

I. TEIL

Arnold Schoenberg Gurrelieder

1. Fagott

Mässig bewegt. (1. Tromp. in F Solo) ① (1. Horn in F)

(1. Tromp.) ② Bass. Clar. *p* *mf* *p*

Ein wenig bewegter. hervortreten ③ *mf* *rit.*

wieder etwas langsamer. 1. Viol. *ppp*

molto rit. ④ *Tempo I* hervortreten. *sfp* *pp* 1

Nach und nach ein klein wenig bewegter. hervortr. *p* 1 2

⑤ *poco rit.* *Tempo I.* *ppp*

hervortreten *nach u. nach etwas langsam.* *rit.* ⑥ *p* 1

2 1. Fagott

hervortreten

p $\longleftrightarrow$ *mf* $\longleftrightarrow$ *p*

pp *Tempo!* *p hervortreten.*

hervortreten *mf* *hervortreten* *mf*

mf *rite dim.* *pp* *pp*

pp *Langsamer.* *p* *am Himmelsrand*

Solo *Laut — lo — ser* *p* $\longleftrightarrow$ *pp*

pp

pp *sff* *rit.*

Solo *Etwas zögernd.* *ppp*

in des Wal-des pran-gen-dem Häus! *ppp*

Solo. *pp* *rit.* $\longleftrightarrow$ *a tempo* *pp*

pp *pp*

1. Fagott

3

Nach u. nach bewegter und steigend. (15)

pp

(16)

dim. 1 1 *p* *mf*

Solo *hervortreten* *mf* *mf* *sf*

rit. (18) *p* 3 2 *p* 1 *pp* *Viol. I.*

Sanft bewegt. (19) *pp* (sehr weich)

(20)

(21)

(22) *f* *mf* *p* *pp* *pp*

(23) *pp* 1 *pp* 1

rit. (24) *pp* *pp* 1 *ppp*

(25) *p*

(26)

3

I. Fagott

3. Fag. Belebt. 2. Fag. hervortreten

27

cresc.

Sehr lebhaft.

28

die (d) rascher als vorher die (d)

mf cresc.

29 Pocopessante Tempo primo Rit. — — — — — Viel langsamer.

p ff pp

accl. 3

1 p

Tempo I.

ff

30

molto rit. tr

ff f

Nicht zu rasch. accel. Tempo I.

pp f

molto rit. 3

p

Wie vorher.

31

accl.

mf p pp f

1. Fagott

Tempo I.

f *molto rit.* *mf*

rit. *Nach u. nach beschleunigend*
Etwas rascher.

f *mp* *f*

sempre accel. *cresc.*

ff *Wie früher.* *fp* *molto rit.*

p *p*

33 *Breit.* *molto rit.* *Tempo I.* *(♩ = ♩)*

f *fp* *fp* *f* *ff*

ff *rit.* *ff* *ff* *34*

sf *ff*

Sehr lebhaft.

ff *f* *f*

35 *3. Fag.* *pp* *u.s.w.*

36 *pp* *1* *f* *2* *rit.*

1. Fagott

6

Musical score for the first Bassoon part (1. Fagott) of Schoenberg's *Gurrelieder*. The score consists of 11 staves of music in bass clef with a key signature of three sharps (F#, C#, G#). The music is marked with various dynamics (p, pp, ppp, ff, mf, f) and includes performance instructions such as "ein wenig abnehmend", "Tempo", "Poco rit.", and "Lebhafter". Measure numbers 37 through 46 are circled. The score includes complex rhythmic patterns, triplets, and slurs.

Dynamics and markings include: *p*, *ppp*, *ff*, *f*, *Tempo*, *stei-* (40) *gernd*, *cresc.*, *Poco rit.* (41), *Lebhafter*, *ff*, *f*, *pp*, *mf*, *ff*, *p*, *Mässig bewegt. (d)*, *pp*, *mf*.

Measure numbers circled: 37, 38, 39, 40, 41, 42, 43, 44, 45, 46.

1. Fagott

7

Musical score for the first Bassoon part of Schoenberg's *Gurrelieder*, page 7. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a first finger (1) fingering. The second staff has a piano-piano (*pp*) dynamic and a circled measure number 47. The third staff is marked *Ruhig* (calm) and has a circled measure number 48. The fourth staff has a piano (*p*) dynamic, a forte (*f*) dynamic, and a circled measure number 49. The fifth staff is marked *molto rit. Langsam* (very slow) and *1. Klar. Solo.* (first clarinet solo), with a circled measure number 50. The sixth staff has a piano-piano (*pp*) dynamic and a circled measure number 51. The seventh staff is marked *Etwas bewegter.* (somewhat more moving) and has a circled measure number 52. The eighth staff has a mezzo-forte (*mf*) dynamic and a circled measure number 53. The ninth staff is marked *molto rit. Tempo I.* (very slow, first tempo) and has a circled measure number 54. The tenth staff is marked *Sehr langsam.* (very slow) and has a circled measure number 55. The score includes various musical notations such as slurs, ties, and dynamic markings.

I. Fagott

Es ist Mit-ter-nachts-zeit, und un-sel'-ge Ge-schlech-ter stehn auf aus ver-gess'-nen,
 ein-ge-sunk -- nen Grä-bern!

Mein Haupt wiegt

A-ber die

Zeit.

(Flöte Solo.)

56 *f* *sf* *mf* *p* *rit.* *Solo* *mf* *mf* *mf*

58 *rit.* *sf* *3* *rit.* *Bewegt.* *3* *p* *pp*

59 *1* *p* *pp* *p* *1* *p*

60 *rit.* *ff* *p* *p* *f*

61 *rit.* *ff* *p* *1*

62 *sf* *sf* *2* *p* *mf* *p*

63 *p* *1* *p* *sf* *p* *sf* *p* *sf* *rit.* *sf*

64 *Solo* *ppp* *clim.* *2* *3* *p*

1. Fagott

(65) *rit. Sehr langsam. (♩)*
pp 1 *Ilu* *p*

(66) *p* *p* *p* 1 *p* 1

(67) *pp* *mf* 1 *p* *mf* *p* *pp* *rit.*

(68) *Erwas langsamer poco rit.*
 1 3 *in e — wiger Pracht so kurz ist,* *pp*
Beinahe doppeltes Tempo.
p *cresc*

