

Cello

W. Jay Sydeman

Bassoon Quintet
for Bassoon and String Quartet
(c. 2005)

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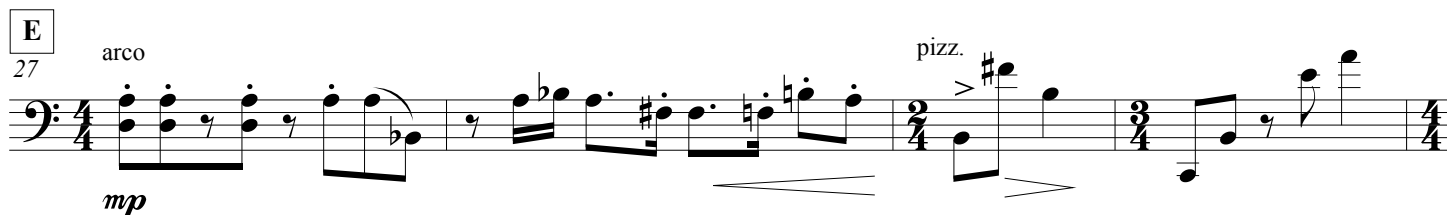
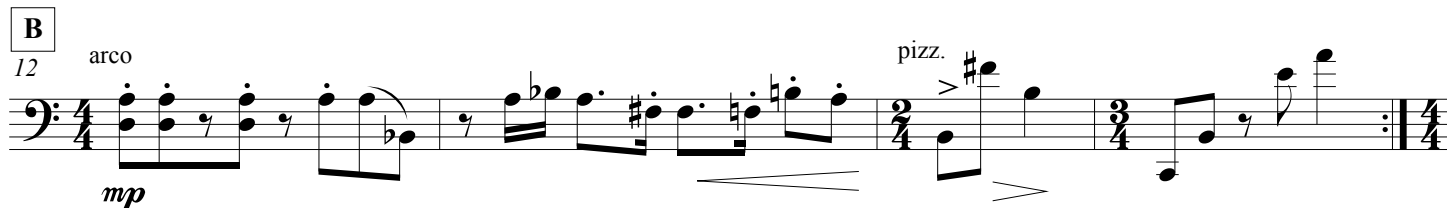
I.

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Allegro ♩ = c. 126

(arco)

mf sempre stacc. (8ths and 16ths only)



F 31 *rit. poco a poco*

mp

35 *arco* *a tempo* **G**

ff *mp* *mp*

39 **H**

(Vln 1)

45 *mf* (Vln 1)

I 52

mf *sempre stacc.*

55 **J**

59 *pizz.*

K 63 *arco* *pizz.*

mp

L 67 *arco*

f *sempre stacc.* *mf*

II.

Molto espressivo e rubato ♩ = c. 50

poco rit. - - -

(Vla)

A 6 3

(Bsn)

