over a half note. The third staff, labeled 'C', includes a first ending bracket and a dynamic marking of *p* (piano). The fourth staff, labeled 'D', features a series of sixteenth notes and a dynamic marking of *pp* (pianissimo). The fifth staff concludes the piece with a final cadence and a dynamic marking of *p*.

Menuetto.
Quasi Allegretto.

Quasi Allegretto.

f

The first system of the musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic marking. The melody consists of quarter and eighth notes, with a repeat sign after the third measure. The system concludes with a piano (*p*) dynamic marking and a 4-measure rest.

[illegible]

Mennetto D.C.

Rondo.
Allegro.



p *f*

A single line of musical notation for the bass part. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. There are two dynamic markings: a forte 'f' and a fortissimo 'ff'. The notation is presented on a single staff.


A. J. B. 9646

Fagott / Bassoon

B

p *sf* *sf*

C

f *sf*

f *p* *1*

ff *p* *f* *p* *f*

1 D

p *sf*

f *p* *f*

E 3

p *p*

1 *1*

2 F

pp *p* *sf*

sf *p*

G

f *sf* *pp*

H

cresc. *f* *pp* *cresc.* *f*

pp *pp* *ff*

QUINTETT

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Horn in Es/Eb

Adagio.

f *p* *sf* *sf* *p* *f* *fp*

Allegro. 3

p *f* *p*

A

p *f* *p*

B

f *p* *p* *p* *p* *p*

C

pp *cresc.* *f* *pp* *pp* *pp*

D1

pp *cresc.* *f* *pp*

Measures 1-10 of the first section. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *sf* (sforzando), *pp* (pianissimo), and *p* (piano). Measure 3 contains a first ending bracket labeled '1' leading to a C-clef. Measure 5 contains a second ending bracket labeled 'D'.

Menuetto.

Quasi Allegretto.

Measures 11-18 of the Menuetto section. The time signature changes to 3/4. The music is characterized by a steady eighth-note accompaniment. Dynamic markings include *f* (forte), *p* (piano), and *sf* (sforzando). Measure 12 has a first ending bracket labeled '1'. Measure 14 has a first ending bracket labeled '1' and a 'Trio.' section starting at measure 15. Measure 16 has a first ending bracket labeled '5' and a second ending bracket labeled '2'. Measure 17 has a first ending bracket labeled '7'.

Rondo.

Allegro.

Measures 19-24 of the Rondo section. The time signature changes to 2/4. The music features a mix of eighth and sixteenth notes. Dynamic markings include *p* (piano) and *sf* (sforzando). Measure 20 has a first ending bracket labeled 'A' and a second ending bracket labeled '8'. Measure 22 has a first ending bracket labeled '6'.

Horn in Es/Eb

The musical score is written for Horn in Es/Eb and consists of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score is divided into sections labeled B, C, D, E, F, G, and H. Section B starts with a *p* dynamic and includes a *sf* marking. Section C begins with a *f* dynamic. Section D starts with a *p* dynamic. Section E features a *p* dynamic and a *sf* marking. Section F begins with a *pp* dynamic and includes a *sf* marking. Section G starts with a *pp* dynamic. Section H begins with a *f* dynamic and includes a *cresc.* (crescendo) marking. The score also includes various articulations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 6).