

Musikalisches Universum № 1145.



Jacques Offenbach.

# Ausgewählte **MELODIEN** FÜR KLAVIER ZU ZWEI HÄNDEN

## Offenbach- Walzer

von

**Oscar Fetrás.**

Op. 164.

Für Orchester

Mk. 3... netto

„ Salon-Orchester (Lyrone) „ 2.50

„ Pariser-Besetzung (Lyra) „ 2...



# Die letzten großen Erfolge.

Les Derniers Grands Succès – The Latest Eminent Successes.

Julius Fučík, Op. 239. Uncle Teddy. Marche pittoresque. Mk. 1.20.

A musical score for a march. The score consists of two staves: a treble clef staff and a bass clef staff. The music features eighth-note patterns and dynamic markings like 'ff' (fortissimo) and 'p' (pianissimo). The tempo is marked 'sempre marcato'.

Camillo Linka. Valérie-Valse. Mk. 1.80.

A musical score for a waltz. It includes two sections: 'Valse I.' and 'Valse II.'. The score uses a treble clef staff and a bass clef staff. Dynamic markings include 'p' (pianissimo), 'mf' (mezzo-forte), and 'ff' (fortissimo).

George Rosey. The Juggler. (*Der Jongleur.*) Characteristic March and Two-Step. Mk. 1.50.

A musical score for a characteristic march and two-step. The score uses a treble clef staff and a bass clef staff. It includes a 'TRIO' section. Dynamic markings include 'mf' (mezzo-forte), 'p' (pianissimo), and 'ff' (fortissimo).

R. Neumann, Op. 4. Wilhelmina-Gavotte. Mk. 1.50.

A musical score for a gavotte. The score uses a treble clef staff and a bass clef staff. The tempo is marked 'Allegretto'. Dynamic markings include 'p' (pianissimo), 'mf' (mezzo-forte), and 'ff' (fortissimo).

Hahnen-Rheinländer mit Benutzung von Motiven aus Jean Gilbert's Operette: „DIE KEUSCHE SUSANNE“ v. O. Fetrás, Op. 167. Mk. 1.50.

A musical score for a waltz. The score uses a treble clef staff and a bass clef staff. The lyrics are: 'Auf ei-nem Hühner-ho-fе, da lebt ein stol-zer Hahn, dem Kom-mu mein klei-nes Hahnenmännchen, komm zu dem Fa-sa-nen-hennchen, du mein stol-ze'. The tempo is marked 'Walzer'.

Oscar Fetrás, Op. 10. Goldschmieds Töchterlein. Walzer. Mk. 1.80.

A musical score for a waltz. The score uses a treble clef staff and a bass clef staff. The tempo is marked 'Andante'. Dynamic markings include 'dolce' (gentle), 'pp' (pianississimo), and 'p' (pianissimo). The section is labeled 'Walzer'.

Charles Arthur. The Top Notch. (*Mit Grazie*) Marche and Two-Step. Mk. 1.50.

A musical score for a march and two-step. The score uses a treble clef staff and a bass clef staff. The tempo is marked 'mf' (mezzo-forte).

F. D. Marchetti. Fascination. Valse tzigane. Mk. 2.

A musical score for a tzigane waltz. The score uses a treble clef staff and a bass clef staff. The tempo is marked 'Lentement Valse'. Dynamic markings include 'mf' (mezzo-forte), 'dolce' (gentle), 'presses' (pressing), and 'a tempo'.

George Dixon. The Charlestown Parade. Mk. 1.50.

A musical score for a parade march. The score uses a treble clef staff and a bass clef staff. The section is labeled 'TRIO. Molto vivace.' The tempo is marked 'ff' (fortissimo) 'marcato'.

Oscar Fetrás, Op. 145. Prisca Walzer (teils über Motive aus der Operette: „DIE NAJADEN“ von Th. Rupprecht.) Mk. 1.50.

A musical score for a waltz. The score uses a treble clef staff and a bass clef staff. The lyrics are: 'Mein Täub - chen o kom - me zum Stell - dich - ein Valse. Süß dus - ten - de Ro - se, die sanft be - rückt'. The section is labeled 'Pris - ca! Pris - ca! Komm wir sind al - cre - p'.

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# Offenbach - Walzer.

Introduzione.

Allegretto, ma moderato. („Périchole.“)

Oscar Fetrás, Op. 164.

Piano.

## Walzer.

Lento e dolce. („La belle Hélène“)

Nº 1.

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (two sharps). The time signature starts at 3/4. Dynamics include *pp* (pianissimo) and *p* (piano). The melody consists of eighth and sixteenth note patterns.

Continuation of the musical score from the previous page. The key signature remains A major (two sharps). The time signature changes to 4/4. The melody continues with eighth and sixteenth note patterns.

Continuation of the musical score. The key signature remains A major (two sharps). The time signature changes back to 3/4. The instruction *a tempo* appears above the staff. The dynamic *mf* (mezzo-forte) is indicated. The melody continues with eighth and sixteenth note patterns.

Continuation of the musical score. The key signature remains A major (two sharps). The time signature changes back to 4/4. The melody continues with eighth and sixteenth note patterns.

Continuation of the musical score. The key signature remains A major (two sharps). The time signature changes back to 3/4. The dynamic *f* (forte) is indicated. The melody continues with eighth and sixteenth note patterns.

A. J. B. 3370

(„Kakadu“)  
*un poco lento*

Nº 2.

*a tempo*

(„Lieschen und Fritzchen“)

A musical score for piano, consisting of six staves of music. The music is in common time and uses a key signature of one sharp (F#). The notation includes various dynamics such as *f*, *fp*, *cresc.*, *p*, *fz*, *a tempo*, and *mf*. Performance instructions like *un poco lento* and slurs are also present. The music features a mix of eighth and sixteenth-note patterns, with occasional rests and sustained notes.

Nº 3.

*un poco - lento („Fantasio“)*

*a tempo*

(„Orphée aux Enfers“)

Musical score page 9, measures 1-2. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time with a key signature of one sharp. Measure 1 starts with a forte dynamic (f) in the treble staff, followed by eighth-note patterns. Measure 2 begins with a piano dynamic (p) in the bass staff, followed by eighth-note patterns.

Musical score page 9, measures 3-4. The top staff continues its eighth-note pattern. The bottom staff has a dynamic change to forte (f). Measure 4 concludes with a dynamic of  $\frac{f}{g\cdot}$ .

Musical score page 9, measures 5-6. The top staff begins with a dynamic of  $\frac{f}{g\cdot}$ . The bottom staff has a dynamic change to piano (p). Measure 6 ends with a dynamic of  $\frac{f}{g\cdot}$ .

Musical score page 9, measures 7-8. The top staff consists of sustained notes. The bottom staff has a dynamic change to forte (f).

Musical score page 9, measures 9-10. The top staff has a dynamic of  $\frac{a \text{ tempo}}{mfp}$ . The bottom staff has a dynamic change to forte (f).

Musical score page 9, measures 11-12. The top staff has a dynamic of  $\frac{f}{g\cdot}$ . The bottom staff has a dynamic change to forte (f).

Coda.

Lento e dolce.

*a tempo*

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accelerando -

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