(69) *rit.* *Sehr breit.*
 1 *Scha — le lee — ren*

(70) *ihm dem mäch — tig ver — schö — nen — den,* *pp* *pp* *pp*

pp *rit.*

(71) *Tempo*
 1 *p* 4 *mf*

(72) *Breit.* *rit.* *Ruhige Bewegung*
f 1 *p* 1 1 *p* 1

(73) *Solo*
Du wun — der li — che, *pp* *p*

(74) *Etwas fließender*
 4 *p* 1 *p* *p* 3

1. Fagott

10 **(75)** *Sehr ruhig.* *wieder fließend* **(76)**

Es ist so still in mir, so seltsam stil- *p — pp*

rit. *Etwas bewegter.* **(77)**

p *p*

(78) *rit.* *a tempo* *p.*

(79) *Sehr. ruhig* *rit.* *Solo* **(80)**

p — p *3* *1* *p*

(81) *Du wunderli-che*

Solo *rit.* *Bewegter.* **(82)**

To-vel, *pp* *2* *pp*

Solo. *trm*

p *1* *p* *p*

(83) *Solo* *trm*

p *p*

Nach u. nach belebter. **(84)**

p

molto rit. *Breiter.*

3 *ff*

Breiter *rit.* **(85)**

p *pp* *molto* *f*

1. Fagott

11

steigernd. *p* *cresc.*

molto rit. *sehr lebhaft.* *Sehr rasch (d.)* *ff* *f*

1 *f* 2 *f*

1 *f*

2 *f* *f* *p* nach u. nach steigernd

p *f*

f *f* *f*

1 *mf* *f* 1 *steigernd.*

mf *f cresc.*

Sehr rasch. *Sehr breit.* *ff* *p* *p* 1

pp *pp* *pp* *p*

1 *p cresc.* *f* *p* 3

12

1. Fagott

(Cffg.) *accel. e cresc.*

3 *p* *ff* *ff* *f*

13 *f* *fff* *Sehr rasch.* *Sehr langsam.* 1

molto rit. *Etwas rascher*

2 *pp*

Langsam. (2. Fag.)

2 *p* *p*

Tau-ben von Gur-re, Sor-ge quält mich

G.P. (97)

2 1 2 *Nacht auf ih-rem Au-ge, das der Tag des*

(Oboe.) *accel.* *Etwas rascher.*

Kö-nigs war *mf* 1 *f* 3

(98) *Oboe* *Klar.* *steigernd* *Klar* *rit.*

4 1 *ff* *f*

Langsamer. (99)

p 1 *p* 2 *p*

Kei-ner bringt ih-nen Bot-schaft,

Etwas bewegter. (100)

2 1 *p* *p* 1

f 1 *f* *f* *ff* 1 *ff*

(101) *rit.* *Langsam.*

1 1 *f* *ff* *Langsam, gehend* 2

Tempo I. (102) *1 Clar. Solo.*

4 2 *mp* *mp*

14

I. Fagott

Etwas rascher.

pp *ff* *pp*

II. TEIL

Langsam.

p *p* *f*

steigernd

molto rit.

pp

Etwas bewegter.

ff *sf* *ff*

cresc. e accel.

Breit.

ff *ff*

poco rit.

f *cresc.* *sf* *sf* *ff*

a tempo

p *mf* *p* *ff* *fp* *f*

Etwas belebter.

fp *f* *pp*

2

5

p *ff* *p* *f* *p*

I. Fagott

15

Musical score for the Bassoon (Fagott) part, measures 1 through 9. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 13/8. The music features various dynamics including *sf*, *mf*, *f*, *ff*, *p*, *fp*, and *ff*. There are several slurs and phrasing marks. Measure 6 is circled with the number 6. Measure 8 is circled with the number 8. Measure 9 is circled with the number 9. The score includes the instruction *accel. e cresc.* and *Rasch.* (Rasch). The final measure (9) is marked *Sehr breit.* (Sehr breit).

III. TEIL

Musical score for the third part (III. TEIL), measures 1 through 2. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 6/4. The music features various dynamics including *pp*, *ff*, and *p*. There are several slurs and phrasing marks. Measure 1 is circled with the number 1. Measure 2 is circled with the number 2. The score includes the instruction *Sehr langsam.* (Sehr langsam) and *Nicht rasch.* (Nicht rasch). The final measure (2) is marked *1*.

I. Fagott

f *ff*

③ *p* 1 *f*

ff *ff* *fp*

④ *ff*

Etwas breiter. ⑤ *Sehr rasch* 1 *f cresc* 2 3 4 5

6 7 8 9 *tr* ⑥ *Massig* *ff* *fff* *ppp* 4

Tempo I. ⑦ *(Picc.)* *p* *(Engl. H.)* *pp* *(Pos.)* *mp* 1 *mp*

⑧ *pp* 1 *p* 1 *p* *p*

tr ⑨ *fp* *f*

1 *f* *sf* *ppp* *p*

⑩ 1 *f* 4 *f* *p* *tr* *tr*

⑪ *f* *p*

I. Fagott

Presto.

17

p *molto* *fff* *Solo.* *rit.*

Langsamer *p* *1* *5* *p*

3. Fag. *Solo* *p*

poco apoco accel. *3. Fag.* *p* *1* *p*

tr *Allegro. (d)* *tr* *(Baß-Kl.)* *ff*

tr *poco pesante* *ff* *f* *ff*

ff *ff* *ff*

Sehr lebhaft. *ff* *ff*

ff *ff* *ff*

1. Fagott

The musical score for the first Bassoon part of Schoenberg's *Gurrelieder*, page 18, is written in 13/8 time. The key signature has one flat (B-flat). The score consists of ten staves of music, with measures numbered 20 through 25.

The notation includes various dynamic markings: *ff* (fortissimo), *f* (forte), *cresc.* (crescendo), *poco rit.* (a little slower), *Tempo*, *ff*, *tr* (trill), *p* (piano), *pp* (pianissimo), *a tempo*, and *ff*. There are also markings for *Et was langsamer* (And what is slower) and *a tempo*.

The score features several triplets (indicated by a '3' over the notes) and complex rhythmic patterns. The music is written in a single system, with the staves connected by a brace on the left. The final measure of the page is marked with a double bar line and a 4/4 time signature.

I. Fagott

19

Musical score for the Bassoon part of Schoenberg's *Gurrelieder*, page 19. The score consists of 12 staves of music in bass clef, with various time signatures and dynamic markings. It includes performance instructions such as "poco rit.", "Langsam (ruhig)", "Nicht zu langsam.", "Mit To-ves", "Etwas belebend.", "rit.", "etwas drängend", and "(d. = d) Langsamer".

The score begins with a *ff* dynamic and a 6/4 time signature. It features several measures with triplets and circled measure numbers (26, 27, 28, 29, 30, 31, 32, 33). The tempo and mood change several times, including "poco rit.", "Langsam (ruhig)", "Nicht zu langsam.", "Mit To-ves", "Etwas belebend.", "rit.", and "etwas drängend". The score concludes with a 6/4 time signature and a *p* dynamic.

I. Fagott

Musical score for the Bassoon part of Schoenberg's *Gurrelieder*, measures 34-38. The score is written in bass clef with a key signature of one flat (B-flat).
 Measure 34: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *rit.* (ritardando).
 Measure 35: *espress.* (espressivo), *f* (forte), *ff* (fortissimo), *f* (forte), *p* (piano).
 Measure 36: *p* (piano), *pp* (pianissimo), *Solo.* (Solo), *f* (forte), *sfp* (sforzando).
 Measure 37: *f* (forte), *ff* (fortissimo), *Rasch.* (Rasch), *f* (forte), *ff* (fortissimo), *Holz.* (Holz).
 Measure 38: *ff* (fortissimo), *Poco rit.* (Poco ritardando), *Etwas langsamer.* (Etwas langsamer), *(d=d)*.

