

Johann Gottlieb Graun (1698 - 1771)



Violinkonzert B-dur  
WV C<sub>v</sub>XIII 158

Edited by

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# Violinkonzert B-dur

Johann Gottlieb Graun (1698-1771)

**Allegro**

Oboe I

Oboe II

Solo

Violine I

Violine II

Viola

Violoncello

**Allegro**

Piano

8

Ob.

Ob.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Pno.

*p*

*p*

*p*

*tr*



32 *tr*

Ob.

Ob.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Pno.

40

Vln.

Vln. I

Vln. II *p*

Vla. *p*

Vc.

Pno.

*Solo*

Detailed description: This page of a musical score contains measures 32 through 40. The score is arranged in a system with woodwinds (Ob.), strings (Vln. I, Vln. II, Vla., Vc.), and piano (Pno.). Measures 32-39 feature woodwinds and strings with trills (tr) and accents (^). The piano part has a steady accompaniment. At measure 40, there is a double bar line with repeat dots. The woodwinds and piano are silent from measure 40 to 43. The strings play a rhythmic pattern. At measure 44, the woodwinds and piano re-enter. The first violin (Vln. I) has a 'Solo' marking at the end of the page.

46

Ob.  
Ob.  
Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Pno.

52

Ob.  
Ob.  
Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Pno.

*Tutti*  
*f*

59

Ob.

Ob.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Pno.

67

Ob.

Ob.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Pno.

*f*

*tr*

*tr*

75

Ob.

Ob.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Pno.

*Solo*

*p*

*p*

*p*

83

Ob.

Ob.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Pno.

89

Ob.  
Ob.  
Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Pno.

95

Ob.  
Ob.  
Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Pno.



101

Ob.  
Ob.  
Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Pno.

*p*

107

Ob.  
Ob.  
Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Pno.

*p*

113

Ob.

Ob.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Pno.

119

Ob.

Ob.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Pno.

6<sup>4</sup>

126

Ob.

Ob.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Pno.

*p*

*tr*

133

Ob.

Ob.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Pno.

139

Ob.  
Ob.  
Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Pno.

145

Ob.  
Ob.  
Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Pno.

151

Ob.  
Ob.  
Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Pno.

157

Ob.  
Ob.  
Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Pno.

163

Ob.  
Ob.  
Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Pno.

170

*p* *f*

179 **Adagio** **Allegro**

Ob.

Ob.

Vln. *tr*

Vln. I *Tutti*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Pno. **Adagio** **Allegro** *f* *p*

188

Ob.

Ob. *tr*

Vln. *f*

Vln. I

Vln. II *f*

Vla. *f*

Vc. *f*

Pno. *f*

Detailed description: This page of a musical score contains measures 179 through 188. It features a full orchestral ensemble including two oboes, two violins, two violas, two cellos, and piano. The score is divided into two sections: measures 179-187 are marked 'Adagio', and measures 188-191 are marked 'Allegro'. The key signature has one flat (B-flat). The piano part has a dynamic range from piano (p) to forte (f). The strings play a rhythmic pattern of eighth notes, while the woodwinds and piano have more melodic and harmonic lines. A trill (tr) is indicated for the first violin in measure 180. The score is written in a standard musical notation with various dynamics and articulation marks.

196

Ob.

Ob.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Pno.

*p*

*p*

*p*

204

Ob.

Ob.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Pno.

*tr*

*tr p*

*tr*

*tr*

*tr*

*tr*



212 *tr* *tr* *tr*

Ob.  
Ob.  
Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Pno.

Detailed description: This page of a musical score covers measures 212 through 218. The score is for a full orchestra and piano. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwind section consists of two oboes. The string section includes Violins I and II, Viola, and Violoncello. The piano part is written in grand staff notation. The first oboe part features several trills (tr) in measures 212, 213, and 215. The strings play a rhythmic accompaniment with eighth and sixteenth notes. The piano part provides harmonic support with chords and moving lines. The score concludes with a double bar line at the end of measure 218.

Largo

Solo

Violine I

Violine II

Viola

*piano sempre*

Vln.

Vln.

Vln.

Vla.

Vln.

Vln.

Vln.

Vla.

Vln.

Vln.

Vln.

Vla.

Cembalo & Bassi: tacet

**Presto**

Oboe

Oboe

Violin

Violin 1

Violin 2

Viola

Violoncello

**Presto**

Piano

12

Ob.

Ob.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

6 6 6 7 5 4 4/2 6 6 2

6 5 6 4 7 6 5 98

22

Ob.

Ob.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

9 6 5 3 98 6 76 7 6 6 5 4 3

32

Ob.

Ob.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*f*

*p*

*Solo*

6 5 6



60

Ob.  
Ob.  
Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Pno.

*tr* *tr* *tr* *tr* *tr* *tr* *tr*

*p*

*p*

98

Detailed description: This block contains the musical score for measures 60 through 98. It features seven staves: two for Oboe (Ob.), one for Violin (Vln.), and two for Violin 1 (Vln. 1) and Violin 2 (Vln. 2). Below these are staves for Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr). A dynamic marking of *p* (piano) is present. A double bar line is located at the beginning of the second system (measure 70). The page number 98 is printed at the bottom right of the first system.

