

2^M PLEYEL 12^e All^o con spirito ALTO

SINFONIE

Periodique

Handwritten musical score for Alto, featuring 15 staves of music. The score includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *ff*
- Staff 3: *p*
- Staff 4: *f*
- Staff 5: *pp*
- Staff 6: *ff*
- Staff 7: *fz.* *fz.* *fz.* *fz.* *fz.* *fz.* *fz.* *fz.* *ff*
- Staff 8: *p*
- Staff 9: *ff*
- Staff 10: *p*
- Staff 11: *cres.*
- Staff 12: *fz.* *fz.* *fz.* *fz.* *fz.* *fz.* *fz.* *fz.*
- Staff 13: *p*
- Staff 14: *p*

ALTO

3

f

p

ff

pp

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

ff

ff

GRAZIOSO

Con ordini

ALTO

4 **ANDANTE**
GRAZIOSO

Con iordini ALTO

p
pp
f
p
pp
f
p

MENUETTO

ALLEGRETTO

Handwritten musical score for "Menuetto Allegretto" in 3/4 time. The score is written on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo "Allegretto" is written below the first staff. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also handwritten annotations in red ink, including "Vini" and "fo:". The piece concludes with a double bar line.

TRIO

TRIO

f

p

174

M/D, C,

RONDO

ALTO

Handwritten musical score for Alto, Rondo, page 134. The score consists of 14 staves of music in 2/4 time, featuring various dynamics and articulations.

Dynamics and markings include:

- ff* (fortissimo)
- p* (piano)
- f* (forte)
- pp* (pianissimo)
- res* (resonance)
- fz* (forzando)

Other markings include fingerings (1, 2, 3, 5, 7, 8), slurs, and repeat signs.