

*F. ...*

*✓*

J 8 J 6 .

Confitebor Angelorum .

à 3: Sole Voci .

D . B . F .

Ms  
11318

*130-50*

[Bm. Furlanetto]

L. - Congregation Anthem.

Durham, 1856.

Handwritten musical score for a Congregation Anthem. The score is written on ten staves, each with a different instrument or voice part labeled on the left:

- Flauti**: Flutes, starting with a treble clef and a 2/4 time signature.
- Oboe**: Oboe, starting with a treble clef and a 2/4 time signature.
- Violini**: Violins, starting with a treble clef and a 2/4 time signature.
- Cornici**: Horns, starting with a treble clef and a 2/4 time signature.
- Basso**: Bass, starting with a bass clef and a 2/4 time signature.
- Organo**: Organ, starting with a treble clef and a 2/4 time signature.
- Tribuna**: Tenor, starting with a bass clef and a 2/4 time signature.

The music is written in a simple, early 19th-century style. The first staff (Flauti) features a series of chords and melodic lines. The other staves contain various rhythmic patterns and melodic fragments. The paper shows signs of age, including some staining and a red stamp on the right side.



Ms. 11.318



Alto

Bass

Tenor

Soprano

Handwritten musical notation for the Alto, Bass, and Tenor parts. The Alto part features a treble clef and a key signature of two sharps (F# and C#). The Bass and Tenor parts feature bass clefs. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical notation for the Soprano part, including lyrics. The lyrics are written in Latin and are repeated in two lines of music.

Confitebor tibi Domine in toto corde meo  
 Confitebor tibi Domine in toto corde meo

The musical score consists of ten staves. The first four staves feature dense, complex rhythmic notation with numerous notes and beams, likely representing a keyboard or instrumental part. The fifth and sixth staves contain vocal lyrics in two parts, with notes written above the text. The bottom two staves contain simpler rhythmic notation, possibly for a bass line or another instrument. A red circular stamp is located on the right side of the page, partially overlapping the fourth and fifth staves.

**LIBRARY OF THE  
S.M.S.**

The lyrics are written in two parts across the fifth and sixth staves:

Part 1 (Staff 5):  
 p-ee-e t,  
 qwa-wa an-di-ji  
 p-ee-e p p  
 p-ee-e p p  
 qwa-wa an-di-ji

Part 2 (Staff 6):  
 p-ee-e t-ee-e t p p  
 eud-ji i-ade an-ji me-i  
 p-ee-e p-ee-e q p q  
 p-ee-e p-ee-e q- d n  
 eud-ji sa-ka an-ji me-i

The bottom two staves (7 and 8) contain rhythmic notation with notes and beams, similar to the top staves but less dense.

Handwritten musical score for Horn, Flute, Clarinet, and Cornet. The score is written on ten staves. The first staff is labeled "Horn" and contains a series of notes with stems pointing upwards. The second staff is labeled "Flute" and contains a series of notes with stems pointing downwards. The third staff is labeled "Clarinet" and contains a series of notes with stems pointing downwards. The fourth staff is labeled "Cornet" and contains a series of notes with stems pointing downwards. The fifth staff contains the lyrics "may-". The sixth staff contains the lyrics "may-". The seventh staff contains the lyrics "may-". The eighth staff contains the lyrics "may-". The ninth staff contains the lyrics "may-". The tenth staff contains the lyrics "may-".