Klaus Narr

Musical score for the Narr part of Schoenberg's *Gurrelieder*, measures 39-43. The score is written in bass clef with a key signature of one flat (B-flat).
 Measure 39: *Gehend. (d = d)* (Es-Klar. Solo), *f* (forte), *p* (piano).
 Measure 40: *hervortretend* (hervortretend), *p* (piano).
 Measure 41: *und* (und).
 Measure 42: *den-nach zehrt — an mir manch un-ver-schäm-ter Wicht, drum kann ich auch nichts bieten* (den-nach zehrt — an mir manch un-ver-schäm-ter Wicht, drum kann ich auch nichts bieten), *rit.* (ritardando).
 Measure 43: *p* (piano), *pp* (pianissimo), *rit.* (ritardando), *p* (piano).

I. Fagott

21

(2. Fag.)

poco rit.

Etwas langsamer.

rit.

ff

Frischer

f

ff

cresc.

poco rit.

Etwas lang-

samer.

rit.

Tempo I.

Frisch

f

p

10

Etwas bewegter.

rit.

Doch dass ich Klaus Narr von Fa-num, ich der glaub-te, dass im Gra-be man voll

horm-ne Ruhe

f

p

rit. langsamer

er-

tö-nen die Po-sau-nen, wo wir Gu-

f

f

tr

(♩ = ♩)

cicel.

Etwas rascher.

ff

poco rit.

molto rit. (weich) viel langsamer

pp

3

1. Fagott

22

rit. 3. Fag. *Fließend.* **54** *p* *sfp* *sfp* *sfp* *2* *3*

55 *2* *Wer ward da-für ge-prü-gelt lei-der?* *V.1.* **56** *Etwas*

bewegter *Jal — wenn es noch Ge-* *mf* *ff*

57 *ff* *2* *ff* *4* *p* *tr* *tr* **59** *1*

58 *Flutterzunge.* *f* *3* *1* *f* *tr* **59**

Solo. Vorwärts *ff* *1*

60 *ff* *3* *1*

Mässige *Solo* **61** *p*

62 *3* *fff* *p* *3* *f* *ff*

2 *1* *Doch der-einst beim Auf-er-stein des Gebeins, nimm es dir,* *p*

63 *1* *1* *p* *ff* *p*

accel. *viel rascher.* *ff* *1* *1*

I. Fagott

23

64 *rit.* ($d = \text{♩}$) *ff*

65 *Etwas breiter.* *ff* *rit.*

66 *Sehr mässige(!) Solo* *sempre ppp*

67 *ppp* *Ob.* *pp*

68 *Ghor.* *sfp* *Ver-sin-ket ver-sin-ket!* *p*

69 *f* *p*

70 ($d = \text{♩}$) *G.P.*

71 72 73 74

Des Sommerwindes wilde Jagd

75 *Langsame (♩)* *pp*

76 *Bass. Kl. (B)* *pp* *fp* *pp*

77 *ppp*

1. Fagott

The musical score for the first Bassoon part of Schoenberg's *Gurrelieder* spans measures 78 to 83. The key signature is one sharp (F#), and the time signature is 3/4. The score is written for a single Bassoon.

Measure 78: Starts with a *p* (piano) dynamic. It features a triplet of eighth notes. A *Solo* marking is present above the staff.

Measure 79: Continues with a *pp* (pianissimo) dynamic. It includes a *Mässige (!)* (moderate) tempo marking. The lyrics "Herr Gän-se-fuss, Frau Gän-se-kraut," are written below the staff.

Measure 80: Features a *ppp* (pianississimo) dynamic. The lyrics "nun duckt euch nur ge-schwind," are written below the staff.

Measure 81: Includes a *Solo* marking and a *f* (forte) dynamic. It contains a triplet of eighth notes.

Measure 82: Features a *f* (forte) dynamic. It includes a *tr* (trill) marking. The lyrics "Ster-ne schies-sen und" are written below the staff.

Measure 83: Features a *ff* (fortissimo) dynamic. It includes a *tr* (trill) marking. The lyrics "schwin-den zu-mal, flüch-tend, immer rascher" are written below the staff.

The score includes various musical notations such as triplets, trills, and dynamic markings (*p*, *pp*, *ppp*, *f*, *ff*). The tempo markings *Mässige (!)* and *Etwas rascher* are also present.

I. Fagott

25

(84) (♩ = ♩) (♩ = ♩) (85) Still! Was mag der
 Wind nur wol-len? 1 Wenn das wel-ke Laub er wen-det sucht er was zu
 früh ge-en-det! ppp 1 ppp 3
 viel bewegtere! (86) Solo.
 (87) 2 4 denn dort oben wie Traum so fein, meint er, müssten die Blüten sein!
 (♩ = ♩) Solo (88) rit.
 ppp poco rit. (♩ = ♩). Etwas langsamer:
 1 2 und dort in der Wellen un-end-lichen
 (89) rit.
 Tanz in blei-cher Ster-ne Wie-der-glanz, wiegt er sich fried-lich ein.
 molto rit. 1 ppp 3 pp
 (90) accel. Etwas belebend
 ppp p pp 3
 (91) poco a poco accel.
 p 1
 (92) tr. rit. tr. Massige ♩ (aber breit)
 fp ff
 (93) 1

I. Fagott

94

95

96

97 (*ruhig beginnend*)

98 *noch rascher*

99

100

101

102

103

104

Bewegter.

Steigend.

rit.

poco rit.

molto rit.

breit

noch bewegter

Solo

(Chor!)

ten der

etw. breiter

Nacht

sempre cresc.

Arnold Schoenberg
Gurrelieder

2. Fagott

I. TEIL

Mässig bewegt (1. Trmpt. Solo) *in F.* (1. Horn) *F*

(1. Trmpt.) (2) (Bass. Clar.)

