

# Duet for Flute & Bassoon

Dedicated to Dr.Terry B.Ewell and Dr.Laurel A.Ewell

Alireza.Motevaseli (July.2017)

**Allegretto** ♩=66

The musical score is written for Flute (Fl.) and Bassoon (Bsn.) in 3/8 time, with a tempo of Allegretto (♩=66). The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into five systems, each with a measure number (1, 6, 10, 15, 18) at the beginning of the Flute staff.

- System 1 (Measures 1-5):** Flute starts with a melody marked *mf*. Bassoon has rests in measures 1-3 and enters in measure 4 with a melody marked *mf*. Both instruments have accents (>) and slurs. A *sfz* dynamic marking is present in measure 5.
- System 2 (Measures 6-9):** Flute continues with a melody marked *dim.*. Bassoon has a melody marked *sfz*. Both instruments have accents and slurs.
- System 3 (Measures 10-14):** Flute has a melody marked *cresc.* and *mf*. Bassoon has a melody marked *sfz*. Both instruments have accents and slurs.
- System 4 (Measures 15-17):** Flute has a melody marked *sfz*. Bassoon has a melody marked *sfz*. Both instruments have accents and slurs. A fermata is placed over the bassoon staff in measure 16.
- System 5 (Measures 18-21):** Flute has a melody marked *f* with triplets (3) in measures 18-20. Bassoon has a melody marked *f*. Both instruments have accents and slurs.

2

22

Fl.

Bsn.

*sfz*

*sfz*

26

Fl.

Bsn.

*sfz*

*sfz*

30

Fl.

Bsn.

*pp*

*mp*

*sfz*

34

Fl.

Bsn.

*p*

*dim.*

37

Fl.

Bsn.

*p*

40

Fl. *sfz*

Bsn. *sfz*

6 3 3

45

Fl.

Bsn.

6 6

49

Fl. *molto dim.*

Bsn. *molto dim.*

*molto marcato*

*f* *fff*

G.P.

6 6 6

54

Fl.

Bsn.

*Lento*

*simile*

G.P.

G.P.

61

Fl. *p* *ff* *sfz* *p*

Bsn. *rubato molto espress.* *tenuto* *p* *ff*

*tenuto*

3 3 3

67

Fl.

Bsn.

*sfz*

3

3

3

3

3

71

Fl.

Bsn.

*mf*

*sfz*

6

3

6

3

6

3

6

3

6

3

*mp*

*sfz*

3

3

6

3

6

75

Fl.

Bsn.

*sfz sfz*

*poco a poco accell*

*Free beats*

*poco a poco rit*

*sfz sfz*

*niente*

*ff*

3

79

Fl.

Bsn.

G.P.

*poco a poco accell*

*poco a poco rit*

G.P.

G.P.

G.P.

*niente*

*ff*

84

Fl.

Bsn.

*sfff*

*ppp*

G.P.

Più mosso ♩=84  
accel.

93

Fl. *pp*

Bsn. *p* poco a poco cresc.

Tempo primo

97

Fl. *f*

Bsn. *f* *sfz*

103

Fl. *dim.*

Bsn. *sfz*

109

Fl. *f* *sfz*

Bsn. *f* *sfz*

114

Fl. 5

Bsn. 3 3 3

117

Fl. *f*

Bsn. *f*

6

121

Fl.

Bsn.

3

125

Fl.

Bsn.

3

dim.

3

3

pp

3

mp

129

Fl.

Bsn.

6

3

6

sfz

134

Fl.

Bsn.

3

3

6

3

sfz

139

Fl.

Bsn.

6

3

sfz

144

Fl.

Bsn.

6

*sfz*

6

6

148

Fl.

Bsn.

*poco a poco dim*

*mp f*

6

6

6

151

Fl.

Bsn.

3

3

3

*ppp*

*ppp*

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Flute

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Musical staff 1: Treble clef, key signature of three flats, 3/8 time signature. Measures 1-6. Dynamics: *mf*, *sfz*.

Musical staff 2: Treble clef, key signature of three flats, 3/8 time signature. Measures 7-12. Dynamics: *dim.*, *cresc.*, *mf*.

Musical staff 3: Treble clef, key signature of three flats, 3/8 time signature. Measures 13-16. Dynamics: *sfz*, 5.

Musical staff 4: Treble clef, key signature of three flats, 3/8 time signature. Measures 17-21. Dynamics: *f*, 3, 3, 3.

Musical staff 5: Treble clef, key signature of three flats, 3/8 time signature. Measures 22-26. Dynamics: *sfz*, 3.

Musical staff 6: Treble clef, key signature of three flats, 3/8 time signature. Measures 27-31. Dynamics: *pp*, 3, 3, 3, 3, 6.

Musical staff 7: Treble clef, key signature of three flats, 3/8 time signature. Measures 32-37. Dynamics: *p*, 3, 6, 3.

