

To the OWE Brass Section

YULETIDE FUGUE

(Tune: 'We Wish You a Merry Christmas' is a Traditional English carol from the West country of England. The greeting "a merry Christmas and a happy New Year" is recorded from 1740.)
for 2 Horns, 2 Trumpets, 2 Cornets, 4 Trombones and Tuba

Score (02':17")

Allegro $\text{♩} = 64$

Michel Rondeau

7-9, August, 2017

Horn in F 1

Horn in F 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Cornet 1

Cornet 2

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Yuletide Fugue - Rondeau - Score

2
7

Score for Yuletide Fugue - Rondeau, measures 2 through 7.

Instrument parts shown:

- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Cnt. 1
- Cnt. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Tuba

Key signature: B-flat major (two flats). Time signature: 2/7.

Measure 2: Horns 1 and 2 play whole rests. B♭ Tpt. 1 plays a half note G4, quarter note A4, quarter note Bb4. B♭ Tpt. 2 plays a whole rest. Cnt. 1 plays a half note G4, quarter note A4, quarter note Bb4. Cnt. 2 plays a whole rest. Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba play whole rests.

Measure 3: Horns 1 and 2 play whole rests. B♭ Tpt. 1 plays a half note Bb4, quarter note C5, quarter note D5. B♭ Tpt. 2 plays a whole rest. Cnt. 1 plays a half note Bb4, quarter note C5, quarter note D5. Cnt. 2 plays a whole rest. Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba play whole rests.

Measure 4: Horns 1 and 2 play whole rests. B♭ Tpt. 1 plays a half note C5, quarter note D5, quarter note E5. B♭ Tpt. 2 plays a whole rest. Cnt. 1 plays a half note C5, quarter note D5, quarter note E5. Cnt. 2 plays a whole rest. Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba play whole rests.

Measure 5: Horns 1 and 2 play whole rests. B♭ Tpt. 1 plays a half note D5, quarter rest, quarter rest. B♭ Tpt. 2 plays a half note D5, quarter note E5, quarter note F#5. Cnt. 1 plays a half note D5, quarter rest, quarter rest. Cnt. 2 plays a half note D5, quarter note E5, quarter note F#5. Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba play whole rests.

Measure 6: Horns 1 and 2 play whole rests. B♭ Tpt. 1 plays a half note E5, quarter note F#5, quarter note G5. B♭ Tpt. 2 plays a half note E5, quarter note F#5, quarter note G5. Cnt. 1 plays a half note E5, quarter note F#5, quarter note G5. Cnt. 2 plays a half note E5, quarter note F#5, quarter note G5. Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba play whole rests.

Measure 7: Horns 1 and 2 play whole rests. B♭ Tpt. 1 plays a half note F#5, quarter note G5, quarter note A5. B♭ Tpt. 2 plays a half note F#5, quarter note G5, quarter note A5. Cnt. 1 plays a half note F#5, quarter note G5, quarter note A5. Cnt. 2 plays a half note F#5, quarter note G5, quarter note A5. Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba play whole rests.

Dynamic markings:

- cresc.* (Crescendo) in measures 2 and 3 for B♭ Tpt. 1 and Cnt. 1.
- f* (Fortissimo) in measure 4 for B♭ Tpt. 1, B♭ Tpt. 2, Cnt. 1, and Cnt. 2.

Yuletide Fugue - Rondeau - Score

3

14

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

pp

pp

p

decresc...

decresc...

decresc...

decresc...

p

p

Yuletide Fugue - Rondeau - Score

4
21

Hn. 1

Poco cresc...

mf

Hn. 2

Poco cresc...

mf

B♭ Tpt. 1

Poco cresc...

mf

B♭ Tpt. 2

Poco cresc...

mf

Cnt. 1

Poco cresc...

mf

Cnt. 2

Poco cresc...

mf

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

B. Tbn.

Tuba

Yuletide Fugue - Rondeau - Score

5

[illegible]

