

Sechs Characterstücke

für Violine und Klavier

von

Bernhard Dessau
Op. 59.

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LITH. ANST. V. C. G. RÜGER, D.M.B.H., LEIPZIG

Albumblatt.

Bernhard Dessau Op. 59 No 1.

Andante con moto.

Violine.

mf espressivo

Klavier.

Andante con moto.

p

The musical score is written for Violin and Piano. The Violin part is in the upper staff, and the Piano part is in the lower staff. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Andante con moto.' The Violin part begins with a melodic line in the right hand, accompanied by a simple harmonic line in the left hand. The Piano part begins with a melodic line in the right hand, accompanied by a simple harmonic line in the left hand. The score is divided into three systems, each with a Violin staff and a Piano staff. The first system includes the tempo marking 'Andante con moto.' and the dynamic marking 'mf espressivo' for the Violin. The second system includes the dynamic marking 'p' for the Piano. The third system includes the dynamic marking 'p' for the Piano. The score ends with a final cadence in the Piano part.

First system of musical notation, featuring a single melodic line on a treble clef staff and a piano accompaniment on grand staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat).

Second system of musical notation. The upper staff includes the markings *rit.* and *a tempo*, and the dynamic *mf*. The piano accompaniment includes the marking *rit.* and the instruction *p espress.*

Third system of musical notation. Both the upper and lower staves include the marking *cresc. e accel.*

Fourth system of musical notation. The upper staff includes the markings *a tempo*, *dim.*, *rit.*, and *pp*. The piano accompaniment includes the markings *a tempo*, *dim.*, *p*, *rit.*, and *pp*. The system concludes with a double bar line and repeat dots.

BERNHARD DESSAU



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For the British Empire: ALFRED LENGNICK & CO., 14, Berners Street, LONDON W.

MAX ESCHIG, 13, rue Laffitte, PARIS

NEW YORK, T. B. HARMS COMPANY, 62—64 West, 45th Street.

Albumblatt.

Violine.

Andante con moto.

Bernhard Dessau Op. 59 N^o 1.

mf espressivo

p

rit. *a tempo*

cresc. e accel.

a tempo *dim.* *rit.* *pp*

III.