

Jean Sibelius

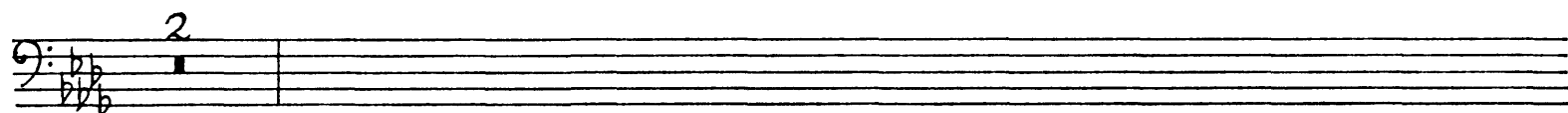
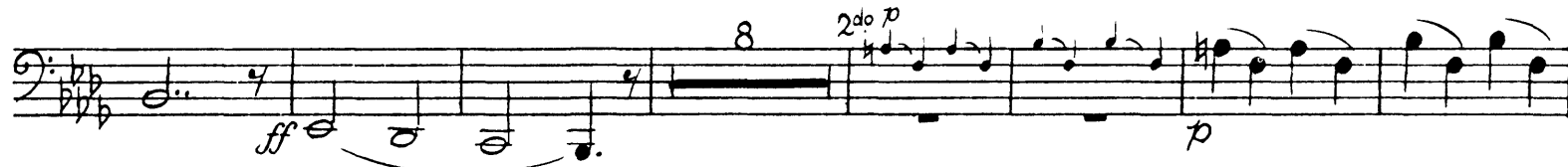
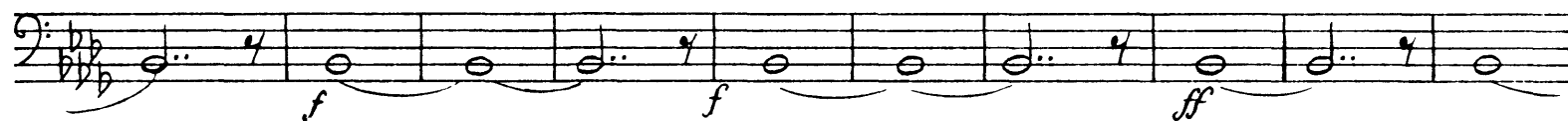
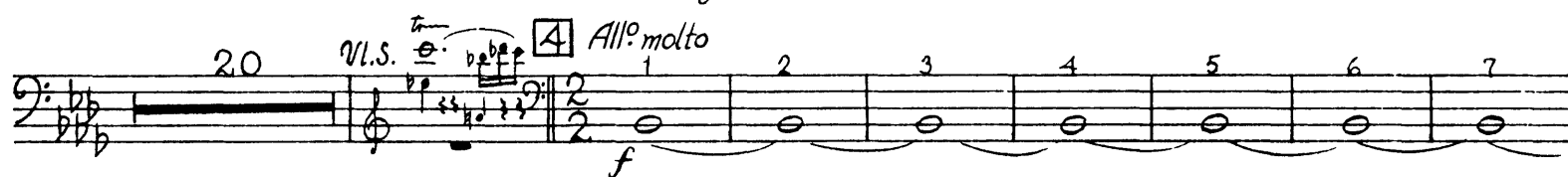
Violin Concerto, Op. 47

1ST FAGOTTE

I.

All^o Mod^{to}

1



Sibelius — Violin Concerto

2

1^o Fag.

The musical score is written for the first bassoon (1^o Fag.) in the key of B-flat major (two flats) and 4/4 time. It consists of 36 measures, divided into nine systems of four staves each. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key features of the score include:

- Measures 1-5:** Starts with a *p* (piano) dynamic, followed by a *mp* (mezzo-piano) section with a *cresc. molto* (crescendo molto) marking.
- Measures 6-10:** Features a *ff* (fortissimo) section with a *cresc.* marking, followed by a *ff* section with a *cresc.* marking.
- Measures 11-15:** Includes a *f* (forte) section, followed by a *mf* (mezzo-forte) section.
- Measures 16-20:** Starts with a *mf* section, followed by a *dim.* (diminuendo) section, then a *p* (piano) section, and finally a *dim. molto* (diminuendo molto) section.
- Measures 21-25:** Includes a *ppp* (pianissimo) section, followed by a *pp* (pianissimo) section, then a *ppp* section, and finally a *pppp* (pianississimo) section.
- Measures 26-30:** Features a *ff* (fortissimo) section, followed by a *ff* section.
- Measures 31-35:** Includes a *mp* (mezzo-piano) section, followed by a *mp* section.
- Measure 36:** Ends with a *mp* (mezzo-piano) section.

The score also includes several performance instructions and markings:

- Measures 6-10:** *Mod^{to} assai (♭=♮)* (Modestissimo assai, flat equals natural).
- Measures 11-15:** *All^o mod^{to}* (Allegro modestissimo).
- Measures 16-20:** *ma marc.* (ma marcato).
- Measures 21-25:** *poco a poco cresc.* (poco a poco crescendo).

The score is marked with various dynamics: *p*, *mp*, *f*, *ff*, *ppp*, *pppp*, *dim.*, *dim. molto*, *cresc.*, *cresc. molto*, *mod^{to} assai*, *All^o mod^{to}*, *ma marc.*, and *poco a poco cresc.*.

Sibelius — Violin Concerto

1° Fag.

