

Violin 2

W. Jay Sydeman

Bassoon Quintet
for Bassoon and String Quartet
(c. 2005)

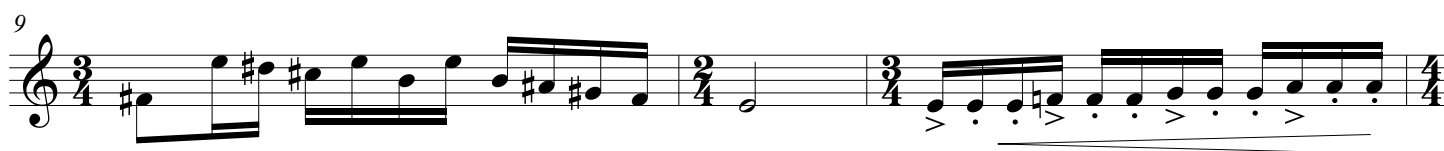
Bassoon Quintet

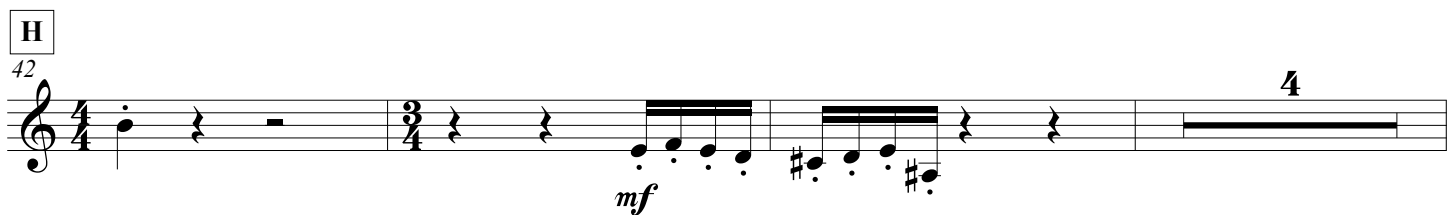
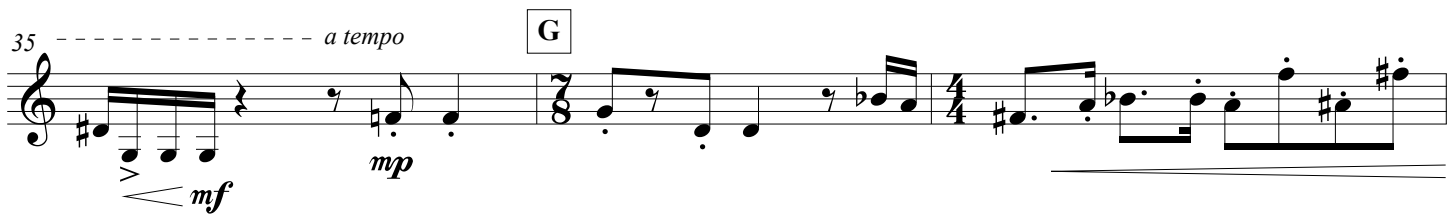
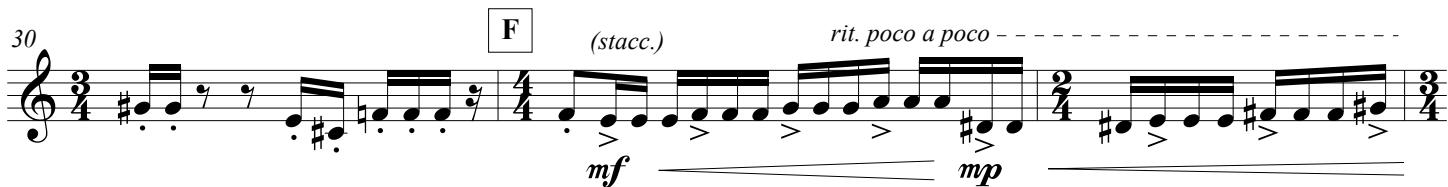
for Bassoon and String Quartet

I.

W. Jay Sydeman
(c. 2005)

Allegro ♩ = c. 126





49 I

(Vln 1)