Yuletide Fugue - Rondeau - Score

6
35

This musical score page contains measures 6 through 35 of the piece "Yuletide Fugue - Rondeau". The score is written for a large ensemble of brass instruments, including two Horns (Hn.), four Trumpets (B♭ Tpt.), three Tenors (Tbn.), one Baritone (B. Tbn.), and one Tuba. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is characterized by a fugue-like texture with multiple voices. Measures 6-10 show the initial entries of the Horns and Trumpets. Measures 11-15 continue the development of the themes. Measures 16-20 show the Tenors and Baritone entering. Measures 21-25 show the Tuba and Baritone playing sustained notes. Measures 26-30 show the Horns and Trumpets playing sustained notes. Measures 31-35 show the final resolution of the piece, with all instruments playing sustained notes.

Instrument parts and dynamics:

- Hn. 1: Measures 6-10: Rest; Measures 11-15: Rest; Measures 16-20: *p* (piano); Measures 21-25: *p* (piano); Measures 26-30: *p* (piano); Measures 31-35: *p* (piano).
- Hn. 2: Measures 6-10: Rest; Measures 11-15: Rest; Measures 16-20: *p* (piano); Measures 21-25: *p* (piano); Measures 26-30: *p* (piano); Measures 31-35: *p* (piano).
- B♭ Tpt. 1: Measures 6-10: *p* (piano); Measures 11-15: *p* (piano); Measures 16-20: *p* (piano); Measures 21-25: *p* (piano); Measures 26-30: *p* (piano); Measures 31-35: *p* (piano).
- B♭ Tpt. 2: Measures 6-10: *p* (piano); Measures 11-15: *p* (piano); Measures 16-20: *p* (piano); Measures 21-25: *p* (piano); Measures 26-30: *p* (piano); Measures 31-35: *p* (piano).
- Cnt. 1: Measures 6-10: *p* (piano); Measures 11-15: *p* (piano); Measures 16-20: *p* (piano); Measures 21-25: *p* (piano); Measures 26-30: *p* (piano); Measures 31-35: *p* (piano).
- Cnt. 2: Measures 6-10: *p* (piano); Measures 11-15: *p* (piano); Measures 16-20: *p* (piano); Measures 21-25: *p* (piano); Measures 26-30: *p* (piano); Measures 31-35: *p* (piano).
- Tbn. 1: Measures 6-10: *p* (piano); Measures 11-15: *p* (piano); Measures 16-20: *p* (piano); Measures 21-25: *p* (piano); Measures 26-30: *p* (piano); Measures 31-35: *p* (piano).
- Tbn. 2: Measures 6-10: *p* (piano); Measures 11-15: *p* (piano); Measures 16-20: *p* (piano); Measures 21-25: *p* (piano); Measures 26-30: *p* (piano); Measures 31-35: *p* (piano).
- Tbn. 3: Measures 6-10: *p* (piano); Measures 11-15: *p* (piano); Measures 16-20: *p* (piano); Measures 21-25: *p* (piano); Measures 26-30: *p* (piano); Measures 31-35: *p* (piano).
- B. Tbn.: Measures 6-10: *p* (piano); Measures 11-15: *p* (piano); Measures 16-20: *p* (piano); Measures 21-25: *p* (piano); Measures 26-30: *p* (piano); Measures 31-35: *p* (piano).
- Tuba: Measures 6-10: Rest; Measures 11-15: Rest; Measures 16-20: Rest; Measures 21-25: *p* (piano); Measures 26-30: *p* (piano); Measures 31-35: *p* (piano).

7

42

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

cresc.

mf

Yuletide Fugue - Rondeau - Score

8
49

8
49

mf

mf

Score for Yuletide Fugue - Rondeau, measures 8 to 49. The score is written for a large ensemble, including Horns (Hn.), Trumpets (Tpt.), Cornets (Cnt.), Trombones (Tbn.), Baritone (B. Tbn.), and Tuba. The key signature is B-flat major (two flats). The score is divided into measures 8 through 49. The first two measures (8 and 9) are marked *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, and accidentals.

