

SINFONIA

Musical score for Bassoon (BASSO) part of a symphony (SINFONIA). The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "All^o assai". The score consists of 150 measures, with measure numbers 20, 40, 60, 80, 100, 120, 140, and 150 indicated. The dynamics range from *pp.* (pianissimo) to *ff.* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks. The word "Violoncel" is written above the staff at measure 40. The word "colarco" is written above the staff at measure 80. The word "pizz." is written below the staff at measure 80. The word "P." is written below the staff at measure 100. The word "rf." is written below the staff at measure 120. The word "P." is written below the staff at measure 140. The word "rf." is written below the staff at measure 140. The word "P." is written below the staff at measure 150. The word "rf." is written below the staff at measure 150.

Handwritten musical score for Bassoon (Basso). The score consists of 15 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line and the number 130.

Dynamic markings and performance instructions include:

- pizz.* (pizzicato)
- f.* (forte)
- fz.* (forzando)
- P.* (piano)
- ff.* (fortissimo)
- rf.* (rassordito)
- Andante*
- All^o* (Allegro)
- Adagio*
- ad libitum*

Instrument labels include:

- Violoncel* (Violoncello)
- Violone*

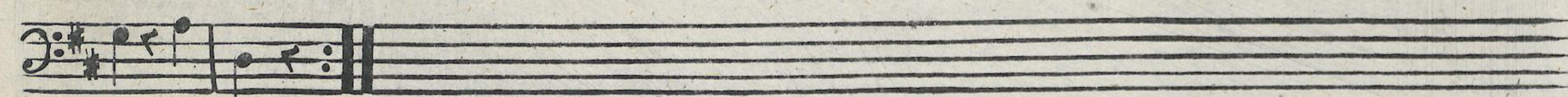
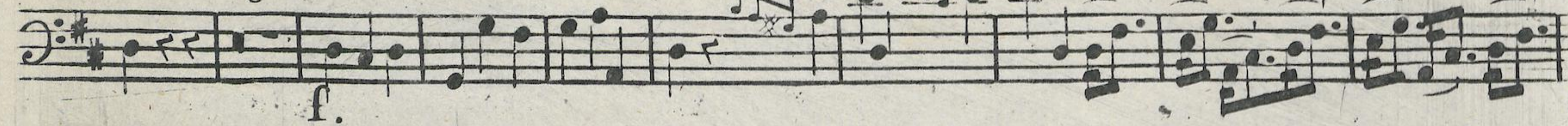
The score is numbered 130 at the bottom right.

