

Cor II

# Les nuits d'été

Six mélodies avec un petit orchestre

1. Villanelle: *tacet*
2. Le spectre de la rose

Hector Berlioz

Adagio un poco lento e dolce assai (♩ = 96) *a tempo* *un poco* *riten.* *dim.* *poco riten.*

En Mi

8 A 8 B 5 C 6

31 *riten.* E 10 F 3 Cl. I, II *un poco rallentando e crescendo* *p cresc.* *allargando a tempo I°*

50 G 11 1 H 1 1

## 2. Le spectre de la rose en ré majeur

Adagio un poco lento e dolce assai (♩ = 96) *a tempo* *un poco* *riten.* *dim.* *poco riten.*

En Sol

8 A 8 B 5 C 6

31 *riten.* E 10 F 3 Cl. I, II *un poco rallentando e crescendo* *p cresc.* *allargando a tempo I°*

50 G 11 1 H 1 1

## 3. Sur les lagunes Lamento

Andantino (♩ = 138)

En Fa à cylindres

9 *mf* *p* *perdendo* 1 *mf* *p* *perdendo*

15 *p* *pp* A 1 *p* *perdendo*

23 *p* *perdendo* *pp* B 2

Cor II

30 *f* *dim.* *p* *p* *en retenant très peu* 1 C

38

44 D

50 1 E 3 *p* *animez très peu* F *appassionato*

62 5 *mf* *f* *dim.* *p* *a tempo l'* G 2 *un poco riten.* *un poco riten.*

76 H 3 1 I 3 *p* *f* *p*

90 1 1 1 *ff* *dim.* *p* *un poco riten. a tempo*

99 J 2 *f* *dim.* *p* *perdendo* K 9

3. Sur les lagunes

Lamento  
en sol mineur

En Fa à cylindres *Andantino* (♩ = 138)

9 *mf* *p* *perdendo* *mf* *p* *perdendo*

*p* *pp* *p* *perdendo*

15 A 1 1

23 *p* *perdendo* *pp* B 2

30 *mf* *p* *pp* en retenant très peu 1 C

37 *f* *dim.* *p* *p*

43 D

49 1 E 3 animez très peu

59 F *appassionato* 5 un poco riten. a tempo I° G 2 *f* *dim.*

72 un poco riten. H 3 *p* *p*

82 1 I 3 1 *p* *f* *p*

92 1 un poco riten. a tempo J un poco riten. 2 *ff* *dim.* *p* *p*

101 a tempo K 9 *f* *dim.* *p* *perdendo*

Cor II

4. Absence

Adagio (♩ = 44)

En Ré

7 3 A un poco più animato

19 2 1 B pp

un poco più animato e crescendo

30 7 3 C 5 Cl. I

mf > pp mf > f I° tempo et largement

51 D 1 7 riten. 3

> > p ppp p

Detailed description: This is the musical score for '4. Absence' for Cor II. It consists of five staves of music. The first staff starts with a tempo marking of 'Adagio (♩ = 44)' and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The score includes various dynamics such as p, mf, pp, and f, and includes performance instructions like 'un poco più animato' and 'I° tempo et largement'. There are also rehearsal marks labeled A, B, C, and D. The piece concludes with a 'riten.' marking.

5. Au cimetière: tacet

6. L'île inconnue

Allegro spiritoso (♩ = 96)

En Ut

6 3 riten. . . . .

18 a tempo A 9 B 4 Vns I 8va C

41 un poco riten. D a tempo 6 3

58 a tempo E 1 1 1 1

69 F 7 G 2 M. Sopr. 8va H

di - tes, la jeu - ne bel - le. p p

86 un poco riten. a tempo un poco M. Sopr. ritard. a tempo

3 I 13 J 12 K 15

Où vou - lez - vous - al - p

Detailed description: This is the musical score for '6. L'île inconnue' for Cor II. It consists of seven staves of music. The first staff starts with a tempo marking of 'Allegro spiritoso (♩ = 96)' and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The score includes various dynamics such as f, dim., pp, p, and ppp, and includes performance instructions like 'un poco riten.', 'a tempo', 'riten. rallent.', and 'solo'. There are also rehearsal marks labeled A, B, C, D, E, F, G, H, I, J, and K. The piece concludes with a 'p' dynamic marking.