Instrument parts shown:

- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Cnt. 1
- Cnt. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Tuba

Yuletide Fugue - Rondeau - Score

55

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Yuletide Fugue - Rondeau - Score

10
60

This musical score page contains measures 10 through 60 of the piece "Yuletide Fugue - Rondeau". The score is written for a large ensemble, including two horns (Hn. 1 and Hn. 2), two B-flat trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), two concertinas (Cnt. 1 and Cnt. 2), three tubas (Tbn. 1, Tbn. 2, and Tbn. 3), a euphonium (B. Tbn.), and a tuba. The key signature is one flat (B-flat), and the time signature is 4/4. The notation is arranged in a grand staff format with ten staves. Measures 10-19 are marked with a repeat sign. The score features a variety of musical textures, including homophonic passages, contrapuntal lines, and rests for some instruments.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Yuletide Fugue - Rondeau - Score

11

[illegible]

Yuletide Fugue - Rondeau - Score

12
72

Hn. 1
 Hn. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 Cnt. 1
 Cnt. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

mp

Yuletide Fugue - Rondeau - Score

13

78

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

14
84

[illegible]

91

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

Poco cresc...

f

Yuletide Fugue - Rondeau - Score

16
99

Hn. 1
 Hn. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 Cnt. 1
 Cnt. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

p
p
p
p
decresc...
p
decresc...
p
decresc...
p
decresc...
p

Yuletide Fugue - Rondeau - Score

17

106

Score for Yuletide Fugue - Rondeau, page 17. The score is for a 12-piece band and spans measures 106 to 112. The key signature has one flat (B-flat). The score shows a crescendo from measure 106 to 107, followed by a forte (f) section starting in measure 108.

Instrumentation and dynamics:

- Hn. 1: *cresc.* (measures 106-107), *f* (measures 108-112)
- Hn. 2: *cresc.* (measures 106-107), *f* (measures 108-112)
- B♭ Tpt. 1: *f* (measures 108-112)
- B♭ Tpt. 2: *f* (measures 108-112)
- Cnt. 1: *cresc.* (measures 106-107), *f* (measures 108-112)
- Cnt. 2: *cresc.* (measures 106-107), *f* (measures 108-112)
- Tbn. 1: *cresc.* (measures 106-107), *f* (measures 108-112)
- Tbn. 2: *cresc.* (measures 106-107), *f* (measures 108-112)
- Tbn. 3: *cresc.* (measures 106-107), *f* (measures 108-112)
- B. Tbn.: *cresc.* (measures 106-107), *f* (measures 108-112)
- Tuba: *cresc.* (measures 106-107), *f* (measures 108-112)

Yuletide Fugue - Rondeau - Score

18
114

This musical score page contains measures 18 through 24 of the piece "Yuletide Fugue - Rondeau". The score is written for a large ensemble, including Horns (Hn.), Trumpets (Tpt.), Cornets (Cnt.), Trombones (Tbn.), Baritone (B. Tbn.), and Tuba. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a complex fugue texture with multiple voices. Dynamics are marked with *f* (forte) and *p* (piano). The score is divided into measures by vertical bar lines, and the instruments are listed on the left side of the page.

Instrument List:

- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Cnt. 1
- Cnt. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Tuba

Measure Details:

- Measure 18:** Horns 1 and 2 play a half note G4. Trumpets 1 and 2 play a half note A4. Cornets 1 and 2 play a half note B4. Trombone 1 plays a half note C5. Trombone 2 plays a half note D5. Trombone 3 plays a half note E5. Baritone and Tuba play a half note F5.
- Measure 19:** Horns 1 and 2 play a half note A4. Trumpets 1 and 2 play a half note B4. Cornets 1 and 2 play a half note C5. Trombone 1 plays a half note D5. Trombone 2 plays a half note E5. Trombone 3 plays a half note F5. Baritone and Tuba play a half note G5.
- Measure 20:** Horns 1 and 2 play a half note B4. Trumpets 1 and 2 play a half note C5. Cornets 1 and 2 play a half note D5. Trombone 1 plays a half note E5. Trombone 2 plays a half note F5. Trombone 3 plays a half note G5. Baritone and Tuba play a half note A5.
- Measure 21:** Horns 1 and 2 play a half note C5. Trumpets 1 and 2 play a half note D5. Cornets 1 and 2 play a half note E5. Trombone 1 plays a half note F5. Trombone 2 plays a half note G5. Trombone 3 plays a half note A5. Baritone and Tuba play a half note B5.
- Measure 22:** Horns 1 and 2 play a half note D5. Trumpets 1 and 2 play a half note E5. Cornets 1 and 2 play a half note F5. Trombone 1 plays a half note G5. Trombone 2 plays a half note A5. Trombone 3 plays a half note B5. Baritone and Tuba play a half note C6.
- Measure 23:** Horns 1 and 2 play a half note E5. Trumpets 1 and 2 play a half note F5. Cornets 1 and 2 play a half note G5. Trombone 1 plays a half note A5. Trombone 2 plays a half note B5. Trombone 3 plays a half note C6. Baritone and Tuba play a half note D6.
- Measure 24:** Horns 1 and 2 play a half note F5. Trumpets 1 and 2 play a half note G5. Cornets 1 and 2 play a half note A5. Trombone 1 plays a half note B5. Trombone 2 plays a half note C6. Trombone 3 plays a half note D6. Baritone and Tuba play a half note E6.

Yuletide Fugue - Rondeau - Score

19

121

Instrumentation and Parts:

- Hn. 1:** Treble clef, starts with a half note G4, rests, then a half note A4. Dynamics: *f*, *cresc.*
- Hn. 2:** Treble clef, starts with a half note G4, rests, then a half note A4. Dynamics: *f*, *cresc.*
- B♭ Tpt. 1:** Treble clef, eighth-note pattern: G4, A4, B♭4, A4, G4, F4. Dynamics: *cresc.*
- B♭ Tpt. 2:** Treble clef, starts with a half note G4, rests, then eighth-note pattern: A4, B♭4, A4, G4, F4. Dynamics: *f*, *cresc.*
- Cnt. 1:** Treble clef, eighth-note pattern: G4, A4, B♭4, A4, G4, F4. Dynamics: *cresc.*
- Cnt. 2:** Treble clef, starts with a whole rest, then eighth-note pattern: A4, B♭4, A4, G4, F4. Dynamics: *f*, *cresc.*
- Tbn. 1:** Bass clef, starts with a half note G3, rests, then a half note A3. Dynamics: *f*, *cresc.*
- Tbn. 2:** Bass clef, starts with a half note G3, rests, then a half note A3. Dynamics: *f*, *cresc.*
- Tbn. 3:** Bass clef, starts with a half note G3, rests, then a half note A3. Dynamics: *f*, *cresc.*
- B. Tbn.:** Bass clef, starts with a half note G3, rests, then a half note A3. Dynamics: *f*, *cresc.*
- Tuba:** Bass clef, starts with a half note G3, rests, then a half note A3. Dynamics: *f*, *cresc.*

Measure Progression:

- Measure 121: Initial notes and dynamics.
- Measure 122: Continuation of patterns.
- Measure 123: Continuation of patterns.
- Measure 124: Continuation of patterns.
- Measure 125: Continuation of patterns.
- Measure 126: Continuation of patterns.
- Measure 127: Continuation of patterns.

Yuletide Fugue - Rondeau - Score

20
128

Hn. 1
ff

Hn. 2
ff

B $\flat$ Tpt. 1
ff

B $\flat$ Tpt. 2
ff

Cnt. 1
ff

Cnt. 2
ff

Tbn. 1
ff

Tbn. 2
ff

Tbn. 3
ff

B. Tbn.
ff

Tuba
ff

Yuletide Fugue - Rondeau - Score

[illegible]

22
141[illegible]