

# Jean Sibelius

## Symphony No. 4 in A Minor, Op. 63

### Timpani.

### I.

Tempo molto moderato, quasi adagio.

*poco larg.* Adagio.

15 A 1 7 2 B

Vel. *ppp* *pp* *ppp* *p* *ff*

1 C 1 2

*mp* *ff* *f* *p* *pp* *f* *p* *ppp*

Tempo I. 1 2 D 3 1

*pp* *ppp* *ppp*

E 13 F 9 G 1 FLI. *rfz* *p* *mp*

1 H 2 *dim. ppp* *pp* *marc.* *p* *3* *allarg.* *1* *1* *3*

I Adagio. Tempo I. 2

*f* *p* *cresc. molto al* *ff* *dim. molto al p* *dim. sempre*

K 5 1 2

*pp* *morendo* *pp* *p* *morendo*

### II.

Allegro molto vivace.

*poco rit.* a tempo

20 A 14 2 13 B Viol. 1 2 3 4

12 13 14 15 16 17 1 2

5 6 7 8 Viol. *ppp*

3 4 5 6 1 2 3 4 5 6 9



Allegro. 14 A 1 2 marc. 3 1

B.

Viol. I.

mp

p p p p

3 3 3 3

1 2 3 4 5 6 7 8 9 10 B 3 1

mp poco a poco cresc. rfz f p

1 3 21 C 1 2 3

poco f p

Fl. I. b.

3 4

ppp p ppp p mp

4 D 3 marc. 3 12 E 1

pp p marc. p p p

marc. 3 3 3 2 marc. 1

p p p p

F 12

poco cresc. mf p p

## Timpani.

G 45 Viol. I. 46 47 48 49 50 51 52 53 Viol. II. 54  
 55 56 57 58 H 1 *ppp* 1  
*pp* *cresc. molto* *fff* *dimin. molto* 1 2 3 4 5 6  
 7 I 31 K 32 L Viol. I. 1 2 3 4 5 6  
 7 8 9 10 11 12 13 14 15 *marc.* *p* 5  
 M 5 *pp* *p cresc.*  
*f* *rfz* *p*  
 11 N 17 Fl. I. 18 19 20 Ob. *p* *cresc.*  
 0 *f* *f* *dimin.* *p* *mp* *p* 2 4  
 P 5 *marc.* *p* 5 *mf* 4 *mf* 2  
 R 12 *p* *fff* *dim.* S 2 *pp* *pp*  
 1 2 3 4 5 6 18 T 25 W 35  
*ff* *pp*

The musical score for the Timpani part of Sibelius's Symphony No. 4, page 4, consists of ten staves. The notation includes various rhythmic values (half notes, quarter notes, eighth notes, sixteenth notes, and rests) and dynamic markings (pp, ppp, f, ff, mf, mp, p, cresc., dimin., marc.). The score is divided into sections labeled with letters (G, H, I, K, L, M, N, O, P, R, S, T, W) and numbers (45, 46-54, 55-58, 31, 32, 7, 8-15, 5, 11, 17, 0, 2, 4, 5, 12, 18, 25, 35). The staves are arranged in a single system, with some staves containing multiple measures of music. The overall structure is a continuous piece of music for the timpani instrument.

Jean Sibelius  
Symphony No. 4 in A Minor, Op. 63

Glocken.

I. II. III tacet.  
IV.

Allegro.

Viol. I. 1 2 3 4 5 9

A 4 5 6 24

Timp. 3 *mf*

Fl. 6 B 25 1 2 *mf* 27

C Fl. I. 1 2 3 2 Fl. I. 3 4 5 6 7

*mf* *mf* *mp*

5

2 D 5 11

*p* *mp*

E 17 F 21 G 45 Viol. I. 46 47 48

Viol. II. 54 55 56

49 50 51 52 53

Sibelius — Symphony No. 4

Glocken.

57 58 H 1 2 3 4 5 6 7 8

Ob.

9 10 11 12 13 *sonore*

Tromba *poco f*

I 32 K 32

L Viol. I. 1 2 3 4 5 6 7 8 9 10

11 12 13 14 *mf* 12 M 8

Fl. 9 1 2 3 *f* 17

N 24 O 14 P 14 Viol. I. 15 16 17 18

19 20 21 22 23 R 7 Trombone II. 8 9

Trombone III. Trombone I. 10 11 12 13 14 15 *f*

1 S 27 T 25 W 35