

# Hochlandskinder

## Walzer

nach Motiven aus Rud. Nelson's  
Operette „Miss Dudelsack“.



Oscar Petráš  
Op. 162.

für Klavier zu zwei Händen Pr. M. 2.—  
„ Militair-Musik ..... „ 5.— no.  
„ Blech-Musik ..... „ 4.— no.

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## Walzer

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Introduzione.  
Andante. Es regnet es regnet

Piano. *p*

Andante. O dumeindarling, du du du

*p*

*mf*



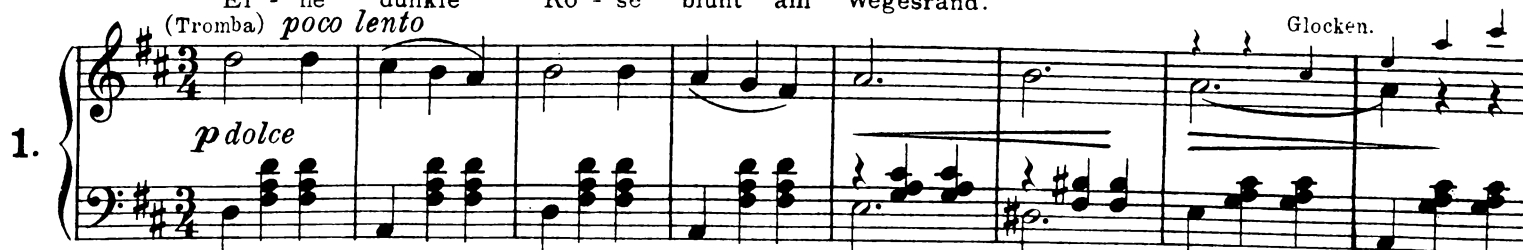
Tempo di Valse risoluto.



Walzer.

Ei - ne dunkle Ro - se blüht am Wegesrand.

(Tromba) *poco lento*



Da steht die Schloßfrau wundermild.

First system of piano accompaniment. The right hand features a melodic line with a trill on the first measure and a half note on the second. The left hand provides a steady bass line with chords. The dynamic marking *mf* is present.

Second system of piano accompaniment. The right hand continues the melodic line with a trill. The left hand has a steady bass line. The dynamic marking *f* is present.

Third system of piano accompaniment. The right hand features a melodic line with a trill. The left hand has a steady bass line. The dynamic marking *f* is present. The system concludes with a first and second ending, marked *poco lento* and *p dolce*.

Fourth system of piano accompaniment. The right hand features a melodic line with a trill. The left hand has a steady bass line. The dynamic marking *f* is present. The system concludes with a first and second ending, marked *poco lento* and *p dolce*.

Fifth system of piano accompaniment. The right hand features a melodic line with a trill. The left hand has a steady bass line. The dynamic marking *f* is present. The system concludes with a first and second ending, marked *poco lento* and *p dolce*.

Sixth system of piano accompaniment. The right hand features a melodic line with a trill. The left hand has a steady bass line. The dynamic marking *dolce* is present. The system concludes with a first and second ending, marked *poco lento* and *p dolce*.

First system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes, some with accents. The bass clef staff contains a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *p* (piano).

Second system of musical notation, marked with a large '2.' in the left margin. It continues the melody and accompaniment. Dynamics include *f* and *mf* (mezzo-forte). The system concludes with the lyrics "Tan - zen muß der Mensch mit".

Third system of musical notation. The lyrics "Lieb und Lust." are written above the treble staff. The melody features a prominent sustained note in the final measure of the system.

Fourth system of musical notation. The melody continues with various note values and rests. The system ends with a dynamic marking of *f*.

Fifth system of musical notation. The melody and accompaniment continue, with the melody featuring a long, sustained note in the final measure.

Sixth system of musical notation. The final system on the page, showing the concluding measures of the piece with sustained notes in the melody.

Gla - dys, liebliches Hirtenkind

*p dolce*

Fl. *tr*

*mf*

*p*

Fl. *tr*

*fp*

*fp*

*f*

*p*

3.

Weißt du, rei - zen - des Hoch - landskind

*fp*

*fz*

*p*

*mf*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat). It includes dynamic markings *f* and *ff*, and a fermata over the final measure.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat). It includes the vocal line with the lyrics "Schach, Schach, Schach." and a piano marking *p*.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat). It includes a piano marking *p* and a fermata over the final measure.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat). It includes dynamic markings *mf* and *p*, and a fermata over the final measure.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat). It includes a piano marking *mf* and a fermata over the final measure.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat). It includes a piano marking *f* and a fermata over the final measure.

Coda. *p*

*f*

*ritard.* *poco lento*  
*p dolce*

Glocken.

*dolce*

First system of a piano piece. The right hand plays a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *p* (piano).

Second system of the piano piece. The right hand continues the melodic line, and the left hand plays a more active accompaniment. Dynamics include *f* (forte) and *poco ritard.* (poco ritardando).

