

DUO

POUR

Piano et Violon

composé et dédié
A SON AMI

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*Premier Violon de S.M. l'Empereur de Russie
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PAR

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Fr. 1 Thlr.

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Pianoforte.

J. Nowakowski Op 18.

Violino.

M. M. $\text{♩} = 100$.

INTRODUZIONE.

ALLEGRO RISOLUTO.

plus lent. *rit.*
p dolce

ALLEGRO.

8 plus lent.

ritenu. **ANDANTE.** $\text{♩} = 50$.

p *ritenu.* *con espress.*

5 5

6 6 3 3

Pianoforte.

3

The musical score is arranged in five systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and dynamic markings. Pedal markings (Ped.) are present throughout the piece. The first system includes a 'Cres.' marking. The second system includes a 'poco animato.' marking. The third system includes a 'S... loco.' marking. The fourth system includes a 'poco animato.' marking. The fifth system includes a 'poco animato.' marking. The piece concludes with a final chord in the bass staff.

Pianoforte.

This page of musical notation is for a piano piece, marked "Pianoforte." at the top. It consists of eight systems of staves, each with a treble and bass clef. The music is written in a key with two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and ornaments. Dynamic markings are present throughout, including "cres." (crescendo), "f" (forte), "pp" (pianissimo), and "colossal." (colossal). The piece concludes with a "colossal." marking and a final cadence.

♩ = 80.

TEMA.

Andantino. *pp* *espress.*

f *valent.* *pp*

p *delic.* *pp* *delicest.*

VAR. 1.

pp *delic.* *foco.* *p*

Pianoforte.

Musical score for Pianoforte, measures 1-12. The score is written for three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The time signature is 2/4. The music features a complex, fast-paced melody in the Treble staff, often marked with 'loco.' and '8va'. The Middle staff provides harmonic support with chords and arpeggios. The Bass staff features a steady, rhythmic accompaniment. Dynamics include *pp* (pianissimo), *f* (forte), and *p* (piano). Pedal markings are present throughout.

VAR. 2.

Musical score for Pianoforte, Variation 2, measures 1-12. The score is written for three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The time signature is 2/4. The music features a complex, fast-paced melody in the Treble staff, often marked with 'loco.' and '8va'. The Middle staff provides harmonic support with chords and arpeggios. The Bass staff features a steady, rhythmic accompaniment. Dynamics include *pp* (pianissimo), *f* (forte), and *p* (piano). Pedal markings are present throughout. The variation is marked 'leggiere assai.' (very light).

Pianoforte.

7

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** The treble staff begins with a melodic line, and the bass staff provides harmonic support. Dynamic markings include *f* (forte) and *loco.* (loco).
- System 2:** The treble staff continues the melodic development, while the bass staff features a more active line. Dynamic markings include *f* and *loco.*
- System 3:** The treble staff shows a melodic phrase, and the bass staff has a more active line. Dynamic markings include *f* and *loco.*
- System 4:** The treble staff features a melodic line, and the bass staff has a more active line. Dynamic markings include *f* and *loco.*
- System 5:** The treble staff continues the melodic development, and the bass staff features a more active line. Dynamic markings include *f* and *loco.*

The score is marked with various dynamics including *f* (forte), *loco.* (loco), and *loco.* (loco). The notation includes various musical elements such as notes, rests, and dynamic markings.

Pianoforte.

VAR. 3.

f. circulata
prostrata

P

4

P

2000

VAR. 4.

poco lento. dolce.

[illegible]

Pianoforte.

First system of the piano score. The treble staff begins with a treble clef and a key signature of two sharps (F# and C#). The bass staff begins with a bass clef and the same key signature. The music is in 2/4 time. The first measure of the treble staff has a piano (*p*) dynamic marking. The first measure of the bass staff has a piano (*p*) dynamic marking. The music consists of eighth and sixteenth notes, with some rests. There are pedal markings (*Ped.*) and fermatas (ϕ) in the bass staff. The system ends with a double bar line.

ANDANTE
MAESTOSO.

