

Bassoon

**W. Jay Sydeman**

**Bassoon Quintet**  
for Bassoon and String Quartet  
(c. 2005)

# Bassoon Quintet

## for Bassoon and String Quartet

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### I.

**Allegro**  $\text{♩} = \text{c. } 126$

The musical score consists of eight staves of music for Bassoon and String Quartet. The bassoon part is on the top staff, and the string quartet parts (Violin 1, Violin 2, Cello, and Double Bass) are on the remaining seven staves. The score includes dynamic markings like *mf*, *mp*, and *rit. poco a poco*, and tempo markings like  $\text{♩} = \text{c. } 126$ . Various sections are labeled with boxes A through F:

- A**:出现在第5小节，弦乐部分。
- B**:出现在第9小节，标注为(Vln 1)。
- C**:出现在第14小节，标注为(VC)。
- D**:出现在第21小节，标注为(Vln 1)。
- E**:出现在第24小节，标注为(Vln 1)。
- F**:出现在第29小节，标注为(VC)。

33

*a tempo* G

38

*mp*      *mf*

H

42

46

(Vln 1)

I

52

*mf*

55

J

58

K (Vln 1)

64

*mf*

L

(VC)

68

*mp*

## II.

**Molto espressivo e rubato**  $\text{♩} = \text{c. } 50$

The musical score consists of ten staves of cello music. Staff 1 (measures 1-5) starts with  $\text{Bass clef}$ ,  $4/4$  time, and  $\text{B-flat key signature}$ . Dynamics include  $\text{mp}$  and slurs. Staff 2 (measures 6-10) begins with  $\text{A}$  in a box above the staff,  $p\text{ sub.}$  below it, and  $\text{poco rit. - - - }$  above the staff. Staff 3 (measures 11-15) includes  $\text{II}$  in a box above the staff,  $\text{mp}$  below it, and  $\text{poco rit. - - - }$  above the staff. Staff 4 (measures 16-20) includes  $\text{C}$  in a box above the staff,  $\text{p sub.}$  below it, and  $\text{poco rit. - - - }$  above the staff. Staff 5 (measures 21-25) includes  $\text{mp}$  below the staff and  $\text{poco rit. - - - }$  above the staff. Staff 6 (measures 26-30) includes  $\text{D}$  in a box above the staff,  $a\text{ tempo}$  above the staff, and  $\text{mp}$  below the staff. Staff 7 (measures 31-35) includes  $\text{E (Vln 1)}$  in a box above the staff,  $\text{mp}$  below the staff, and  $\text{3}$  below the staff. The score concludes with a final staff ending in  $3/4$  time.

**F**

38 (Vln 1) *pp sub.* *mp*

42 **G**

47 (Vln 1) *mp* >< >

53 *poco rit.* **H** *a tempo* *mp sub.* <>

57 **I** *mp*

64 *poco rit.* *a tempo* *(Vla)*

**J**

69 *mp*

**K**

74 (Vln 1) *mp* <

79 *poco rit.* **L** *a tempo* > >

## III.

**Allegro**  $\text{♩} = \text{c. } 132$ 

**§**

6 (Vln 1)

A

B (VC)

C

To Coda

D

E

20 (VC)

23 (VC)

29

35

*mf*

*mf*

*mf*

*mp*

*mf*

*mf*

*mp*

*mf*

**F**

40

(VC) **p**

**G**

45 2 (Vln 1)

**H**

52 **mp** **mp**

57 ><

**I** D.S. al Coda

62 **mf**

67 ♂ Coda **J** (VC) **mf**

70

74 2 **K** **mp**

78 2 **p**