



Kuss-Rheinländer

über Motive
aus der Operette
„Ein Herbstmanöver“

von

EMMERICH KÁLMÁN.

arrangiert von Oscar Fetras

Revidiert und herausgegeben von Johannes Wattke, Chemnitz /S.

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Kuß-Rheinländer

über Motive aus E. Kálmán's Operette

„Ein Herbstmanöver.“

Oscar Fetrás, Op.155.

Piano.

Die
kle - ne Gre - tel wüß - te ger - ne Ant - wort auf die Frag' wie
doch die Ka - vall - rie - ka - ser - ne in - nen aus - sehn mag. Sie
stand beim To - re ganz ver - le - gen, wußt nicht aus noch ein, da
kam ihr ein Hu - sar ent - ge - gen, zog sie sanft hin - ein:

Komm, mein sü - ßes Kat - zi, schenk' mir ei - nen Kuß, so ein

p

Bus - si, Schat - zi, ist ein Hoch - ge - nuß. Gol - dig, blon - des Mä - del, sei doch kei - ne

fa - de Gre - tel, klei - nes, sü - ßes Kat - zi, schenk mir ei - nen Kuß.

f

Musical score page 5, measures 1-5. The score consists of two staves: treble and bass. The key signature is one flat. Measure 1: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 2: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 3: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 4: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 5: Treble staff has eighth-note chords. Bass staff has eighth-note chords. The word "Fine." is written at the end of the bass staff.

Trio.

Musical score page 5, measures 6-10 (Trio section). The score consists of two staves: treble and bass. The key signature is one flat. Measure 6: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 7: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 8: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 9: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 10: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

Musical score page 5, measures 11-15. The score consists of two staves: treble and bass. The key signature is one flat. Measure 11: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 12: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 13: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 14: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 15: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

Musical score page 5, measures 16-20. The score consists of two staves: treble and bass. The key signature is one flat. Measure 16: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 17: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 18: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 19: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 20: Treble staff has eighth-note chords. Bass staff has eighth-note chords. The dynamic "f" is indicated above the treble staff.

Musical score page 5, measures 21-25. The score consists of two staves: treble and bass. The key signature is one flat. Measure 21: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 22: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 23: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 24: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 25: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measures 24 and 25 are enclosed in brackets labeled "1." and "2." respectively. The instruction "D.C. al Fine." is written at the end of the bass staff.