Horn

Flute

Clarinet

Cornet

may-  
may-  
may-  
may-  
may-

publ<sup>ic</sup> whi day may

incog<sup>erent</sup> gen<sup>er</sup>al<sup>ly</sup> lo<sup>ve</sup> w<sup>h</sup>o<sup>se</sup> lib<sup>er</sup>ty may

piano

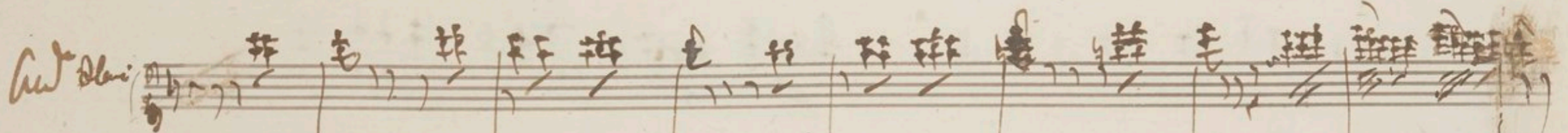
Ad.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in French. The score includes various musical notations such as notes, rests, and dynamic markings like *forte*. The lyrics are written in a cursive hand and include the following text:

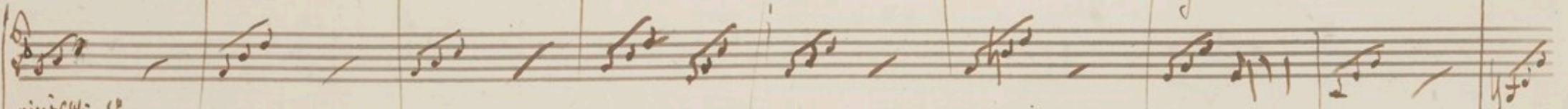
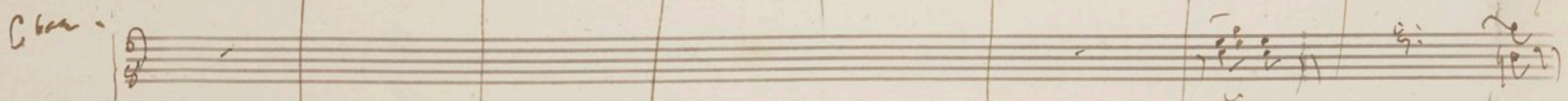
Ad - pul - so ad lae - ty - san - tum  
 et con - fi - te - re - bon - ho - mi - ni -  
 um  
 et con - fi - te - re - bon - ho - mi - ni -  
 um

The manuscript shows signs of age, including water stains and a red circular stamp that reads "BIBLIOTHEQUE G.M.M.O." in the right margin.