Ein wenig bewegter

(hervortr.) *rit.* *Langsamer*

(Violini I) *rit. molto*

(4) *Tempo I*

Nach u. nach bewegter

(hervortr.) *poco rit.*

Tempo I *nach u. nach rit.*

⑥

Тепно I

7

immer mehr abnehmend

⑧

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The first six measures are grouped by a long slur, and the last six measures are grouped by a long slur. The notes are: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8, D8, E-flat8, F8, G8, A8, B-flat8, C9, D9, E-flat9, F9, G9, A9, B-flat9, C10, D10, E-flat10, F10, G10, A10, B-flat10, C11, D11, E-flat11, F11, G11, A11, B-flat11, C12, D12, E-flat12, F12, G12, A12, B-flat12, C13, D13, E-flat13, F13, G13, A13, B-flat13, C14, D14, E-flat14, F14, G14, A14, B-flat14, C15, D15, E-flat15, F15, G15, A15, B-flat15, C16, D16, E-flat16, F16, G16, A16, B-flat16, C17, D17, E-flat17, F17, G17, A17, B-flat17, C18, D18, E-flat18, F18, G18, A18, B-flat18, C19, D19, E-flat19, F19, G19, A19, B-flat19, C20, D20, E-flat20, F20, G20, A20, B-flat20, C21, D21, E-flat21, F21, G21, A21, B-flat21, C22, D22, E-flat22, F22, G22, A22, B-flat22, C23, D23, E-flat23, F23, G23, A23, B-flat23, C24, D24, E-flat24, F24, G24, A24, B-flat24, C25, D25, E-flat25, F25, G25, A25, B-flat25, C26, D26, E-flat26, F26, G26, A26, B-flat26, C27, D27, E-flat27, F27, G27, A27, B-flat27, C28, D28, E-flat28, F28, G28, A28, B-flat28, C29, D29, E-flat29, F29, G29, A29, B-flat29, C30, D30, E-flat30, F30, G30, A30, B-flat30, C31, D31, E-flat31, F31, G31, A31, B-flat31, C32, D32, E-flat32, F32, G32, A32, B-flat32, C33, D33, E-flat33, F33, G33, A33, B-flat33, C34, D34, E-flat34, F34, G34, A34, B-flat34, C35, D35, E-flat35, F35, G35, A35, B-flat35, C36, D36, E-flat36, F36, G36, A36, B-flat36, C37, D37, E-flat37, F37, G37, A37, B-flat37, C38, D38, E-flat38, F38, G38, A38, B-flat38, C39, D39, E-flat39, F39, G39, A39, B-flat39, C40, D40, E-flat40, F40, G40, A40, B-flat40, C41, D41, E-flat41, F41, G41, A41, B-flat41, C42, D42, E-flat42, F42, G42, A42, B-flat42, C43, D43, E-flat43, F43, G43, A43, B-flat43, C44, D44, E-flat44, F44, G44, A44, B-flat44, C45, D45, E-flat45, F45, G45, A45, B-flat45, C46, D46, E-flat46, F46, G46, A46, B-flat46, C47, D47, E-flat47, F47, G47, A47, B-flat47, C48, D48, E-flat48, F48, G48, A48, B-flat48, C49, D49, E-flat49, F49, G49, A49, B-flat49, C50, D50, E-flat50, F50, G50, A50, B-flat50, C51, D51, E-flat51, F51, G51, A51, B-flat51, C52, D52, E-flat52, F52, G52, A52, B-flat52, C53, D53, E-flat53, F53, G53, A53, B-flat53, C54, D54, E-flat54, F54, G54, A54, B-flat54, C55, D55, E-flat55, F55, G55, A55, B-flat55, C56, D56, E-flat56, F56, G56, A56, B-flat56, C57, D57, E-flat57, F57, G57, A57, B-flat57, C58, D58, E-flat58, F58, G58, A58, B-flat58, C59, D59, E-flat59, F59, G59, A59, B-flat59, C60, D60, E-flat60, F60, G60, A60, B-flat60, C61, D61, E-flat61, F61, G61, A61, B-flat61, C62, D62, E-flat62, F62, G62, A62, B-flat62, C63, D63, E-flat63, F63, G63, A63, B-flat63, C64, D64, E-flat64, F64, G64, A64, B-flat64, C65, D65, E-flat65, F65, G65, A65, B-flat65, C66, D66, E-flat66, F66, G66, A66, B-flat66, C67, D67, E-flat67, F67, G67, A67, B-flat67, C68, D68, E-flat68, F68, G68, A68, B-flat68, C69, D69, E-flat69, F69, G69, A69, B-flat69, C70, D70, E-flat70, F70, G70, A70, B-flat70, C71, D71, E-flat71, F71, G71, A71, B-flat71, C72, D72, E-flat72, F72, G72, A72, B-flat72, C73, D73, E-flat73, F73, G73, A73, B-flat73, C74, D74, E-flat74, F74, G74, A74, B-flat74, C75, D75, E-flat75, F75, G75, A75, B-flat75, C76, D76, E-flat76, F76, G76, A76, B-flat76, C77, D77, E-flat77, F77, G77, A77, B-flat77, C78, D78, E-flat78, F78, G78, A78, B-flat78, C79, D79, E-flat79, F79, G79, A79, B-flat79, C80, D80, E-flat80, F80, G80, A80, B-flat80, C81, D81, E-flat81, F81, G81, A81, B-flat81, C82, D82, E-flat82, F82, G82, A82, B-flat82, C83, D83, E-flat83, F83, G83, A83, B-flat83, C84, D84, E-flat84, F84, G84, A84, B-flat84, C85, D85, E-flat85, F85, G85, A85, B-flat85, C86, D86, E-flat86, F86, G86, A86, B-flat86, C87, D87, E-flat87, F87, G87, A87, B-flat87, C88, D88, E-flat88, F88, G88, A88, B-flat88, C89, D89, E-flat89, F89, G89, A89, B-flat89, C90, D90, E-flat90, F90, G90, A90, B-flat90, C91, D91, E-flat91, F91, G91, A91, B-flat91, C92, D92, E-flat92, F92, G92, A92, B-flat92, C93, D93, E-flat93, F93, G93, A93, B-flat93, C94, D94, E-flat94, F94, G94, A94, B-flat94, C95, D95, E-flat95, F95, G95, A95, B-flat95, C96, D96, E-flat96, F96, G96, A96, B-flat96, C97, D97, E-flat97, F97, G97, A97, B-flat97, C98, D98, E-flat98, F98, G98, A98, B-flat98, C99, D99, E-flat99, F99, G99, A99, B-flat99, C100, D100, E-flat100, F100, G100, A100, B-flat100, C101, D101, E-flat101, F101, G101, A101, B-flat101, C102, D102, E-flat102, F102, G102, A102, B-flat102, C103, D103, E-flat103, F103, G103, A103, B-flat103, C104, D104, E-flat104, F104, G104, A104, B-flat104, C105, D105, E-flat105, F105, G105, A105, B-flat105, C106, D106, E-flat106, F106, G106, A106, B-flat106, C107, D107, E-flat107, F107, G107, A107, B-flat107, C108, D108, E-flat108, F108, G108, A108, B-flat108, C109, D109, E-flat109, F109, G109, A109, B-flat109, C110, D110, E-flat110, F110, G110, A110, B-flat110, C111, D111, E-flat111, F111, G111, A111, B-flat111, C112, D112, E-flat112, F112, G112, A112, B-flat112, C113, D113, E-flat113, F113, G113, A113, B-flat113, C114, D114, E-flat114, F114, G114, A114, B-flat114, C115, D115, E-flat115, F115, G115, A115, B-flat115, C116, D116, E-flat116, F116, G116, A116, B-flat116, C117, D117, E-flat117, F117, G117, A117, B-flat117, C118, D118, E-flat118, F118, G118, A118, B-flat118, C119, D119, E-flat119, F119, G119, A119, B-flat119, C120, D120, E-flat120, F120, G120, A120, B-flat120, C121, D121, E-flat121, F121, G121, A121, B-flat121, C122, D122, E-flat122, F122, G122, A122, B-flat122, C123, D123, E-flat123, F123, G123, A123, B-flat123, C124, D124, E-flat124, F124, G124, A124, B-flat124, C125, D125, E-flat125, F125, G125, A125, B-flat125, C126, D126, E-flat126, F126, G126, A126, B-flat126, C127, D127, E-flat127, F127, G127, A127, B-flat127, C128, D128, E-flat128, F128, G128, A128, B-flat128, C129, D129, E-flat129, F129, G129, A129, B-flat129, C130, D130, E-flat

rit. e dim.