B 13 *a tempo*

mp

18 **C**

p

23 *pizz.* **D** *a tempo* arco

mp

27

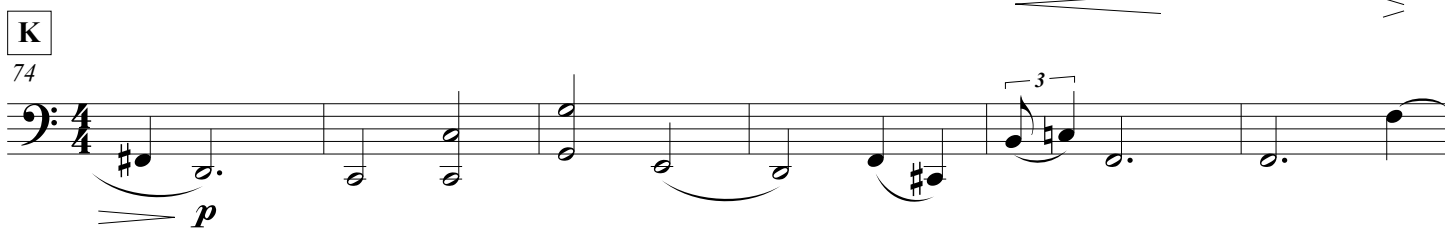
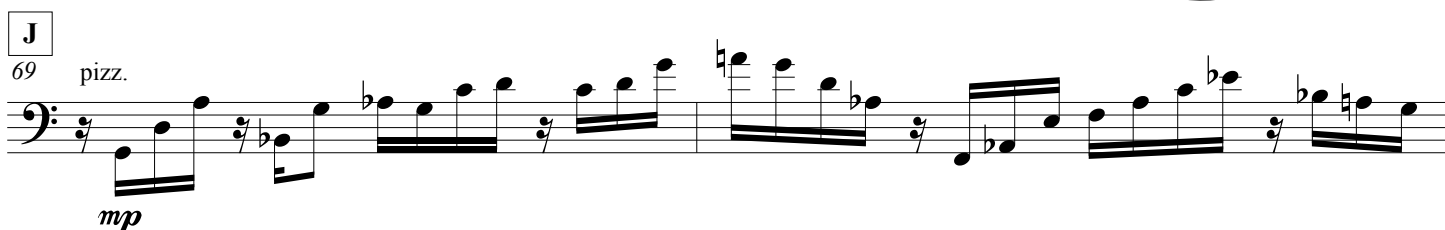
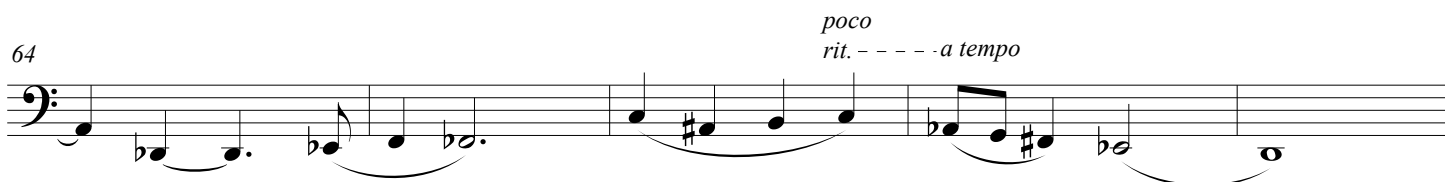
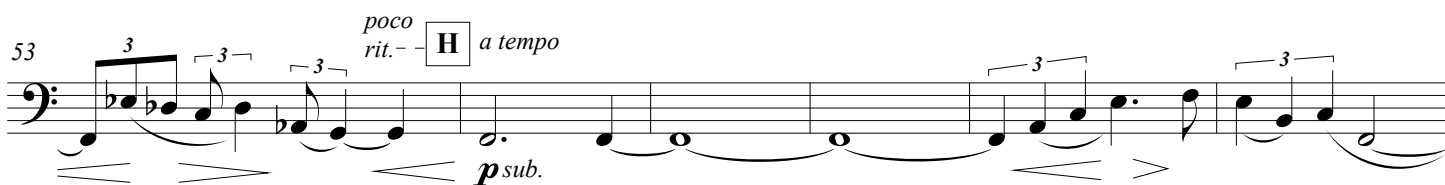
32 **E**

p sub.

37 **F**

pp sub. *p* *pizz.* arco

42 **G**



III.

Allegro ♩ = c. 132

(Bsn)

pizz. *mp* arco

5 *f* *mf* *p sub.* **A**

9

13 **B** pizz. *f* *mf* *mp* *p* arco

17 pizz. arco **C** *p* *f* *mf*

22 To Coda Θ 1. *mf* 2. *mf*

(Bsn) **D** 24 *p*

29 pizz. **E** (Bsn)

34 arco *p*

38 pizz. F arco *mf*

44 G

51 H *mf* *mp*

56 pizz. arco *p* *mp*

63 I arco *mf* D.S. al Coda

67 Θ Coda J *mf* *f* *mf*

70

73 *f*

K 76 *p* 3