

Bassoon

W. Jay Sydeman

Bassoon Quintet
for Bassoon and String Quartet
(c. 2005)

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I.

Allegro ♩ = c. 126

mf

5

A

9

B (Vln 1)

14

mf

C

(VC)

17

mp

21

D

24

E (Vln 1)

29

F

rit. poco a poco - - - - -

(VC)

33 *a tempo* **G**

38 *mp* *mf*

H 42

46 (Vln 1)

I 52 *mf*

55

J 58 **K** (Vln 1)

64 *mf* **L** (VC)

68 *mp*

II.

Molto espressivo e rubato ♩ = c. 50

6 *mp*

A

p sub.

11 *mp*

poco rit. --- B a tempo

16 *mp*

C

p sub.

21 *mp*

poco rit. ---

D *a tempo*

25

E (Vln 1)

29 *mp*

35

3

F
38 (Vln 1)
pp sub. *mp*

G
42

47 (Vln 1)
mp

53 *poco rit.* **H** *a tempo*
mp sub.

57 **I**
mp

64 *poco rit. a tempo* (Vla)
mp

J
69
mp

K
74 (Vln 1)
mp

79 *poco rit.* **L** *a tempo*

III.

Allegro ♩ = c. 132

6 (Vln 1) A *mf*

10 B (VC) *mf*

16 C *mp* *mf* *f*

20 To Coda Θ 1. (VC) *mf*

23 2. D (VC) *mp* *mp*

29 E

35

F
40
(VC)
p
3 3 3

G
45
(Vln 1)
2
8^{va}

H
52
mp
mp

57
> <

I
62
D.S. al Coda
mf

J
67
⊕ Coda
(VC)
mf

70

K
74
2
mp

78
2
p