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of eighth and quarter notes, with a final measure containing a whole note. The notation includes a double bar line and a repeat sign.

die (♩) langsamer

die (♩) langsamer

2. Fagott 3

10 *pp* 3 2 *p* 3

11 *pp* *pp*

12 *sf* *rit.* *pp* 3 *in des Wal- des*

13 *prangendem Haus* *ppp* *Etw. zögernd* 3 *pp* *rit. - - -*

14 *a tempo* 1 *pp* *Nach u. nach etw.*

15 *bewegter u. steigend* *pp*

16 1 1 *p*

17 *pp* *pp* *rit.* 18 3 2

(Viol. I.) *p* 1 *pp* *Sanft bewegt* 3 4

19 *sempre pp (sehr weich)*

20

21

22 1 1 *f* *mf p*

2. Fagott

pp

pp

1

pp

pp

1

pp

pp

rit.

ppp

rit.

p

23

24

25

26

(3. Fagott)

Belebt (hervortr.)

3

27

1

f

1

f

cresc...

ff

sehr lebhaft

fff

f

f

p

28

f

ff

p

die (♩) rascher als vorher die (♩)

poco pesante

mf cresc. *rit.* *viel langsamer.*

Tempo I. *ff* *pp* *accel.* *Tempo I*

pp *1* *p* *ff*

molto rit. tr. *6* *6* *nicht zu rasch* *molto accel.*

ff *f* *p* *f*

Tempo I *f* *molto rit.* *3* *b*

rit. *wie vorher* *31* *accel.* *Tempo I?*

p *p* *f* *f*

molto rit. *3* *b*

rit. *Etwas rascher* *sempre accel.*

f *1* *mp* *f* *ff*

32 *Rascher als Tho. I* *cresc.* *3*

wie früher *(♩ = ♩)*

fff *fp* *p*

(♩ = ♩) *molto rit.* *33* *Breit.*

p *f*

molto rit. *Tempo I* *(♩ = ♩)* *tr.* *(♩ = ♩)*

fp *fp* *f* *ff*

2. Fagott

(♩ = ♩) *tr.* *tr.*

ff

rit. *sf*

ff *ff*

sehr lebhaft *ff* *f* *sf* *ff*

(I. Fagott) *pp* *pp*

rit. *f* *p* *p* *ppp* *fp*

ff *f* *f* *f* *f*

Tempo *p* *sf* *f* *f* *f* *p*

poco rit. *f* *p*

lebhafter. *ff* *ff*

2. Fagott

42 *f*

43 *ff*

44 *pp* 1 *mf* *ff* *p*
Mässig bewegt (d)

45 *p* 1 *pp* *p*

46 *pp* *mf*

47 *pp* 1 *Ruhig*

48 2 1 *fp* *p*

49 *f* *p* *rit.* *molto rit. langsam*
 (I. Clar. Solo)

50 *p* *pp* *pp* 3 *pp* *pp*

2. Fagott

Etwas bewegter

51

1 *p* *p* *pp* 1 *pp*

52

p *p* 1 *mp* *pp*

mf

53

sf *sf* *sf* *sf* *f*

molto rit. *Tempo I₂*

2 *pp* *pp*

54

mf *pp*

rit.

3 3 3 3 3 3

pp 1 *pp*

55

f *pp* *pp*

Sehr langsam

5

(Tuben)

56

Es ist Mitternachtszeit und un...sel'ge Geschlechter stehn auf aus vergessnen

ein-ge-sunk-nen Gräbern

f 1 *sf* *mf*

57

sf *mf* *sf* *mf* *p* *f*

rit. *rit.*

58

Bewegter

3 3 3

Mein Haupt

2. Fagott

9

wiegt *p* *pp* 1 *p* *pp* 3
p *rit. molto* 60 *ff*
p *p* *f* *ff*
 61 *rit.* *I. Tempo* *pp*
 62 *sf* *sf* 2
p *mf* *p*
 63 *p* *9* *sf* *rit.* *4*
 64 *Sehr langsam* (♩) *6* *3* *p* 65 *rit.* *3*
pp 1 *Du* *p* *p*
 66 *p* 1 *p* 1 *p* *pp*
 67 *mf* 1 *p* *mf* *p* *pp* *rit. Etwas* *4*

2. Fagott

11

78 *rit. a tempo*

79 *Sehr ruhig rit.*

80 *Im Zeitmaß*

81 *Solo rit. Du wunder-li-che To-ve!*

82 *Bewegter.*

83 *Solo*

84 *Nach u. nach belebter*

Breiter

molto rit. ff

rit. p p pp molto

12

2. Fagott

12

(85) *Breiter*

f *steigernd* *p*

(86) *f*

molto rit *Sehr lebhaft* *fff*

sehr rasch (d.) *f* *1 f*

(87) *f* *f*

(88) *1 f* *2 f*

f *p* *nach u. nach steigernd* *3* *3*

(89) *p* *3* *3*

f *p*

(90) *f* *p*

steigernd *3 f* *p* *1 mf*

Sehr rasch *f* *ff* *3*

2. Fagott

sehr breit

13

92

ff *p* *p*

93

p *f*

94 (Cont'glt)

p *ff* *ff* *f*

accel. e cresc. *cresc.*

95 *sehr rasch* *ff*

molto rit. *Etwas rascher.*

(Engl. Hr. Solo) *pp*

Langsam

96

Tauben von Gurre *Sorge*

G.P.

97

quält mich *p* *3* *1* *2* *Nacht auf ih-rem*

Au-ge, das der Tag *des Königs war.* *mf* *1*

accel. *Etwas rascher* 98 (Oboe.) *Klar.*

f *3* *ff*

steigernd. (Clar.) *rit.* *Langsam*

ff *f* *2*

99 *p* *bewegter* 100 *p* *f* 101 *f* *rit.* *ff* *Langsam* *mp.* (1. Clar. Solo) 102 *ff* *Langsam (gehende J)* 103 *p* *Langsam* *f* *ff* *rit.* 104 *mf* *Wie vorher* *Weit flog ich, Klage such ich, fand gar viel!* *den König sah ich, mit dem* 105 *molto rit.* *a tempo*

a tempo

rit.

molto rit.
atempo
rit.
Sehr langsam. (Oboe)
Wieder wie früher
Weit flog ich,
Klage suchstich, fand gar viel!
Ruhig, gehend.
(I. Fagott.)
Flöten
steigernd (ohne zu beschl.)
sempre
Etwas rascher

2. Fagott

II. TEIL

16

*Langsam**steigernd*

①

Langsam *steigernd* ①

molto rit. *Etwas bewegter* *accel. e cresc.* ②

Breit *poco rit.* *a tempo* ③

④ *Etwas belebter* ⑤ ⑥

2. Fagott

17

6

fp *fp* *fp*

7

f *ff*

accel. e cresc.

p

Rasch 8

ff *ff* *ff*

ritard

3 3 3 3 3 6

Sehr breit 9

ff *ff* *p*

III. TEIL

Sehr langsam Ten. Tub. Solo. 1

pp *ff*

Nicht rasch

ff

2

ff

p 1 *rasch wenden*

2. Fagott

ff

3

p

f

ff

fp

ff

Sehr rasch

1 2 3 4 5 6 7 8 9

1 f cresc.

tr.