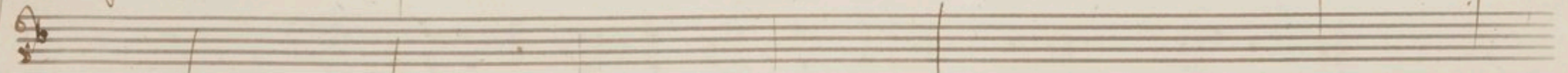
*Aut. Solo*



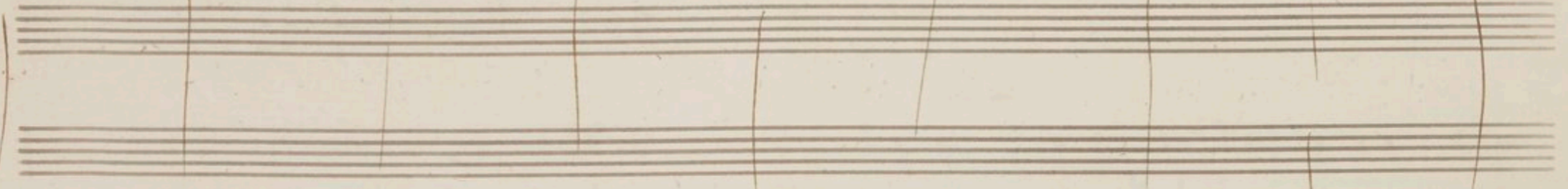
*C. cor.*



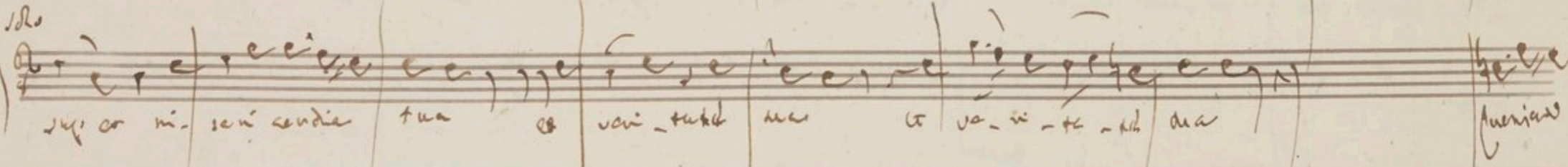
*piccolo p.*



*Cori Lachar*

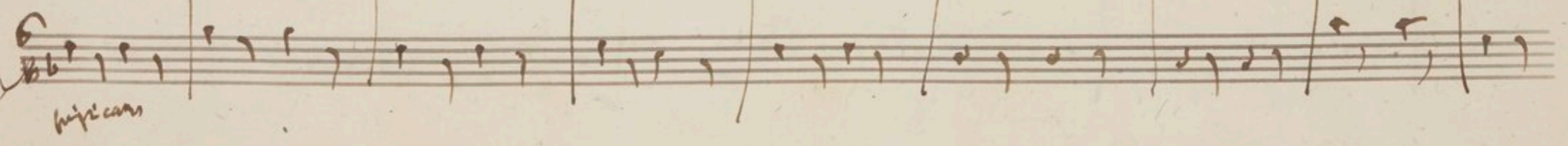


*Ido*



sup-er ni-sen-sen-dia tua et vari-etas me-ae ve-ri-ta-tis tuae  
Amen

*Auto.*



*piccolo*





magni fi - ci - ni  
 super in - gen - tu re - no - nae san - ctu - ae

Alti:

Alto

Violini

Handwritten musical notation for the upper staves. The top staff is for the Alto voice, the middle staff is for the Violini (Violins), and the bottom staff is for the Viola. The notation includes various notes, rests, and clefs.

Two empty musical staves, likely for the lower voices or instruments, positioned between the vocal lines and the text.

Handwritten musical notation with Latin lyrics. The lyrics are: *In que cunctae (dis) cunctae = cunctae inque cunctae = cunctae vi sa - udit me mlti ple -*

Handwritten musical notation for the lower section of the score, including a single staff with notes and rests.

12-

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *Allegro*. The music is written in a cursive, handwritten style.



Handwritten musical score for the second system, consisting of five staves. The first staff contains the lyrics: *abig in anime me a* and *multipli. sa - di vir de - aus*. The notation includes notes, rests, and dynamic markings such as *And* and *Depro. con L'arco*.



Handwritten musical notation on three staves. The notation includes various rhythmic values, accidentals, and some ink blots or corrections. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves continue the musical line with similar notation.



Handwritten musical notation on two staves. The upper staff contains a vocal line with lyrics written below it. The lower staff contains accompaniment. The lyrics are: "quod au- dicitur uerba om- ni- um et cantat in".

quod au- dicitur uerba om- ni- um et cantat in

Handwritten musical notation on two staves. The upper staff contains a vocal line with lyrics written below it. The lower staff contains accompaniment. The lyrics are: "et cum- uerba cantat in".

et cum- uerba cantat in

Handwritten musical notation on two staves. The upper staff contains a vocal line with lyrics written below it. The lower staff contains accompaniment. The lyrics are: "qui & au- dicitur uerba om- ni- um et cantat in".

qui & au- dicitur uerba om- ni- um et cantat in

*Flu*

*Flu*

*Lute*

*Coni*

in - iu - ven - tu - ra - se - c - u - l - o - rum

in - iu - ven - tu - ra - se - c - u - l - o - rum

in - iu - ven - tu - ra - se - c - u - l - o - rum

in - iu - ven - tu - ra - se - c - u - l - o - rum

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in Latin and are partially obscured by the musical notation.

