

Viola

W. Jay Sydeman

Bassoon Quintet
for Bassoon and String Quartet
(c. 2005)

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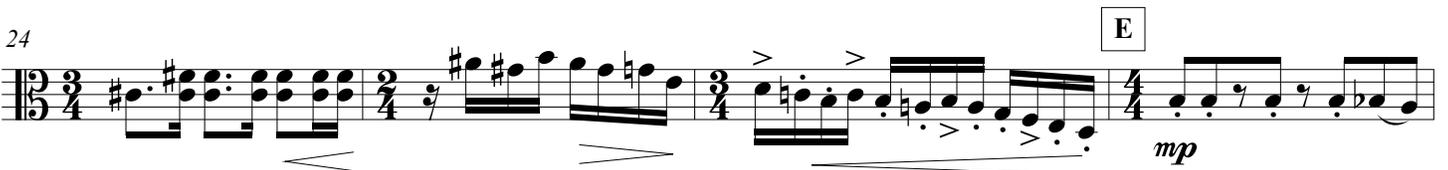
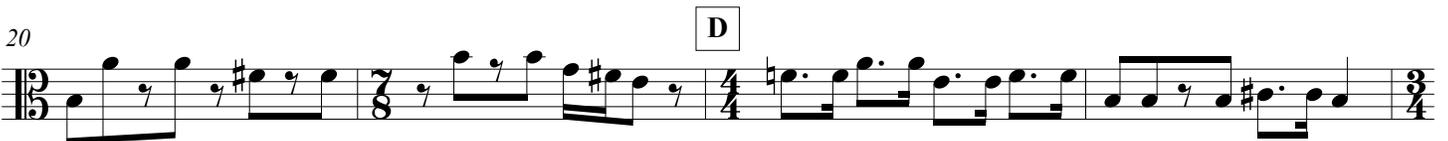
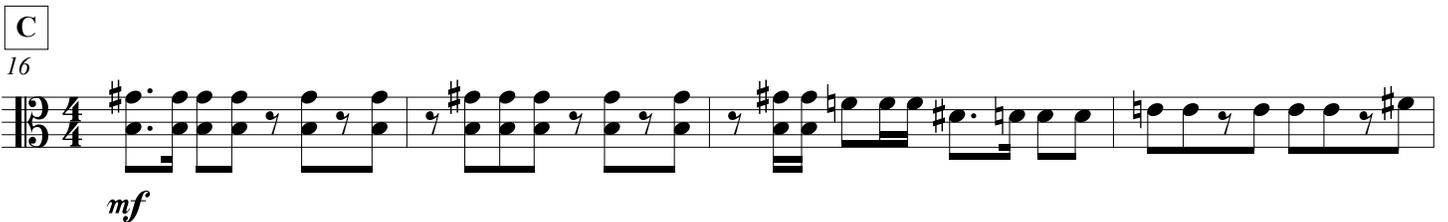
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I.

Allegro ♩ = c. 126



mf *sempre stacc.* (8ths and 16ths only)



32

p *pp*

35 *a tempo* **G**

mf *mp* *mp*

39 **H**

(Vln 1)

44 **I**

(Vln 1)

mf

50 **I**

mf *sempre stacc.*

55 **J**

59

K

63

mp *sempre stacc.*

L

67

f

II.

Molto espressivo e rubato ♩ = c. 50

Musical staff with chords in 4/4 time, marked *mp*.

7 A *poco rit.* - - -

Musical staff with a melodic line, marked *p sub.* and *mp*.

B *a tempo*

13

Musical staff with chords, marked *mp*.

19 C *poco rit.* - -

Musical staff with a melodic line, marked *p sub.* and *mp*.

D *a tempo*

25

Musical staff with chords, key signature changes to one flat.

31 E

Musical staff with a melodic line, marked *p sub.*.

37 F

Musical staff with a melodic line, marked *pp sub.* and *p*, time signature changes to 3/4 and 4/4.

42 G

Musical staff with a melodic line, including a trill (*tr*) and a triplet (3), marked *pp sub.* and *p*.

(Vln 2)

48

51

poco rit. - **H** *a tempo*

p sub.

56

poco sul tasto

ord.

I

62

solo

mf

poco rit.

67

a tempo

J

p

73

pizz. *3*

K

mp

77

3

arco

81

poco rit. - **L** *a tempo*

mp

III.

Allegro $\text{♩} = \text{c. } 132$

mp *pizz.* *arco*

4 *f* *mf* *p sub.*

A
8

13 *f* *mf* *mp* *p*

16 *p* *f* **C**

20 *mf* **To Coda** ♩ 1. (VC)

23 2. **D** (VC) *p*

28 **E**

34

F

40

G

46

51

H

57

pizz.

62

arco

I

D.S. al Coda

⊕ Coda

67

J

70

(Vln 2)

74

K

4