6

fff ppp

Mässig.

Tpo. I (Pos.) Solo

1 mp

7

(Pos.)

(Pos.)

mp

pp

8

p

p

p

9

tr.

fp

10

sf

pp

f

2

2. Fagott

19

[illegible]

2. Fagott

13/8 $\flat \flat$

Sehr lebhaft.

18

ff

19

ff

20

ff

21

poco rit.

I. tempo

ff

2. Fagott

21

22

tr.

tr.

tr.

Etwas langsamer

p *pp*

23

a tempo

p *f* *ff* *fff*

24

fff

25

fff *ff*

26

tr.

27

rasch wenden

2. Fagott

22

28 *poco rit.* Solo *p* *sf*

29 *Langsam (ruhig)* 2 4

(1. Fggt.) *pp*

30 *ppp* 2 *p* *p* 1

31 *Nicht zu langsam* 1 2 8 *Mit Toes Lächeln*

Etwas belebend *p* 1 2 *p*

33 *rit.* (d = d) *Langsamer* 1 *p* *p*

poco rit. (d = d) *etw. drängend* *p* *f*

34 *rit.* *espress.* *p* *f* *p* 3 *ff*

35 *ff* *f* 2 *f* *p* *pp*

36 *Solo.* 1 2 *f* *sf* *f* *fp* 5

2. Fagott

23

(37) *Rasch*
(Holz.) *f*

ff *poco rit.*

(38) *Etwas langsamer* *Solo* *ff*

Klaus Narr

Gehend **(39)** *(1. Fggt.)* **(40)** *p*

(41) *sf* *und prast und l rmte nicht und dennoch zehrt*

rit. **(42)** *an mir manch unversch mter Wicht, drum kann ich auch nichts bieten*

rit. **(43)** *p* *pp* *p*

(1. Clar.) *Solo* *p*

(44) *poco rit.* *Etwas langsamer* *rit.* *ff*

(45) *frischer* *f* *fp* *cresc.*

poco rit.

Pause

2. Fagott

24

Etwas langsamer

(J. = J.)

(46)

(3. Fggt.)

Frisch

1 *ff* 2 1 *p* 1

f

Tempo I

4 *p* *p*

(48)

acc.

(49)

Etwas bewegter

10 *f*

Doch dass ich Klaus Narr von Farum, ich der glaubte, dass im

(50)

langsamer

Grabe man voll - kommne Ruhe *f* *p* 1 5

(51)

Tpo.

(1. Fagott.)

p *f* *f*

(J. = J.)

(52)

accel.

1 *f* 1 2 *ff*

Etwas rascher.

(53)

fp *sf* *fp* *fp*

*poco rit.**molto rit**viel langsamer*

(3. Fggt.)

Fließend

p *pp* 3 *p* *sfp*

(54)

sfp 2 *sfp* 3 2 7

p *p*

Wer ward dafür geprügelt leider?

mf

Ja! wenn es noch Ge -

2. Fagott

25

57 (1. Fggt.) *trm* *trm*

58 (Fltrzunge.) *f*

59 *tr.* *Vorwärts* *ff*

60 *ff* *Mässige (J)*

61 *Solo* *p* *fff* *p*

62 *f* *ff*

63 *p* *p*

64 *f* *p* *ff* *accel.* *rit.* *(d = J)* *ff*

65 *ff* *Etwas breiter* *rit.* *sehr breit* *ff <=> p* *pp*

26

2. Fagott

(66) *Sehr mässige* (♩)
sempre ppp

(67) *pp* *pp* *ppp* *pp*

(68) (Ob.) (Chor.) *sfp* *Ver.*

(3. Fglt.)
sin - ket , ver - sin - ket ! *ppp* *p*

(69) *f* *p* *5* *1*

(70) (♩ = ♩) (71) (72) G.P. (73) (74)

2 4 6 10 1 4 5 10 1

Des Sommerwindes wilde Jagd

Langsam (1. Fglt.)
pp

(75) (76) *f* *1* *fp* *1*

pp *1* *pp*

(77) (V^e 1.) *ppp*

2. Fagott

85 *Still! was mag der Wind nur wollen? 1 Wenn das welke Laub er*

86 *wendet, sucht er was zu früh geendet! ppp*

87 *viel bewegter (♩ = ♩) 88 rit. (♩ = ♩) Etwas langsamer*

89 *glanz, wiegt er sich friedlich ein. rit. Fließend rit. (ruhige ♩.)*

90 *ppp accel. pp*

91 *Elwas belebend poco a poco accel. p*

92 *tr. tr. rit. tr. tr. rit. ff 6*

Mässige ♩ (aber breit.)

2. Fagott

29

Musical score for the 2nd Bassoon (2. Fagott) from Schoenberg's *Gurrelieder*, page 29. The score consists of 11 staves of music, numbered 93 through 104. The key signature is one flat (B-flat), and the time signature is 3/4.

The score includes various dynamic markings and performance instructions:

- 93:** (1. Fglt.)
- 94:**
- 95:** *f*, *pp*
- 96:** (1. Fglt.), *pp*
- 97:** (1. Fglt.)
- 98:** *steigernd*, *rit.*, *noch rascher*, *p cresc.*, *ff*
- 99:** *poco rit.*, *ff*
- 100:** *molto rit.*, *breit*, *noch bewegter*, *ff*, *fff*
- 101:** *Solo*, *3*, *2*, *pp*
- 102:** *poco rit.*, *p*, *sempre cresc.*, *f*, *ff*
- 103:** *ff*
- 104:** *fff*

The score features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of articulation marks such as slurs and accents.

I. TEIL

Arnold Schoenberg
Gurrelieder

Mässig bewegt (1. Trpnt.) (F) 1 (1. Horn) (F)

(1. Trpnt.) (Bass Trpnt.)

2 (Bass Clar.) *ein wenig bewegter*

hervortretend 3 *rit.*

langsamer (Viol. I.) *ppp*

molto rit. 4

Nach u. nach etwas bewegter.

hervortretend *poco rit.* *Tempo I*

5 *rit.* 6

pp *sf* *p* *mf* *pp* *mp* *mf* *pp*

3. Fagott

p *p* *p*

pp

Dasselbe Zeitmaß wie zu Anfang.

sempre pp

ppp

sempre dimin.

rit. e dimin.

pp *ppp*

die etwas langsamer

p *pp*

3. Fagott

3

(12) *p* *sf*
rit.
 (13) *pp* Nun rührt sich nicht das kleinste Laub, in des Waldes
 etwas zögernd *rit.*
 drängendem Haus! *ppp*
 (Flöten-Clar.) *allegro* (14) *pp* Nach
 u. nach, etw. bewegter und steigernd (15)
 (16) *pp*
 (17)
 (18) *rit.* *pp* (Violin I.) *pp*
 (19) *sanft bewegt* *sempre pp (sehr weich)*
 (20)
 (21)
mf 1

3. Fagott

22 *pp* 1 *pp* 1 *pp*

23 *pp* *p* 1 *pp* *pp*

24 *rit.* *ppp* *rit.* *p*

25

26 *Horn in F* *pp* 1

Solo (hervortretend) Belebt, nach u. nach lebhafter.

