

# Jean Sibelius Violin Concerto, Op. 47

3<sup>rd</sup> HORN

## I.

*All<sup>o</sup> mod<sup>to</sup>* 32 1 *Imp.* 2 3 4 5 6 7 8 *p*

*p* *mp* *mf* *p* *mf* *pp* 3

*Largamente* 4 12 *Tempo!* 2 (*d=d*) 6 4 2 *poco f* *f*

*mf* *f* *mf* *Poco a poco dim. e allargando* 5

3 *Molto mod<sup>to</sup> e tranquillo* 2 *Largamente* 2 21 2 *pp* *mf* *p*

4 *All<sup>o</sup> molto* 1-2 Hns. *poco f* *poco f* *f* 1

*ff* 1 2 3 4 5 10 *pp*

2 *p* *mp cresc. molto al* - - - -

5 4 *ff* *p* *ff*

6 *Mod<sup>to</sup> assai* (*d=d*) 6 36 *f* *p*

Sibelius — Violin Concerto

2

3rd Horn  
*Pesante*  
*ravivando*

32

7 *All<sup>o</sup> mod<sup>to</sup>*

8 Timp.

33

3 4

5 6 7

*mp* *p* *mp*

*poco a poco cresc.*

9

*mp* *ff*

4

*rfz* *fz* *mp* *mf* *mp* *f* *fz*

*p* *f* *fz* *mf* *fz* *più f* *fz*

*dim.*

*fff* *pp*

10

11

1

*pp* *mf*

4

*p* *più p*

*dim. possibile*

16

*pp* *mp*

11 *All<sup>o</sup> molto vivace*

*cresc.* *f* *mp* *mp* *mp*

1

*poco f* *f* *f*

12

2

*p* *pp* *p*

Sibelius — Violin Concerto

3<sup>rd</sup> Horn

12

*p* *poco cresc. al* *mf*

*mf* *mp*

*mf*

*Adagio di molto* (♩)

II.

*mp* *pp* *pp sempre*

*p* *pp* *p*

*mp* *mf* *pp* *pp* *fz*

*fz* *f* *fz* *f* *poco f* *ff* *ff*

*ppp* *pp* *p* *mp*

*mf* *mp* *p* *dolce* *dolce*

*p* *p* *f* *ffz* *ppp* *dolce* *poco a poco cresc.* *tutta forza* *dim. molto*

*pp* *fz* *pp* *ppp quasi niente*

*4*

Sibelius — Violin Concerto

4

III. 3rd Horn

All<sup>o</sup> ma non tanto

20 23

mf → mp dim. pp

(gest.)

mf

poco f

23

4

1 2 3 4 5 6 7 8 9 10

II<sup>do</sup> IV.

11 (nat.)

mp p

5

mp mf mf

cresc. possibile

poco f f ff ff

6 7 13

ff ff

VI. Solo

mf

8

3 7

f mf dim. pp

(gest.)

pp pp dim.

9 10 3 15

(nat.)

mf mp

11 12

mp f

Sibelius — Violin Concerto

3<sup>rd</sup> Horn

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note, followed by quarter notes, and ending with a half note. Dynamics include *mf*, *cresc. poco a poco*, *f*, *p*, and *p*. There are accents over several notes.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a melodic line with various rhythmic values including quarter and eighth notes. Dynamics include *f*, *f*, *ff*, *f*, and *ff*. There are accents over several notes. A box containing the number 13 is positioned above the first measure.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter notes and rests. Dynamics include *pp un pochett. cresc.*, *ffz*, *ffz*, and *ffz*. A first ending bracket is shown above the final measure.

# Jean Sibelius Violin Concerto, Op. 47

4<sup>th</sup> HORN

## I.

*All<sup>o</sup> mod<sup>to</sup>* 32

1 Timp. 2 3 4 5 6 7 8

1 II. *p* *mp* *mf* *p* *pp* #

4 *Largamente* 12 *Tempo 1<sup>o</sup>* 2 (d=d) 2

*poco f* *f*

*mf* *f* *mf*

*poco 2 a poco dim. allarg.*

3 *Molto mod<sup>to</sup> e tranquillo* 1 2 *Largamente* *pp* *mf*

21 4 *All<sup>o</sup> molto* IV *I & II Hn.* *poco f* *poco f*

1 1 2 3 4 5 *ff* *ff sempre*

14 *cresc. molto al - -* *pp* *p* *mp*

5 4 *ff* *p* *ff*

36 6 *Mod<sup>to</sup> assai (d=d)* 6

Sibelius — Violin Concerto

4<sup>th</sup> Horn

2

*mf* *fz*

*mf* *fz*

*p* *p* *mp*

*poco a poco cresc.*

*mp* *ff*

*sfz* *p* *mp* *p* *f* *p*

*f* *mf* *fz* *rfz*

*ff* *fff* *pp* *dim.* 11

10 *pp* *mf*

*mp* *p* *più p*

*dim. possible* 16

11 *All<sup>o</sup> molto vivace*

*mp* *cresc.* *f* *mp* *mp*

*poco f* *f* *f*

12 *pp*

3 32 4 7 33 8 Timp. 1 2 3 4

Sibelius — Violin Concerto

4<sup>th</sup> Horn

*poco cresc. al*

*p* *p* *pp*

[12] 6 6 1 2 3 4

*mf* *mf* *mp*

5 6 7 1 1

*mf*

*Adagio di molto* **II.**

*mp* *dim.* *p* *pp* *pp* *sempre*

*p* *pp*

*dolciss.* [1]

*mp* *mf* *dim.* *pp* *pp*

*fz* *fz* *f* *fz* *f* *poco f*

[2] 1 4

*ff* *ff* *ppp* *pp* *p*

[3]

*mp* *mf* *mp*

*dolce* *dolce* *poco a poco cresc.* *tutta*

*p* *p* *p* *f* *pp*

*forza* 1

*ff* *p* *ppp* *pp* *fz* *pp*

4

*ppp* *quasi niente*



Sibelius — Violin Concerto

4  
*All.<sup>o</sup> ma non tanto*

20 1 23 2

III 4<sup>th</sup> Horn

*mf* *mp* *pp* *dim.*

(*gest.*)

*mf* *poco f* 23 3

4 (*gest.*)

2<sup>o</sup> *ppp sempre* *ppp*

(*nat.*)

*mp* *p*

5 1

*mf* *mf*

*cresc. possible*

*poco f* *f* *ff* *ff*

6 17 7 13 1

*ff* *ff* *mf*

8 3 7

*f* *mf* *pp* *dim.*

(*gest.*)

*pp* *dim.*

6 (*nat.*) 9 10 3 10 15

*mf* *mp*

11 10 *v.l.s.* 12

*mf*

Sibelius — Violin Concerto

4<sup>th</sup> Horn

The musical score for the 4th Horn part on page 5 of Sibelius's Violin Concerto consists of four staves. The first three staves are melodic lines with various dynamics and articulations. The first staff begins with a *f* dynamic and includes a boxed measure number 13. The second staff features dynamics ranging from *f* to *ff*. The third staff starts with *f* and ends with *pp*. The fourth staff contains three notes, each marked with *ffz* and a first finger marking (1).

*f* *mf* *cresc. poco a poco* [13]

*f* *p* *f* *ff*

*f* *ff* *pp* *un pochett. cresc.*

*ffz* *ffz* *ffz* 1