3

f *rfz* *f* *più f* *rfz* *ff* *cresc. molto* *fff* *dim.*

molto *pp* *p* *dim.* *pp* *mf dolce*

mf *mp* *pp* *dim. molto* *All.^o molto vivace* *cresc.*

mp *poco cresc.* *f* *p* *mp* *mf* *mf* *f* *p* *mp*

f *p* *mf* *f* *p* *mp*

1^o Fag.

II.

4 *Adagio di molto*

4 *Adagio di molto*
 1^o Fag.
 II.
 1
 2
 3
 4
 un pochett. meno p poco a poco
 marcato la melodia
 dolce
 poco a poco cresc.
 tutta forza
 dim. possible
 5

III.

All^o ma non tanto
 1^o Horn
 20
 23
 1
 2
 3
 8
 dim.
 pp
 dim.
 pp
 dim.
 pp
 pp sempre

Sibelius — Violin Concerto

1^o Fag.

5

Musical score for the first bassoon part of Sibelius's Violin Concerto, measures 1-14. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (pp, f, ff, mp, mf, p, dim.), articulation (tr, marc.), and phrasing (dim. possible, f cresc. possible, pp sempre). The score is divided into systems, with measures 1-10 on the first system, 11-14 on the second system, and 15-18 on the third system. The score is marked with measure numbers 1, 2, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Sibelius — Violin Concerto

1^o Fag.

6

Viol. S.

12

f

f *mf* *cresc. poco a poco* *f* *p*

13

f *f* *ff* *ff*

pp *mp* *pp* *mp* *pp fz*

1

3

Jean Sibelius Violin Concerto, Op. 47

2ND FAGOTTE

All^o mod^{to}

I.

32 [1] 2^o Cl. *ma marcato*

mp *mp* *mp* *mf* *p* *mf*

9 *Largamente* 12 2^o Cl. Tempo 1^o [2] (♩ = ♩)

mf *poco f* *f*

Poco a poco dim. e allargando al [3] *Molto mod^{to} e tranqu.*

f *p dolce* *pp*

4 *Largamente* 4 21 [4] *f*

2 3 4 5 6 7 *f* *ff* *ff*

8 *p* 2 1 V.S.

Sibelius — Violin Concerto

2° Fag.

2

cresc. molto al-

mf

[5]

ff

ff

mf

dim.

dim. molto al

p

ppp

pp

ppp

pppp

[6] *Mod^{to} assai (d=d)*

ff

Cad. 32

[7] *Allo. mod^{to}*

mp

mp

[8]

pp

p

p

ma marcato

mp

poco a poco cresc.

[9]

mp

ff

rfz

mp

mf

f

rfz

mf

rfz

2º Fag.

3

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *p*, *cresc. molto*, and *dim. molto*. The piece is in 2/4 time and features a key signature of one sharp (F#). The notation is written in a single system, with measures numbered 1 through 14. The piece concludes with a double bar line.

Sibelius — Violin Concerto

4 *Adagio di molto* (♩)

2º Faq.

II.

pp sempre

This page of musical notation is for a piano piece, likely in the key of B-flat major or D-flat major, as indicated by the key signature. The notation is written in bass clef and includes various musical elements and performance instructions:

- Staff 1:** Features a melodic line with dynamics *p*, *dim.*, and *pp*. A *pp sempre* instruction is written above the staff.
- Staff 2:** Continues the melodic line with dynamics *p*, *mp*, *mf*, and *pp*. A *dim.* instruction is written above the staff.
- Staff 3:** Includes a triplet marked with a '3' and a first ending bracket labeled '1'. Dynamics include *pp*, *cresc.*, *ff*, and *ff*. A second ending bracket labeled '2' and a '4' are also present.
- Staff 4:** Features a melodic line with dynamics *mp*, *pp*, and *ff*. An instruction *un pochett. meno poco a poco* is written above the staff.
- Staff 5:** Includes a first ending bracket labeled '3' and a *dolce* instruction. Dynamics include *mp*, *mf*, and *mp*.
- Staff 6:** Features a melodic line with dynamics *mp*, *p*, *ff*, and *ff*. Instructions *poca poco cresc.* and *tutta forza* are written above the staff. A first ending bracket labeled '1' is present.
- Staff 7:** Includes a first ending bracket labeled '5' and a *1°* instruction.
- Staff 8:** Features a melodic line with dynamics *pp*, *ff*, and *ff*. An instruction *All^o ma non tanto* is written above the staff. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present.
- Staff 9:** Includes a first ending bracket labeled '1' and a *ff* instruction.
- Staff 10:** Features a melodic line with dynamics *ff* and *ff*.
- Staff 11:** Includes a first ending bracket labeled '3' and a *dim.* instruction.
- Staff 12:** Features a melodic line with dynamics *pp*, *pp*, *dim.*, *pp*, *dim.*, *pp*, *dim.*, and *pp*. A *dim. possible* instruction is written above the staff.
- Staff 13:** Includes a first ending bracket labeled '4' and a *pp sempre* instruction.
- Staff 14:** Features a melodic line with dynamics *pp* and *pp*. A first ending bracket labeled '11' is present.

5

2

f *p* *mp* *mp* *marc.*

5 8

poco f *f cresc. possible* *ff* *ff*

6 7 18 13

Bass

2

pp *f* *f* *mf marc.* *dim. --- p*

4

p *pp*

8

9

pp *dim.* *pp* *dim.* *pp* *dim.* *pp* *pp sempre*

10 11 10

mp *U.S.*

12

f *f*

13

cresc. poco a poco

mf *f* *p* *p* *f* *f*

1

ff *ff* *pp* *mp* *pp*

3

mp *pp fz*