27 *cresc.* *f* 2 1 *f*

ff

rit. *sehr lebhaft* 28 *f* *p* 1 *f*

1/4 = 1/4 1/4 = 1/4

3. Fagott

5

p
die rascher als vorher die *d*

mf

29 *poco pesante*

Tempo I *ritard.* *viel langsamer*

ff *pp* *accelerando*

Tempo I

30 *ff* *molto rit.* *br.* *6* *6*

nicht zu rasch *sehr beschl.* *Tempo I*

p *f*

molto rit. *rit.*

mf *p*

wie vorher **31** *accel.* *Tempo I*

p *f*

molto rit. *rit.* *etwas rascher, beschl.*

mf *f* *1* *mp*

rascher, immer beschl. **32** *cresc.*

f *cresc.* *fff* *rasch wenden.*

3. Fagott

6

wie früher (♩ = ♩)

sp

(♩ = ♩)

molto rit.

p

33 *breit* *molto rit.* *Tempo I* (♩ = ♩)

ff *sp* *sp* *f* *ff*

(♩ = ♩) (♩ = ♩)

f *rit.*

34 *sf* *ff* *hervortretend* *ff*

sehr lebhaft

ff *f* *sf* *f* **35**

ff

weich *pp*

36 *pp* *rit.*

37 *f* *pp*

3. Fagott

7

38 *p* 3 *pp* *sf*

39 *ff* *ein wenig abnehmend*

40 *tempo* *f* 1 *f* 2 3 *p*

41 *poco rit.* *lebhafter* *ff*

42 *ff* *cresc.*

43

44 *f* *mf* *pp* 1 2

Detailed description: This page contains the musical score for the Bassoon (Fagott) part of Schoenberg's Gurrelieder, measures 38 through 44. The music is written in bass clef with a key signature of three sharps (F#, C#, G#). Measure 38 begins with a piano (*p*) dynamic, followed by a triplet of eighth notes, then a very piano (*pp*) section with a descending scale, and ends with a sforzando (*sf*) note. Measure 39 features a fortissimo (*ff*) dynamic and a phrase marked 'ein wenig abnehmend' (a little decreasing). Measure 40 is marked 'tempo' and contains a series of notes with dynamics *f*, *f*, and *p*. Measure 41 is marked 'poco rit.' and 'lebhafter' (more lively), featuring a fortissimo (*ff*) dynamic. Measure 42 continues with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*) marking. Measure 43 shows a complex rhythmic pattern with various dynamics. Measure 44 begins with a fortissimo (*f*) dynamic, followed by mezzo-forte (*mf*) and piano (*pp*) sections, and ends with a first ending marked '1' and a second ending marked '2'.

3. Fagott

8

Mässig bewegt (d)

p

(45)

pp

p

(46)

pp *mf*

p

pp

(47)

pp

Ruhig.

3

(48)

sf

p

(49)

f

p

rit.

molto rit.

Langsam.

(1. Clar Solo.)

p

(50)

pp

(51)

3 *pp* 1 *p* 1 *p*

Etwas bewegter

p

3. Fagott

52 *rit.*

mp pp

mf

53 *molto rit.*

Tempo I.

2 *pp pp mf*

54

pp p pp

rit. - - trmm 55 *f pp*

Sehr langsam

5 *Es ist Mit-ter-nachts-zeit, und un-*

56 *sel-ge Ge-schlech-ter steh'n auf aus ver-gess-nen, ein-ge-sunk-nen Grä-bern,*

und sie blick-ken mit, *f 1 sf mf*

57 *sf mf sf mf p*

rit.

f p sf p sf

rit. Bewegeter.

p sf sf 2 ppp 58 *4*

3. Fagott

(59)

pp *p* 1 *p* *pp*
p *p*
rit. (60) *ff* *p* *p*
f (61) *ff* *ff*
rit. *p* 3
pp (62) *sf*
sf 2 *p* *mf*
p *p*
(63) *p* *p* *sf* *p* *sf* *p* *sf*
rit. (64) *sf* 4 6 (Viola Solo) *p*
(65) (Flöten Solo) *p* *rit.*
Sehr langsam
pp 1 1 *Du* *p*

3. Fagott

66

67

rit. *Etwas langsamer.*

68 (1. Fagott)

rit. *Bewegter.*

69

rit. *Sehr breit*

1 goldene Scha - le lee - ren ihm, dem

70

mäch - tig ver - schö - nen - den

2

rit. *Tempo.*

71

Breit.

72

rit. *Ruhige Bewegung.*

73

3. Fagott

Etwas (74) *fließender*

p *3* *p* *p*

(75) *sehr ruhig*

2 *p* *pp*

wieder fließend (76) *rit.*

pp

Etwas bewegter (77)

2 *p* *p*

rit. (78)

p

rit. *a tempo* (79)

4 *p* *p* *p*

Sehr ruhig. *rit.* (80) *Im Zeit-*

3 *pp* *p*

maß (81) *Solo*

1 *pp* *2* *2* *p*

rit. *Etwas bewegter* (82)

pp *2* *pp* *(♩ = ♩)*

(83)

1 *p* *p* *1* *p*

nach und nach belebter, steigend (84)

p

3. Fagott

13

molto rit. *breiter*
f *ff*

rit. **85** *Breiter.*
p *p* *f*

steigernd
p

86 *molto rit.*
f

sehr lebhaft, beschleunigend *sehr rasch (d.)*
sf *f*

87
sf *f*

88
sf *f* *cresc.*

nach und nach steigernd
p (sehr weich) *p*

89
p

90
f *p* *f*

3. Fagott

mf *p* *steigernd* *mf*

(91) *f* *sehr rasch* *ff*

ff *sehr breit* *ff* *p*

(92) *pp*

(93) *p*

f

(94) *p* *(Posaunen Solo)* *p*

(Engl. Horn) *rasch steigernd und beschleunigend* *ff* *ff* *f*

(95) *sehr rasch* *sehr langsam* *molto rit* *etwas rascher* *Engl. Horn - Solo* *pp*

langsam *2* *Tau-ben von*

(96) *Gur-re, Sor-ge quält mich* *p* *3* *C.P.* *2*

(97) *(1.2. FgH.)* *mf* *(Still)* *ist ihr Here!* *accel.* *f* *etwas rascher* *2* *tot, und doch*

3. Fagott

15

(98) (Oboe) (Klar.) *steigernd* (Clar.)
ff *p* 2 1
rit. *langsam* (99) *p* 1 *p*
etwas bewegter (100) *p*
 2 1 2 1
ff *mf* *ff* *p* (101) 2
rit. *Langsam, gehend* *Tempo I* (102) 4 2
ff *pp*
 (i.B. Clar. Solo) *langsam (gehend)*
mp 3
 (103) *pp* *mf* 3 *p* 2
rit. 3 *langsam wie vorher* (104) 3
mf *ff*
Den König sah ich, mit dem Sarge fähr er, im
etwas bewegter
mf
rit. *etwas langsamer* *molto rit.*
f *p* *p* *p*
 (105) *a tempo* *molto rit.*
p *p*
a tempo *rit.* (106) *Sehr langsam*
p (zart) *pp* 5 1
To - ve ist stumm!

