

SEPTUOR
de M^r PLEYEL, Oeuvre
8.

VIOLON.
Allegro con brio.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The tempo is marked 'Allegro con brio'. The score is divided into measures, with some measures containing first or second endings. Dynamics are indicated throughout, including fortissimo (f), piano (p), mezzo-forte (mf), and pianissimo (pp). The piece ends with a double bar line.



VIOLON.

Romance
moderato.

The Romance section consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. Dynamics include *mf*, *p*, *pp*, *f*, and *pp*. The second staff has a *9* marking above it. The third staff includes a *Cresc* marking. The fourth staff has a *pp* marking. The fifth staff has a *p* marking. The sixth staff has a *mf* marking. The section concludes with a *perdendosi* marking and a double bar line.

Menuetto.

The Menuetto section consists of three staves of music. The first staff has a treble clef, a key signature of two flats, and a 3/4 time signature. Dynamics include *f* and *p*. The second staff has a *f* marking. The third staff has a *p* marking. The section concludes with a double bar line and the initials "M. D. C."

Rondeau
Allegro

The Rondeau section consists of three staves of music. The first staff has a treble clef, a key signature of two flats, and a 2/4 time signature. Dynamics include *fz* and *fz*. The second staff has a *pp* marking. The third staff has a *pp* marking. The section concludes with a double bar line.

VIOLON.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is written in a single system. Dynamics include *pp* (pianissimo) and *f* (forte). Articulations such as accents and slurs are used throughout. Fingerings are indicated by numbers 1, 2, 3, and 4. The score includes several measures with repeat signs and first/second endings. The tempo changes from *Adagio affai.* to *Tempo primo.* in the lower half of the page. The piece concludes with a double bar line.