mf *sempre stacc.*

54

J

58

62 K

mp

65 L

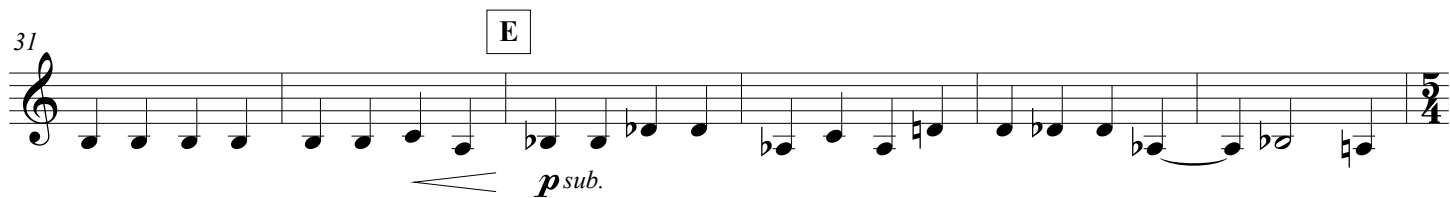
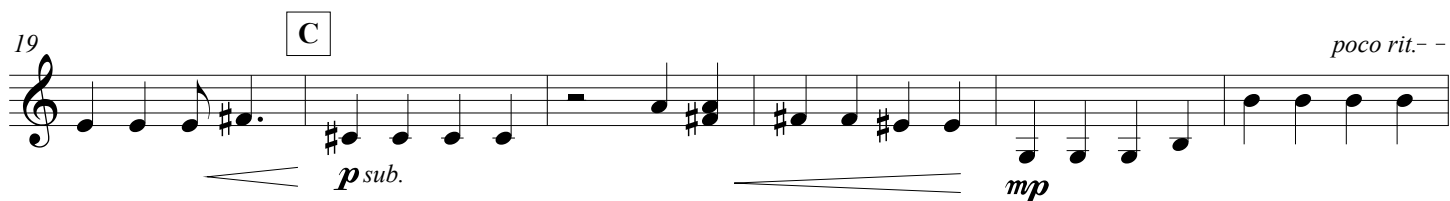
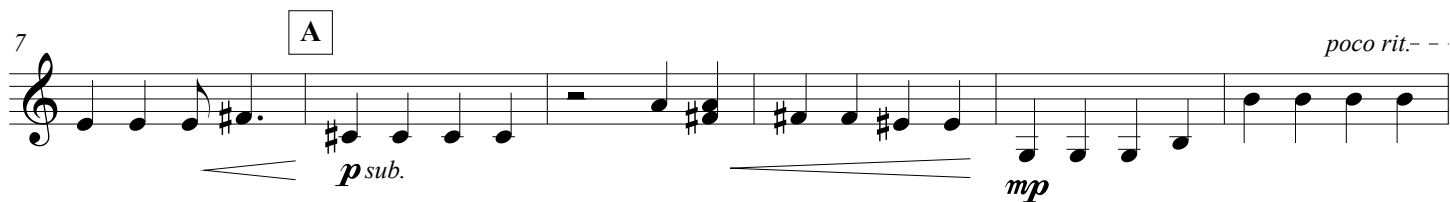
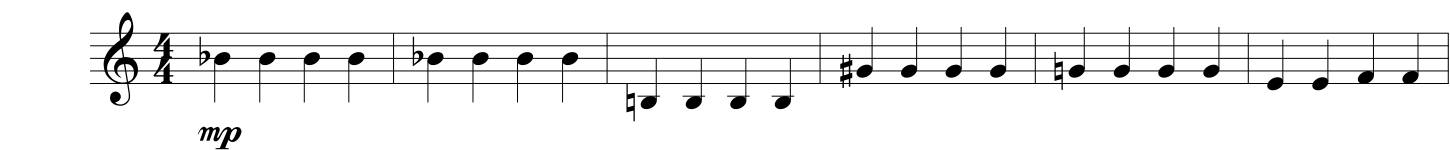
sempre stacc. *f*

68

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II.

Molto espressivo e rubato ♩ = c. 50



42 G

48 *poco rit.*

H 54 *a tempo* *poco sul tasto*

p *sub.* < >

59 *ord.* I *p*

(Vln 1)

65 *poco rit. - - a tempo*

J 69 *solo* *p*

K 74

77

80 *poco rit. - -* L *a tempo*

III.

Allegro ♩ = c. 132

Musical score for movement III, starting with a treble clef, 4/4 time signature, and a repeat sign. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 4 and includes forte (*f*) and mezzo-forte (*mf*) dynamics. The third staff, marked with a box **A**, starts at measure 8 and includes piano (*p*) dynamics. The fourth staff, marked with a box **B**, starts at measure 13 and includes forte (*f*), mezzo-forte (*mf*), mezzo-piano (*mp*), and piano (*p*) dynamics. The fifth staff starts at measure 16 and includes piano (*p*) dynamics. The sixth staff, marked with a box **C**, starts at measure 19 and includes forte (*f*) and mezzo-forte (*mf*) dynamics, ending with a "To Coda" symbol and a first ending bracket. The seventh staff, marked with a box **D**, starts at measure 23 and includes piano (*p*) dynamics, with a second ending bracket. The eighth staff starts at measure 27 and concludes the section with a final note.

E

32

F

37

G

44

H arco

50

pizz.

56

p

I

62

p

mp

D.S. al Coda

J

67

mf

2

(Vln 1)

72

pizz.

arco

f

pizz.

mp

K

76

p

3