Lyrics (from top to bottom):

- quint et - ubi et ubi quing
- Qu - mili a resp - i - u -
- quint et - ubi et ubi quing
- Qu - mili a resp - i - u -

Other markings include "Alto" and "Basso" written near the bottom staves, and a red circular stamp on the right side that reads "BIBLIOTHEQUE C.M.M.D.".

*Flaut*

*Alto*

*Violini*

*Coro*

al de le lye co - gno - uit

el - va de lon pe co gno - uit





Laus in

no-bis

ni-bu

ba-ti

o-ni

bus

o-ni

bus

Laus in

no-bis

ni-bu

ba-ti

o-ni

bus

o-ni

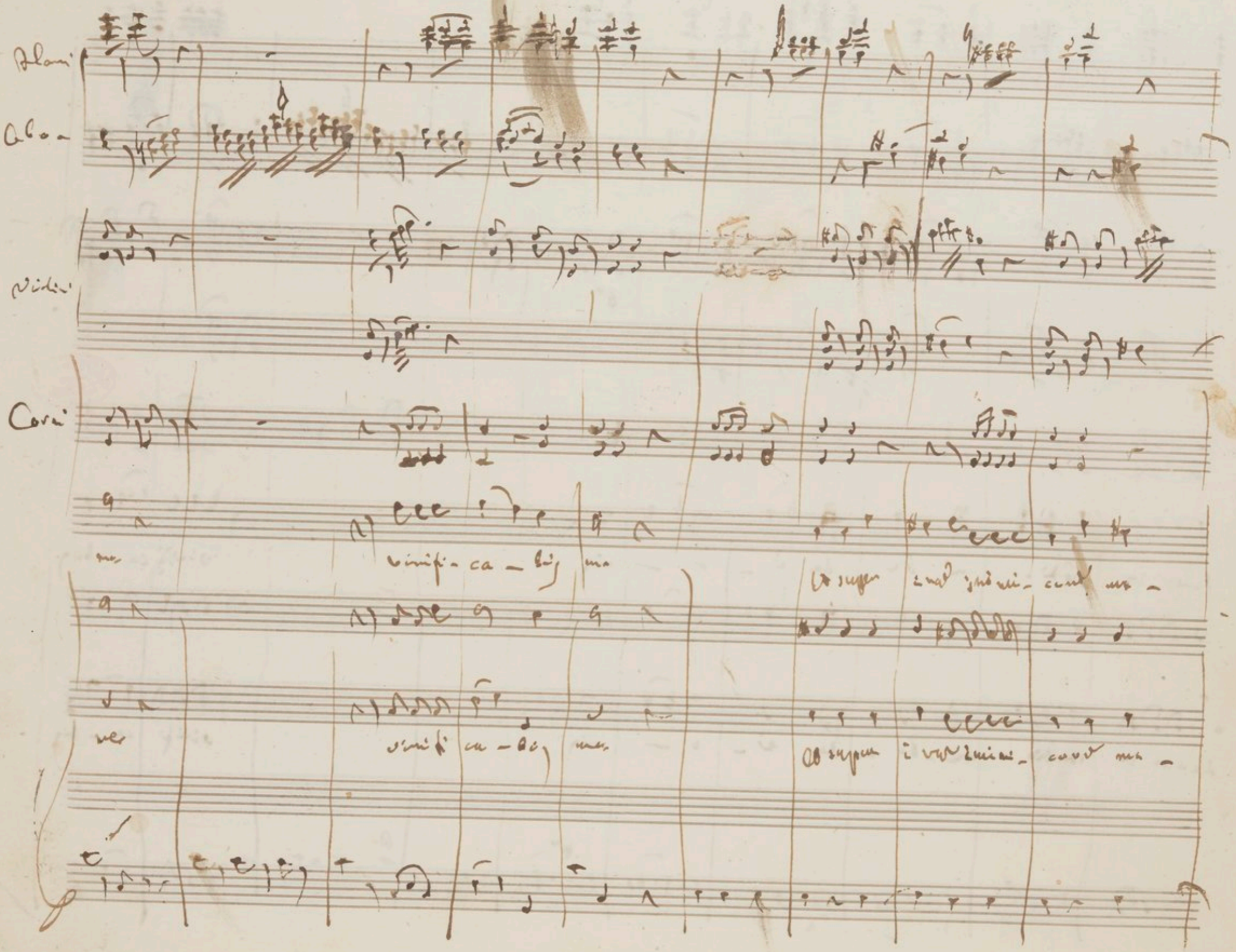
bus

Handwritten musical score for Flauto, Oboe, Violini, and Coro. The score is written on aged paper and includes Latin lyrics for the vocal parts.

**Flauto**  
**Oboe**  
**Violini**  
**Coro**

*me*  
vini-fi-ca-tio-nis  
*me*  
vini-fi-ca-tio-nis  
*me*  
vini-fi-ca-tio-nis

*me*  
ob-super-va-lent-ia-um  
*me*  
ob-super-va-lent-ia-um  
*me*  
ob-super-va-lent-ia-um



Handwritten musical score consisting of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in Latin and are positioned between the staves. The handwriting is in dark ink on aged, slightly stained paper.

Lyrics (Latin):

our open- sijnment hear  
 or saluatiō facis

our etern- sijnment hear  
 or saluatiō facis



Handwritten musical score for a choir and orchestra. The score is written on ten staves. The first four staves are for the orchestra: Flauti (Flutes), Oboe, Violini (Violins), and Corni (Horns). The last six staves are for the choir, with lyrics written below the notes. The lyrics are in Latin and appear to be from the Credo: "et solus in terra deus" and "et solus in terra deus". The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). There are some stains on the page, particularly in the center and right side.

Flauti

Oboe

Violini

Corni

et solus in terra deus

et solus in terra deus

et solus in terra deus

et solus in terra deus

et solus in terra deus

et solus in terra deus

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves. A red circular stamp is visible on the right side of the page.



mihi per me

Domine mi se - ri - cordia tua in seculum

