

Second respons après la seconde leçon du premier nocturne.

Celle qui a chanté la première leçon.

Tris - tis est a - ni ma me - a us - que ad mor - - -

Tris - tis est a - ni ma

tem, us - que ad mor - tem, tris - tis est a - ni ma me - a us -

me - a us - que ad mor - - - tem, us -

que ad mor - - - tem, us - que ad

que ad mor - tem, tris - tis est a - ni - ma me - a us - que ad

mor - tem, us - que ad mor - tem; sus - ti - ne - te,

mor - - - tem, us - que ad mor - tem, sus - ti -

2

29

musical score for measures 29-35. The score is written for three staves: Treble, Alto, and Bass. The lyrics are: sus - ti - ne - te hic, & vi - gi - la - te me - cum: ne - te, sus - ti - ne - te hic, & vi - gi - la - te me - cum: nunc vi -

36

musical score for measures 36-43. The score is written for three staves: Treble, Alto, and Bass. The lyrics are: nunc vi - de - bi-tis tur-bam, quæ cir - cum-dabit me. de - bi-tis tur-bam, nunc vi - de - bi-tis tur-bam, quæ cir - cum-dabit me. Vos

44

musical score for measures 44-50. The score is written for three staves: Treble, Alto, and Bass. The lyrics are: Vos fu - gam ca - pi - e - tis, fu - gam ca - pi - e - tis, &__

Reprise jusqu'à ecce appropinquet hora.

50

& e - go va - dam im-mo - la - ri pro vo - bis, &

9 8 9 8 6 9 10 8 # 7 4 3 #

59

e - go va - dam im-mo - la - ri pro vo - - - bis.

& e - go va-dam im-mo - la - - ri pro vo - bis.

9 10 8 9 10 8 7 6 7 3 6 4 4 5 3

67 Celle qui a chanté la première leçon.

Ec - ce ap-pro-pin-quat ho - ra, & Fi-li-us ho - mi-ni tra-de-tur in

5 6

70

ma-nus pec-ca-to - rum. Vos

Vos fu - gam ca - pi

6 4 3