Musical staff 8: Treble clef, key signature of three flats, 3/8 time signature. Measures 38-42. Dynamics: *sfz*.

Flute

45

*molto dim.*

51

*fff* G.P.

61

**Lento**  
♩ = 66

*p rubato molto espress.* *ff* *sfz* *p 3*

68

*mf* *sfz* 3

74

*sfz* 3 *sfz* *sfz* *poco a poco accell* *Free beats*

78

G.P. *poco a poco accell* *poco a poco rit* G.P.

84

*sfff* *ppp* G.P. *sfff* *ppp* G.P.

90

*sfff* *ppp* G.P.

Più mosso ♩=84  
accel.

93

*pp* *poco a poco cresc.*

Tempo primo

98

*f* *sfz*

104

*dim.* *f*

111

*sfz* *f* 5

115

*f* *sfz*

120

*sfz* *f*

124

*f* *dim.*

Flute

4

128

*pp* 3 6 3 6

134

*sfz*

141

6 *sfz*

147

150

*poco a poco dim*

*mp f* 6 3 3 3 *ppp*

# Duet for Flute & Bassoon

Bassoon

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Allegretto  $\text{♩} = 66$

3

*mf* *sfz*

Musical notation for measures 3-9. Measure 3 starts with a treble clef, a key signature of two flats, and a 3/8 time signature. A triplet of eighth notes is marked with a '3' above it. The piece begins with a mezzo-forte (*mf*) dynamic, which increases to sforzando (*sfz*) by measure 9.

10

*sfz*

Musical notation for measures 10-17. The piece continues with the *sfz* dynamic, featuring various rhythmic patterns and slurs.

18

*f* *sfz*

Musical notation for measures 18-23. The dynamic shifts to forte (*f*) in measure 18 and returns to *sfz* in measure 23.

24

*sfz* *sfz* *sfz*

Musical notation for measures 24-29. The piece maintains the *sfz* dynamic throughout this section.

30

*mp* *sfz* *dim.*

Musical notation for measures 30-36. The dynamic changes to mezzo-piano (*mp*) in measure 30, returns to *sfz* in measure 32, and ends with a *dim.* (diminuendo) in measure 36.

37

*p* 3 6 6

Musical notation for measures 37-42. The piece begins with piano (*p*) in measure 37. It features a triplet of eighth notes in measure 38 and sextuplets of eighth notes in measures 41 and 42.

43

3 6

Musical notation for measures 43-48. It includes a triplet of eighth notes in measure 43 and a sextuplet of eighth notes in measure 48.

49

*sfz* *molto dim.* *molto marcato* *f*

Musical notation for measures 49-52. The piece starts with *sfz* in measure 49, moves to *molto dim.* in measure 50, *molto marcato* in measure 51, and ends with *f* in measure 52.

53

*fff* *simile* G.P.

Musical notation for measures 53-58. The piece concludes with fortissimo (*fff*) in measure 53 and a *simile* instruction in measure 55. A guitar part (G.P.) is indicated in measure 57.

x x o | x x x f  
E  
Bb B C D

x x o | x x x  
C D E

Lento

Bassoon

61  $\text{♩} = 66$  *tenuto*

*p* 3 3 *ff* *sfz*

69

3 3 3 *mp* 3 3 *sfz* 3 6

75

*sfz sfz* 3 *niente* *ff* *niente* *ff* *sfff* G.P. G.P. G.P.

85

*ppp* G.P. *sfff* *ppp* G.P. *sfff* *ppp* G.P.

**Più mosso**  $\text{♩} = 84$   
**acc.** . . . . .

93

2

95

*p* **Tempo primo** 2

102

*f* *sfz*

107

*f* *sfz*

114

*f*

Bassoon

120

Musical notation for measures 120-125. The key signature is one sharp (F#) and the time signature is 3/8. The music consists of six measures of eighth-note patterns with slurs and accents. There are two dynamic markings: *mp* (mezzo-piano) and *sfz* (sforzando).

126

Musical notation for measures 126-131. The key signature changes to two sharps (F# and C#). The music continues with eighth-note patterns. Dynamic markings include *mp* and *sfz*.

132

Musical notation for measures 132-137. The music features eighth-note patterns with slurs and accents. There are three triplet markings (3) and one sextuplet marking (6). Dynamic markings include *mp* and *sfz*.

138

Musical notation for measures 138-143. The music continues with eighth-note patterns and slurs. There are two triplet markings (3) and one sextuplet marking (6). Dynamic markings include *mp* and *sfz*.

144

Musical notation for measures 144-147. The music features eighth-note patterns with slurs and accents. There are two sextuplet markings (6). Dynamic markings include *mp* and *sfz*.

148

Musical notation for measures 148-153. The music features eighth-note patterns with slurs and accents. There are two sextuplet markings (6). Dynamic markings include *poco a poco dim*, *mp f*, and *ppp*. The piece ends with a double bar line and a repeat sign (//).