

Cinquieme respons après la seconde leçon du second nocturne.

Celle qui a chanté la premiere.

Music for the first responsory verse. Treble clef, common time. The lyrics are: "Eram quasi agnus in-nocens; ductus sum, ductus sum ad immolandum, & nescie -". Measure numbers 8, 9, 10, 11, 12, 13, 14 are indicated above the staff. Bass clef is shown below the staff.

Music for the second responsory verse. Treble clef, common time. The lyrics are: "bam: consi-lium fe-cerunt i-nimici me-i aduersum me, dicen - tes:". Measure numbers 5, 6, 7, 8, 9, 10, 11, 12, 13, 14 are indicated above the staff. Bass clef is shown below the staff.

Music for the third responsory verse. Treble clef, common time. The lyrics are: "Ve - ni - te, ve - ni-te, ve - ni - te, ve - ni-te, mit - ta - mus li - gnum in". Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, 19 are indicated above the staff. Bass clef is shown below the staff.

Music for the fourth responsory verse. Treble clef, common time. The lyrics are: "pa - - nem e - jus, & e-ra - da-mus, e-ra-da - mus". Measure numbers 18, 19, 20, 21, 22, 23, 24, 25, 26, 27 are indicated above the staff. Bass clef is shown below the staff.

Music for the fifth responsory verse. Treble clef, common time. The lyrics are: "e-um de ter-râ vi-vêti-um, & e-ra - da-mus, e-ra-da-mus e - um, & e-ra-da-mus". Measure numbers 23, 24, 25, 26, 27, 28, 29, 30, 31, 32 are indicated above the staff. Bass clef is shown below the staff.

2
27

eum de terrâ viventi-um. Omnes i-nimici me-i

32

adver sum me, di-cen - tes:
[H]

37

ni - te, ve - ni - te, ve - ni - te, mit - ta - mus li - gnum in pa - - nem

45

e - jus, & e-ra-damus, e-rada - mus eum de terrâ viven - ti - um, & e-ra -

50

damus, e-radamus e - um, & e-ra-damus e.um de terrâ viven - ti - um.