Andante

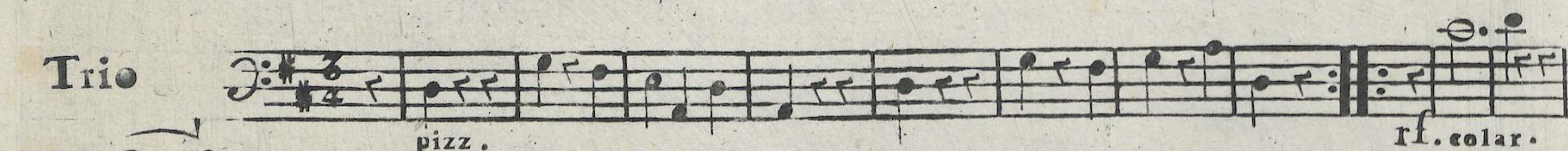


Menuetto

Allegretto

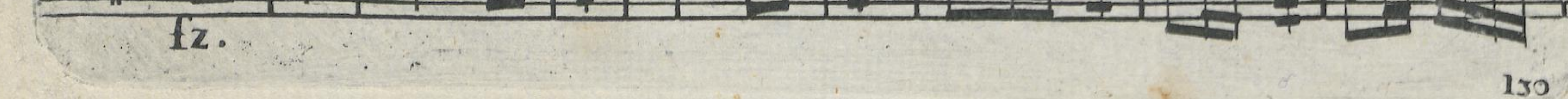
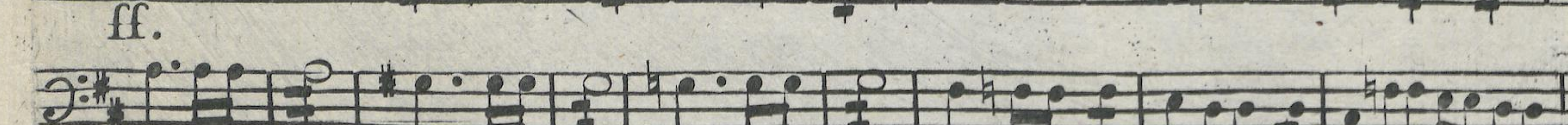
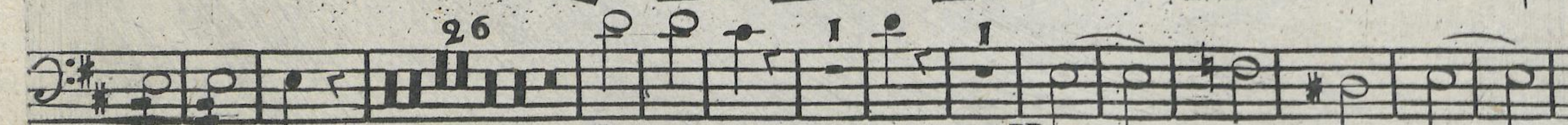
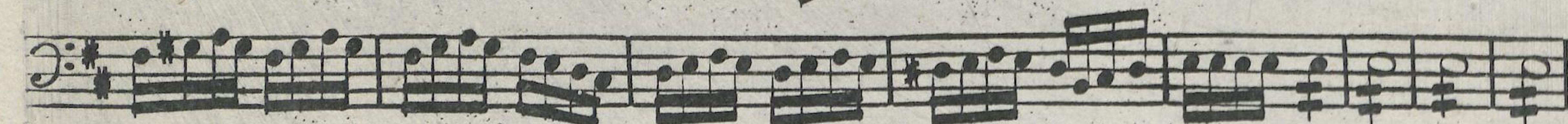
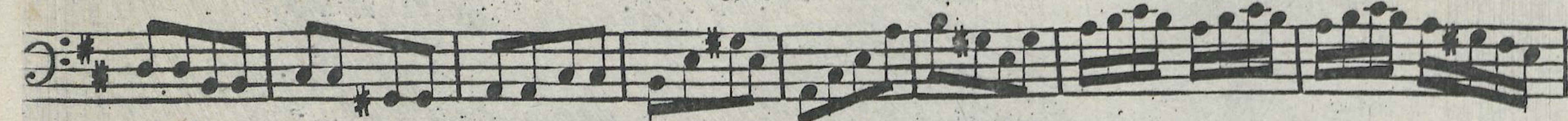
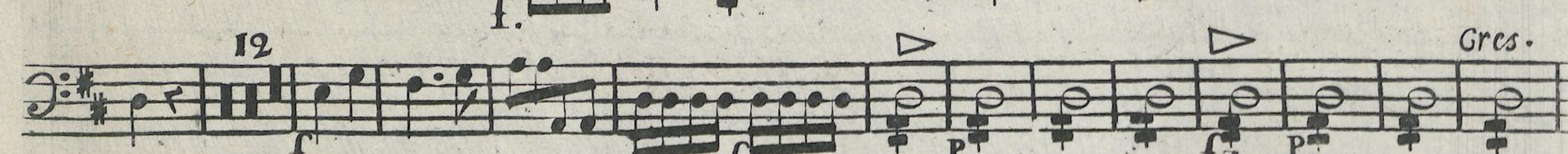
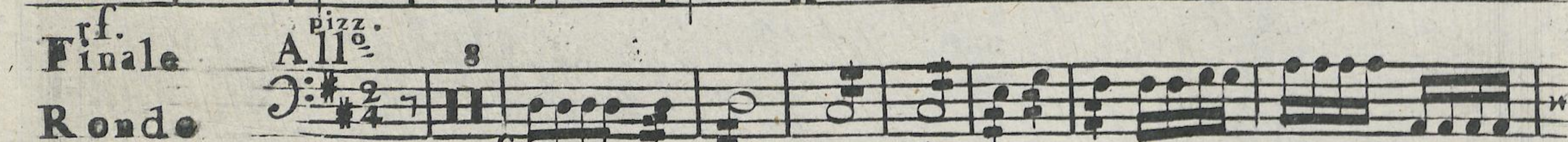


Trio



Finale

Rondo



Handwritten musical score for Bassoon (Basso) on 15 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with a 'fine' marking.

Dynamic markings and performance instructions include:

- f.* (forte)
- ff.* (fortissimo)
- pizz.* (pizzicato)
- colar.* (colored)
- P.* (piano)
- Gres.* (Gresch)
- his* (his)
- fine*

Rehearsal marks are indicated by numbers 1 through 8 above the staves.