

Sechs Characterstücke

für Violine und Klavier

von

Bernhard Dessau
Op. 59.

1. Albumblatt..... M. 1.—
2. Ländler..... M. 1.50
3. Humoreske..... M. 1.50
4. Walzer..... M. 1.50
5. Menuett..... M. 1.50
6. Capriccio..... M. 1.50

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Berlin Leipzig



LITH. ANST. V. C. G. RÖDER, G.M.B.H., LEIPZIG

Ländler.

Violine.

Bernhard Dessau, Op. 59 No 2.

Tempo di Ländler (Commodo)

The score is written for violin in 3/4 time, key of D major (two sharps). It begins with a *p* (piano) dynamic. The first staff contains measures 1-4, with a repeat sign after measure 2. The second staff contains measures 5-8, with a first ending (1.) and second ending (2.) after measure 6. The third staff contains measures 9-12. The fourth staff contains measures 13-16, with a *mf* (mezzo-forte) dynamic at the end. The fifth staff contains measures 17-20. The sixth staff contains measures 21-24, with a *rit.* (ritardando) marking and a *p a tempo* instruction. The seventh staff contains measures 25-28, with a *Piu mosso.* (faster) instruction and a *mf* dynamic. The eighth staff contains measures 29-32. The score includes various fingerings (0-4) and slurs throughout.

1. 4. 2. 4.

mf *f*

p dolce

rit.

dim. *pp* *mf a tempo*

f

dim. *rit.*

Tempo I.

pp *p*

Tranquillo.

rit. *p a tempo*

rit. *morendo* *pp*

BERNHARD DESSAU



KOMPOSITIONEN FÜR VIOLINE UND KLAVIER



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For the British Empire: ALFRED LENGNICK & CO., 14, Berners Street, LONDON W.

MAX ESCHIG, 13, rue Laffitte, PARIS

NEW YORK, T. B. HARMS COMPANY, 62—64 West, 45th Street.

Ländler.

Bernhard Dessau, Op. 59 No 2.

Tempo di Ländler (Commodo)

Violine.

Klavier.

Tempo di Ländler (Commodo)

1. 2. *mf*

p

rit. *p*

rit.

a tempo

a tempo
p

Più mosso.

rit. *mf*

Più mosso.
rit. *p*

1. *mf* 2. *f*

1. *p* 2. *mf*

p dolce

pp dolce

rit. *dim.* *pp* *mf a tempo*

rit. *dim.* *p a tempo*

First system of musical notation, measures 1-4. Treble and bass staves with piano accompaniment. Dynamics: *f*, *mf*.

Second system of musical notation, measures 5-8. Treble and bass staves with piano accompaniment. Dynamics: *dim.*, *rit.*, *pp*, *p*.

Tempo I.

Tempo I.

Third system of musical notation, measures 9-12. Treble and bass staves with piano accompaniment. Dynamics: *p*.

Tranquillo.

Tranquillo.

Fourth system of musical notation, measures 13-16. Treble and bass staves with piano accompaniment. Dynamics: *rit.*, *p a tempo*.

Fifth system of musical notation, measures 17-20. Treble and bass staves with piano accompaniment. Dynamics: *rit.*, *morendo*, *pp*, *ppp*, *p*.