70

Ob.  
Ob.  
Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Pno.

*Solo*

*b* 6 5 98 # #

Detailed description: This block contains the musical score for measures 70 through 98. It features seven staves: two for Oboe (Ob.), one for Violin (Vln.), and two for Violin 1 (Vln. 1) and Violin 2 (Vln. 2). Below these are staves for Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A *Solo* marking is present above the Vln. staff. At the bottom of the page, there are several markings: *b*, 6, 5, 98, #, and #.

79

Ob.

Ob.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

7 7 7 7 6 2 6

b b7 b5 4

87

Ob.

Ob.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

*f* *tr* *tr* *tr* *Solo* *p* *p* *f* *f* *p* *p*

b98 6 6 b 7

98

Ob.  
Ob.  
Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Pno.

*f p*

Detailed description: This system of musical notation covers measures 98 to 108. It includes staves for two Oboes (Ob.), Violins (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature has one flat (B-flat). The Oboe parts are mostly rests. The Violin parts feature melodic lines with some dynamics like *f* and *p*. The Viola and Violoncello parts have a similar melodic character. The Piano part provides a harmonic accompaniment. A double bar line is present at the end of measure 108.

109

Ob.  
Ob.  
Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Pno.

*f* *tr* *tr*  
*Tutti* *f* *tr* *tr*  
*f* *f*

Detailed description: This system of musical notation covers measures 109 to 114. It includes staves for two Oboes (Ob.), Violins (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature has one flat (B-flat). The Oboe parts have melodic lines with trills (*tr*) and dynamics like *f*. The Violin parts feature a *Tutti* section with *f* dynamics and trills. The Viola and Violoncello parts have a similar melodic character. The Piano part provides a harmonic accompaniment. A double bar line is present at the beginning of measure 109.



119

Ob. *tr*

Ob.

Vln. *tr*

Vln. 1 *tr*

Vln. 2

Vla.

Vc.

Pno.

7 # b7 6 5 b b7 6 5 76 56 6 5 3  
5 4

130

Ob.

Ob.

Vln.

Vln. 1 *Solo*  
*p*

Vln. 2 *p*

Vla.

Vc.

Pno.

139

Ob.  
Ob.  
Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Pno.

Detailed description: This system of musical notation covers measures 139 through 148. It features two oboe staves (Ob.) which are mostly silent. The violin section (Vln.) includes a total staff (Vln.) and two individual staves (Vln. 1 and Vln. 2). The total staff violin part has a melodic line with some sixteenth-note passages. The two individual violin staves play a similar melodic line with some rests. The viola (Vla.) part has a rhythmic accompaniment of eighth notes. The cello (Vc.) and piano (Pno.) parts have a similar rhythmic accompaniment, with the piano part also including some melodic elements. The key signature has one flat (B-flat).

149

Ob.  
Ob.  
Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Pno.

3 6 9 8 9 8

Detailed description: This system of musical notation covers measures 149 through 158. It features two oboe staves (Ob.) which are mostly silent. The violin section (Vln.) includes a total staff (Vln.) and two individual staves (Vln. 1 and Vln. 2). The total staff violin part has a melodic line with some sixteenth-note passages. The two individual violin staves play a similar melodic line with some rests. The viola (Vla.) part has a rhythmic accompaniment of eighth notes. The cello (Vc.) and piano (Pno.) parts have a similar rhythmic accompaniment, with the piano part also including some melodic elements. The key signature has one flat (B-flat). At the bottom of the page, there are measure numbers: 3, 6, 9, 8, 9, 8.

157

Ob.  
Ob.  
Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Pno.

*Tutti*

Detailed description: This block contains the musical score for measures 157 through 165. It features a woodwind section with two Oboes (Ob.), a string section with Violins (Vln.), Violins 1 (Vln. 1), Violins 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.), and a Piano (Pno.). The key signature is one flat (B-flat). The woodwinds and strings play a melodic line with some trills and slurs. The piano accompaniment is in the bass clef, providing a rhythmic and harmonic foundation. The word "Tutti" is written above the strings in measure 165.

7 98 5 4 b

166

Ob.  
Ob.  
Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Pno.

4 2 2

Detailed description: This block contains the musical score for measures 166 through 174. It features the same instrumentation as the previous block. The key signature changes to two flats (B-flat and E-flat). The woodwinds and strings play a more complex melodic line with many trills (tr) and slurs. The piano accompaniment continues with a similar rhythmic pattern. The numbers 4, 2, and 2 are written below the piano part in the final measures.

178

Ob.

Ob.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

6 5  $\flat$   $\flat 9$  7 6 5 98 9 6

187

Ob.

Ob.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

5 4 3 98 6 5

*tr*

*tr*

*tr*

*p*

*Solo*

*p*

*p*

196

Ob.  
Ob.  
Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Pno.

202

Ob.  
Ob.  
Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Pno.

*f*  
*Tutti*  
*f*  
*f*  
*f*