ni bono pro me

Domine mi se - ri - cordia tua in seculum

Flan.

Flan.

Violin

Corn

Handwritten musical notation at the top of the page, including a key signature and time signature.

Musical staves for Flan., Flan., Violin, and Corn. The Flan. parts are mostly rests. The Violin and Corn parts contain handwritten musical notation.

Vocal staves with lyrics in Dutch. The lyrics are: "open nacht u - annel ma by jui u", "ne - des - wa u", "open nacht u - annel ne des - jui - u".

Handwritten musical notation at the bottom of the page, likely a bass line or another instrument part.



Alto

Oboe

Violin

Corn

The image shows a page of handwritten musical notation on aged paper. The score is arranged in a system with four main staves labeled on the left: Alto, Oboe, Violin, and Corn. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. There are several instances of crossed-out or corrected notation, particularly in the upper staves. Below the instrumental staves, there are two vocal staves with Latin lyrics written in cursive. The lyrics are: "Je-sus was in prin-cipio et non es san-ctus" and "Je-sus was in prin-cipio et non es san-ctus". The paper shows signs of age, including water stains and some ink bleed-through from the reverse side.

Je-  
sus was in prin-cipio et non es san-ctus

Je-  
sus was in prin-cipio et non es san-ctus

Je-  
sus was in prin-cipio et non es san-ctus



The image shows a handwritten musical score on aged, stained paper. It consists of approximately 10 staves. The top staves contain complex instrumental notation with many beamed notes and rests. Below these are vocal staves with lyrics written in a cursive hand. The lyrics are in Latin and appear to be a liturgical text. The bottom staves contain more instrumental notation, possibly for a basso continuo or another instrument. A red circular stamp is visible on the right side of the page, partially overlapping the vocal staves.



sopran  
 st in secula seculi  
 et in secula seculi  
 Amen  
 et in secula seculi  
 Amen  
 et in secula seculi  
 Amen

Clarin

Oboon

Violin

Viola

