

Quintets from Cantata 61.6

LET CANTUS FIRMUS PARTS PREDOMINATE

J. S. Bach [arr. P Lang] BWV 61.6

Choral for Violins, Choir and Bc "Amen, Amen"

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 66$

1 Violin bwv 61.6 s5

2 Violin for Soprano
(Cantus Firmus) bwv 61.6 s5

3 Viola for Alto
bwv 61.6 s5

4 Viola for Tenor
bwv 61.6 s5

4 Violoncello for Tenor
bwv b1.6 s5

5 Violoncello for Bass and Bc
bwv 61.6 s5

3

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

6

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Alto

f

ff

f

f

f

lead

f

9

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

9

12

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

rit.

rit.

rit.

rit.

rit.

rit.

12

1 Violin bwv 61.6 s5

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Alto

f

3

6

9

12

rit.

2 Violin for Soprano (Cantus Firmus) bwv 61.6 s5

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Alto

ff

6

rit.

The musical score is written for two staves. The first staff is in G major (one sharp) and common time. It begins with a 7-measure rest, followed by a series of eighth and sixteenth notes. The second staff is also in G major and common time. It begins with a 6-measure rest, followed by a series of eighth and sixteenth notes. The score ends with a double bar line and a 'rit.' marking.

3 Viola for Alto bwv 61.6 s5

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4 Viola for Tenor bwv 61.6 s5

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arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

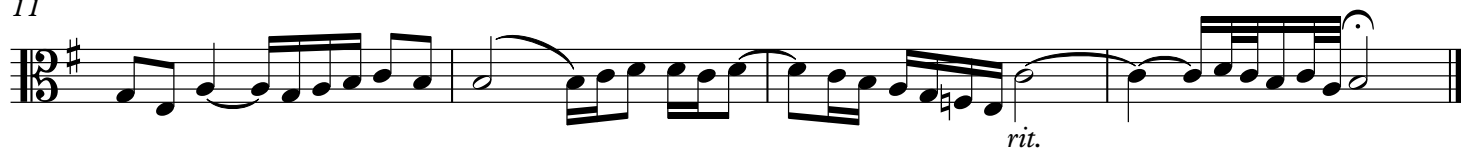
♩ = 66



6



11



4 Violoncello for Tenor bwv b1.6 s5

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♩ = 66



5 Violoncello for Bass and Bc bwv 61.6 s5

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arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 66
lead



6



10