**Andante.**

O du mein dar - ling, du du du

Third system, featuring a vocal melody. The piano accompaniment is in a slower tempo. Dynamics include *ffz* (fortissimo forzando), *p* (piano), and *riten.* (ritardando).

**Vivo.**

Fourth system, featuring a faster tempo. The piano accompaniment consists of chords and single notes. Dynamics include *f* (forte).

Fifth system of the piano piece. The right hand plays a melodic line, and the left hand provides a harmonic accompaniment. Dynamics include *ff* (fortissimo).

Sixth system of the piano piece. The right hand plays a melodic line, and the left hand provides a harmonic accompaniment. Dynamics include *f* (forte).

# Verzeichnis der Einzelausgaben

**Novität!**

aus:

## „Miss Dudelsack“

**Novität!**

Operette in 3 Akten von Fritz Grünbaum und Heinz Reichert

Musik von RUDOLPH NELSON

### Für Gesang.

- |                                                                                                                   | M.   |
|-------------------------------------------------------------------------------------------------------------------|------|
| 1. Vollständiger Klavierauszug mit Text no.                                                                       | 10.— |
| 2. Ich bin das Fräulein Dudelsack: „Die Mütze auf dem Kopf“. Auftrittslied der Mary                               | 1.80 |
| 3. Wir sind die Macs, die Mac, Mac, Macs. Auftrittslied der MacHumberts für 1 Singstimme                          | 1.80 |
| 4. Reite, roter Leutnant: „Rot ist mein Rock, rot ist mein Blut“. Auftrittslied des John Jack                     | 1.80 |
| 5. Das Schloßgespenst: „Schau mich an von rechts und links“. Für 1 oder 2 Singstimmen                             | 1.50 |
| 6. Eine dunkle Rose: „Pflücke nicht brennende Rosen“. Walzerlied des John Jack . . .                              | 1.50 |
| 7. O du my darling, du, du, du: „Es saß ein Leutnant tapfer und edel“. Für 1 oder 2 Singstimmen . . . . .         | 1.80 |
| 8. Schach-Duett: „Mylady, Sie sind hier die Dame“. Für 1 oder 2 Singstimmen . . .                                 | 2.—  |
| 9. Finster war das Mittelalter: „Eines Nachts, die Luft war würzig“. Für 1 oder 2 Singstimmen                     | 1.50 |
| 10. Nur ein bisschen, bisschen, bisschen: „Wenn ein Mädchen zwar bejährt wär“. Für 1 oder 2 Singstimmen . . . . . | 1.80 |
| Textbuch der Gesänge . . . no.                                                                                    | —50  |

### Für Klavier zu 2 Händen.

- |                                                                   |      |
|-------------------------------------------------------------------|------|
| 11. Vollständiger Klavierauszug mit überlegtem Text . . . . . no. | 5.—  |
| 12. Potpourri I mit überlegtem Text . . .                         | 2.50 |
| 13. Potpourri II mit überlegtem Text . . .                        | 2.50 |
| 14. Dudelsack-Walzer . . . . .                                    | 2.—  |
| 15. O du my darling, du, du, du. Intermezzo                       | 1.80 |
| 16. Leutnants-Marsch . . . . .                                    | 1.50 |
| 16a. Hochlandskinder. Walzer von Oscar Fetrás, Op. 162 . . . . .  | 2.—  |

### Für Orchester.

#### a) Für Salonorchester.

- |                                          |  | M.  |
|------------------------------------------|--|-----|
| 17. Potpourri . . . . . no.              |  | 4.— |
| 18. Leutnants-Marsch . . . . . no.       |  | 2.— |
| 19. Dudelsack-Walzer . . . . . no.       |  | 3.— |
| 20. O du my darling. Intermezzo . . no.  |  | 2.— |
| 21. Eine dunkle Rose. Walzerlied . . no. |  | 2.— |

#### b) Für Streichorchester.

- |                                          |      |
|------------------------------------------|------|
| 22. Potpourri . . . . . no.              | 6.—  |
| 23. Leutnants-Marsch . . . . . no.       | 2.50 |
| 24. Dudelsack-Walzer . . . . . no.       | 5.—  |
| 25. O du my darling. Intermezzo . . no.  | 2.50 |
| 26. Eine dunkle Rose. Walzerlied . . no. | 2.50 |

### Für Militär-Musik.

#### a) Für Harmonie-Musik.

- |                                                                    |      |
|--------------------------------------------------------------------|------|
| 27. Leutnants-Marsch . . . . . no.                                 | 4.—  |
| 28. Hochlandskinder. Walzer von Osc. Fetrás, Op. 162 . . . . . no. | 5.—  |
| 29. O du my darling. Intermezzo . . no.                            | 3.50 |

#### b) Für Blech-Musik.

- |                                                                    |     |
|--------------------------------------------------------------------|-----|
| 30. Leutnants-Marsch . . . . . no.                                 | 3.— |
| 31. Hochlandskinder. Walzer von Osc. Fetrás, Op. 162 . . . . . no. | 4.— |
| 32. O du my darling. Intermezzo . . no.                            | 3.— |

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