

Superius

Tu solus qui facis mirabilia

Josquin des Prés
(1450/55–1521)

PRIMA PARS

10 Tu so - lus qui fa - cis mi - ra - bi - li - a,
20 Tu so - lus Cre - a - tor, qui cre - a - - - sti nos,
30 Tu so - lus Re - dem - ptor, qui re - de - mi - - - sti nos
40 san - guine tu - - o pre - ti - o - sis - - si - mo.
50 4 in te so - lum con - fi - di - mus, nec a - li - um a - do - ra - mus, Je -
52 su Chri - ste. ex - au - di quod sup - pli - ca - mus, et
60 con - ce - de quod pe - ti - mus, Rex be - ni - gne.

SECUNDA PARS

12 D'ung aul - tre a - mer, D'ung aul - tre a - mer,
21 et pec - ca - tum. Au - di no - stra su - spi - ri -
28 a, Re - ple - nos tu - a gra - ti - a, O rex
35 re - gum, Ut ad tu - a ser - vi - ti - a Si - sta - mus
cum lae - ti - ti - a in ae - ter - num.

Altus

Tu solus qui facis mirabilia

Josquin des Prés
(1450/55–1521)

PRIMA PARS

Musical score for the Altus part (Prima Pars) of Josquin des Prés' 'Tu solus qui facis mirabilia'. The score consists of two staves of music in G clef, common time. The lyrics are in Latin and are repeated twice. Measure numbers 10, 20, 30, 40, 51, and 63 are indicated.

10 Tu so - lus qui fa - cis mi - ra - bi - li - a, _____
20 Tu so - lus Cre - a - tor, qui cre - a - - - sti nos,
30 Tu so - lus Re - dem - ptor, qui re - de - mi - - - sti nos
40 san - gui - ne tu - o pre - ti - o - sis - - si - mo.
51 4 in te so - lum con - fi - di - mus, nec a - li - um a - do - ra - mus,
63 Je - su Chri - ste. ex - au - di quod sup - pli - ca - mus, et
con - ce - de quod pe - ti - mus, Rex be - ni - - gne. _____

SECUNDA PARS

Musical score for the Bassus part (Secunda Pars) of Josquin des Prés' 'Tu solus qui facis mirabilia'. The score consists of one staff of music in F clef, common time. The lyrics are in Latin and are repeated twice. Measure numbers 13, 21, 28, and 35 are indicated.

13 No-bis es - set fal - la - ci - a: Ma-gna es - set stul -
21 ti - ti - a et pec - ca - tum. Au - di no - stra su - spi - ri -
28 a, Re - ple - nos tu - a gra - ti - a, O rex
35 re - gum, Ut ad tu - a ser - vi - ti - a Si - sta - mus
cum lae - ti - ti - a in ae - ter - num. _____

Tenor

Tu solus qui facis mirabilia

Josquin des Prés
(1450/55–1521)

PRIMA PARS

Musical score for the Tenor part of the first section (Prima Pars). The score consists of six staves of music in common time (indicated by 'C') and F major (indicated by a sharp sign). The vocal line begins with 'Tu so - - lus qui fa - cis mi - - ra - bi - li - a,' followed by 'Tu so - - lus Cre - - a - - tor, qui cre - - a - - sti nos,' then 'Tu so - - lus Re - - dem - - ptor, qui re - - de - - mi - - sti nos,' and continues with 'san - - gui - ne tu - - o pre - - ti - - o - - sis - - si - - mo.' The key changes to 3/4 time at measure 40, indicated by a circled '3'. The lyrics then include 'Ad te so-lum con - fu - - gi-mus, nec a - li-um a - do - ra - mus, Je - - su' and 'Chri - ste. Ad te pre - ces ef - fun - di - mus, ex - au - di quod sup - pli - ca -' followed by 'mus, et con - ce - de quod pe - - ti - mus, Rex be - - ni - - gne.' Measure numbers 10, 20, 30, 40, 50, and 60 are marked above the staff.

SECUNDA PARS

Musical score for the Tenor part of the second section (Secunda Pars). The score consists of six staves of music in common time (indicated by 'C') and F major (indicated by a sharp sign). The vocal line begins with 'No - - bis es - - set fal - - la - - ci - - a: Ma - - gna es -' followed by 'set stul - - ti - - a et pec - - ca - - tum. Au - - di no - - stra su - - spi - - ri -' and 'a, Re - - ple - - nos tu - - a gra - - ti - - a, O rex' followed by 're - - gum, Ut ad tu - - a ser - - vi - - ti - - a Si - - sta - - mus' and 'cum lae - - ti - - a in ae - - ter - - num.' Measure numbers 12, 21, 28, 35, and 38 are marked above the staff. Measure 21 starts with a 3/4 time signature, indicated by a circled '3'.

Bassus

Tu solus qui facis mirabilia

Josquin des Prés
(1450/55–1521)

PRIMA PARS

Musical score for the Bassus part of the first section (Prima Pars). The music is in common time (indicated by 'C') and consists of two staves of bass clef (F clef) music. The lyrics are written below the notes. Measure numbers 10, 20, 30, 40, and 51 are indicated on the left. A '3' above the staff at measure 40 indicates a three-measure rest or a specific rhythmic pattern. Measures 51 and 63 begin with a change in time signature to 3/4.

10 Tu so - lus qui fa - cis mi - ra - bi - li - a, _____
20 Tu so - lus Cre - a - tor, qui cre - a - - sti nos,
30 Tu so - lus Re - dem - ptor, qui re - de - mi - - sti nos
40 san - gui - ne tu - o pre - ti - o - sis - - si - mo.
51 Ad te so - lum con - fu - gi - mus, nec a - li - um a - do - ra - mus,
63 Je - su Chri - ste. Ad te pre - ces ef - fun - di - mus, et
con - ce - de quod pe - ti - mus, Rex be - ni - gne.

SECUNDA PARS

Musical score for the Bassus part of the second section (Secunda Pars). The music is in common time (indicated by 'C') and consists of four staves of bass clef (F clef) music. The lyrics are written below the notes. Measure numbers 10, 22, 30, and 36 are indicated on the left. Measure 22 begins with a change in time signature to 4/4. Measures 30 and 36 begin with a change in time signature to 3/4.

10 D'ung aul - tre a - mer, D'ung aul - tre a -
22 mer, et pec - ca - tum.
30 Re - ple - nos tu - a gra - ti - a, O rex re - gum,
36 Ut ad tu - a ser - vi - ti - a Si - sta - mus cum lae -
ti - - ti - a in ae - ter - num.