Second system of the piano score, marked **ANDANTE MAESTOSO.** The treble staff begins with a treble clef and a key signature of two sharps. The bass staff begins with a bass clef and the same key signature. The music is in 2/4 time. The first measure of the treble staff has a piano (*p*) dynamic marking. The first measure of the bass staff has a piano (*p*) dynamic marking. The music consists of block chords and some moving lines. There are pedal markings (*Ped.*) and fermatas (ϕ) in the bass staff. The system ends with a double bar line.

Third system of the piano score, marked **Poco Dimin.** The treble staff begins with a treble clef and a key signature of two sharps. The bass staff begins with a bass clef and the same key signature. The music is in 2/4 time. The first measure of the treble staff has a piano (*p*) dynamic marking. The first measure of the bass staff has a piano (*p*) dynamic marking. The music consists of eighth and sixteenth notes, with some rests. There are pedal markings (*Ped.*) and fermatas (ϕ) in the bass staff. The system ends with a double bar line.

Pianoforte.

FINALE.

ALLEGRO NON TROPPO.

p dolce.

The musical score is written for piano and features a melody in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'ALLEGRO NON TROPPO' and the dynamics include piano (p) and crescendo (cres.). The piece concludes with a final cadence marked by a double bar line and repeat signs.

This page contains five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system includes markings for *ff* and *ff*. The second system includes markings for *ff*, *ff*, and *ff*. The third system includes markings for *ff*, *ff*, and *ff*. The fourth system includes markings for *pp*, *pp*, and *pp*. The fifth system includes markings for *f*, *f*, and *f*. The notation is written in a style typical of 19th-century musical manuscripts.

Pianoforte.

cresc.
rallent.
a Tempo.
costante.
a Tempo.
sempre p et molto legato.
p
rallent.
p

Pianoforte.

15

Musical score for Piano Forte, page 15. The score is in G major (one sharp) and 2/4 time. It features a vocal line and a piano accompaniment. The piano part has a driving eighth-note pattern in the left hand and a more melodic line in the right hand. Dynamics include *f*, *p*, *sf*, and *rallent.* The score ends with a double bar line and a repeat sign.

Pianoforte.

a Tempo. *pp*
p dolce e sempre p
 Ped.

8
f loco.
 Ped.

1 5
f
 Ped.

8
f loco.
 Ped.

8
pp più presto e animato.
 Ped.

8
pp più presto e animato.
 Ped.

1229

Violino.

J. Nowakowski Op. 18.

ALLEGRO RISOLUTO.

INTRODUZIONE.

ff *plus lent.* *p dolce.* *plus lent.* *ANDANTE.* *rallent.* *2* *p* *f* *poco animato.* *pp* *elegante.* *f* *decres - ceu - do.* *pp* *rallent.*

ANDANTINO.

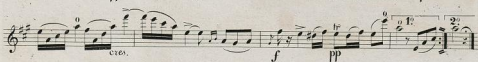
TEMA.

dolce. *pp* *f* *rallent.* *pp*

Violino.

PLUS VITE.

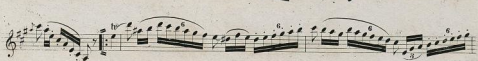
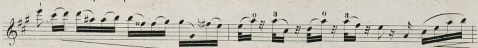
VAR. 1.



VAR. 2.



VAR. 3.



Violino.

n.
 tr.
 p.
 tr.
 tr.
 tr.
 p.
 f.
 VAR. A.
 poco lento.
 rallent.
 a Tempo.
 p.
 f.
 me.
 p.
 cres.
 f poco rall.
 ff.
 1.
 p.
 2.
 Di bravura.
 VAR. B.
 sp.
 p.
 cres.
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 433.

Violino.

ANDANTE
MAESTOSO.

con molto espress.

f decres.

f con duolo.

pp dolce.

ppp rallent.

ALLEGRO NON TROPPO.

FINALE.

p

p

ff

ff

p dolce.

rallent.

cantabile.

p

cres - cen - do.

à temps.

Violino

5

cresc. *f* *p*
f decres. *mf*
f a Tempo. *pp*
p
f
f cresc. - *ce* - *do*.
 più presto e agitato *pp*
cres. *f*
pp *f* *p* *cres.*
ce - *do*. *ff*
 FINE.