

Jean Sibelius Violin Concerto, Op. 47

1ST TRUMPET

IN F

I.

All.^o mod^{to}

32 [1] 15 19

Tempo 1^o [2] (♩=♩) 4 22 [3] 5 25 [4] *All.^o molto* 1 2 3 4 5

Molto mod^{to} e tranquillo *Largamente* *p cresc.* *ff*

6 7 8 9 10 11 12 *f* *più f*

ten. *dim. molto* 24 25 26 27 28 *pp* *Vl. 1^o b*

[5] 42 [6] *Mod^{to} assai* 6 *Vl. s.*

ff *p* *ff* *pp*

mf *fz* *mf* *fz* *ppp* *p* *ppp* *p*

mf *p* *cresc. poco a poco* *cresc. molto* *fff* *dim. molto*

12 [10] 18 14 17 [11] *Allegro molto vivace* 52 [12] 30

pp

II.

Adagio di molto (♩)

23 [1] 1 2 1

Hn. 1^o *Bassi* *f* *ff*

Sibelius — Violin Concerto

1st Trumpet

3

First staff of music (1st Trumpet). Dynamics: *f*, *ff*. Rehearsal marks 2, 10, 3, 11, 4.

Second staff of music (Ob1^o *mp*). Dynamics: *ff*, *dim.*, *molto ppp*. Rehearsal mark 12.

Third staff of music (Empty staves).

Fourth staff of music (Violoncello). Dynamics: *All^o ma non tanto*. Rehearsal marks 1, 2, 3, 4. Measure numbers: 20, 23, 20, 23, 13, 8.

Fifth staff of music (Violoncello). Dynamics: *p*, *mf*. Rehearsal mark 5. Measure number: 4.

Sixth staff of music (Violoncello). Dynamics: *pocof*, *cresc. possible*, *ff sempre*, *f*. Rehearsal mark 6. Measure number: 3.

Seventh staff of music (Violoncello). Dynamics: *ffz*. Rehearsal marks 7, 8. Measure numbers: 17, 13, 5.

Eighth staff of music (Violoncello). Dynamics: *p*, *Fl.*, *ppp*, *pp*. Rehearsal marks 9, 10. Measure numbers: 22, 2, 14, 15.

Ninth staff of music (Violoncello). Dynamics: *Hns.*, *p*, *f*, *ff*. Rehearsal marks 11, 12, 13. Measure numbers: 12, 14.

Tenth staff of music (Violoncello). Dynamics: *ff*, *ffz*, *ffz*, *ffz*. Rehearsal mark 1. Measure numbers: 2, 4, 1.

Jean Sibelius Violin Concerto, Op. 47

2ND TRUMPET

IN F

I.

All.^o mod^{to} 32 [1] 15 Hns. *mf* *p* 19

Tempo 1^o [2] 4 6 22 [3] *Molto mod^{to} e tranquillo* 5 *Largamente* 25 [4] *All.^o molto* 2 3 4 5

6 7 8 9 10 11 12 *f* *più f*

ten. *dim. molto* 24 *ff* *pp* *ff* *p*

[5] 42 [6] *Mod^{to} assai* (d=d) 6 *ff* *p* *ff* *p*

ad. 32 4 [7] *All.^o mod^{to}* 33

[8] 20 [9] 11 *ff* *ppp* *p* *ppp* *p*

cresc. poco a poco *cresc. molto* *dim.*

molto 12 [10] 18 14 17 [11] *All.^o molto vivace* 52

[12] 30

Sibelius — Violin Concerto

2nd Trumpet

Adagio molto

1 1 2 1

23

Hn 1^o

2 10 3 11 4 1

Ob. 1^o *mp*

12

III.

All.^o ma non tanto

1 2 3 4 5 6 7 8 9 10 11 12 13

20 23 20 23 13 8

4

U.S.

cresc. possible

poco f

ffz

ff sempre

f

U.S.

poco f

22 2 14 15

p

Fl.

ppp

pp

12 14 13

Hns. 1^o

p

f

f

ff

ff

2 4 1

ffz

ffz

ffz

ffz