3. Fagott

(Oboe) *wieder wie früher*

Weit flog ich, Klage sucht'ich.

(1. Fagott) *fand gar viel*

(107) (Flöten) *ruhig gehend*

pp

f

ff *p* *p* *p*

(108) *pp*

(2. Fagott) *steigernd*

(die) Glocke Grabgeläute tönen

pp *sempre pp*

(109) *ff* *ff*

Hel - - wigs Fal - ke

p *p* *fp* *pp*

(110) *fp* *pp* *f* *p* *f* *p* *f* *p* *pp*

etwas rascher

rit.

(111) *ff* *ff* *pp*

1

II. TEIL

Langsam.

steigernd

p *p*

3. Fagott

17

1 *molto rit.* *pp*

etwas bewegter *cresc. a accel.* 2 *pp*

breit *fff* *ff* *cresc.*

3 *poco rit.* *a tempo* *p* *sf* *p*

4 *etwas belebter* *ff* *sp* *sp* *f* *pp* 2

5 *f* 1 *f* *f* *ff* *p* *ff* *f*

6 *f* *ff* *f* *p* *ff* *fp* *fp*

7 *sp* *sp* *ff* *ff*

accel. e cresc.

8 *rasch* *ff* *ritard. — al*

9 *sehr breit* *ff* *mf* *ff* *p*

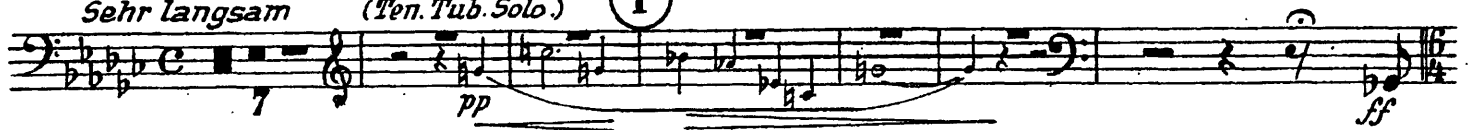
3. Fagott

III. TEIL

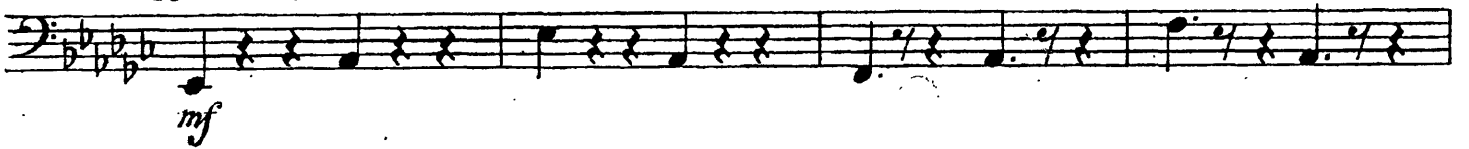
18

Sehr langsam (Ten. Tub. Solo.)

①

*nicht rasch*

②



③



④

*etwas breiter**sehr rasch*

⑤

*f cresc.*

⑥

*tr.**mässig**Tempo I. (Pos. Solo)*

⑦



(Pos.)

(Pos.)

3. Fagott

19

8

pp *p* *p*

tr

9

fp *f*

10

f *sf* *pp*

11

f *p* *sf* *molto* *fff*

Presto.

12 *Solo*

rit. *langsamer*

13

so bleibt bewahrt der Felder

Samen, die Glieder noch bekreuzt ich klug, wo der

14

(1. Fggt.)

3. Fagott

(1. Clar. Solo) (Cello Solo) Solo. poco a poco accel.

ppp ppp p (deutlich)

(15) tr. pp

Allegro. (♩) (16) (Cont. fgt.) f ff

tr. poco pesante (17) ff

ff

ff

(18) sehr lebhaft ff

(19) ff

(20) ff

f

f

3. Fagott

21

21

cresc. — *poco rit.*

Tempo I.

ff

22

ff

etwas langsamer

p

23

pp

24

allegro

ff *fff*

25

ff

1

Detailed description: This page contains the musical score for the Bassoon (Fagott) part of Schoenberg's Gurrelieder, measures 21 through 25. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 21 begins with a crescendo and a poco ritardando, followed by a return to the original tempo (Tempo I). The dynamics range from fortissimo (ff) to pianissimo (pp). Measure 22 features a fortissimo (ff) dynamic and a triplet. Measure 23 is marked 'etwas langsamer' (somewhat slower) and begins with a piano (p) dynamic. Measure 24 is marked 'allegro' and features a fortissimo (ff) and fortississimo (fff) dynamic. Measure 25 is marked 'ff' and features a triplet. The page number 21 is in the top right corner, and the page number 1 is in the bottom right corner.

3. Fagott

Musical score for Bassoon (Fagott) in Schoenberg's *Gurrelieder*, page 22. The score consists of ten staves of music in bass clef, with various dynamics, articulations, and performance instructions. Measure numbers 26 through 37 are circled. The key signature has two flats (B-flat and E-flat).

Dynamics and performance instructions include: *ff*, *p*, *tr*, *tr*, *ff*, *sp*, *Solo poco rit.*, *p*, *poco rit.*, *sf*, *rit.*, *Wieder (d. d.) langsamer rit.*, *etwas drängend (2. Fag.)*, *p*, *f*, *rit.*, *espress.*, *p*, *f*, *p*, *f*, *ff*, *f*, *2*, *f*, *p*, *pp*, *Solo*, *f*, *sf*, *f*, *sf*, *5*, *rasch*, *f (Holz)*, *ff*.

Performance instructions include: *langsam (ruhige)*, *nicht zu langsam*, *etwas belebend*, *rit.*, *Wieder (d. d.) langsamer rit.*, *etwas drängend (2. Fag.)*, *rit.*, *espress.*, *Solo*, *rasch*.

Measure numbers 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37 are circled.

3. Fagott

23

3 3 3 3 (d.o) *poco rit.* *ff*

38 *etwas langsamer* *ff*

Solo. *ff* 6 1

Klaus Narr

39 *gehend* (d.-d) (1. Fglt.) 40 *p* 4 *sf* 2

41 3 *und prasselt und lärmt nicht, und dennoch zehrt an mir manch' unverschämter*

rit. 42 *Nicht, drum kann ich auch nichts bieten* *p* *p* 2 *pp* *rit.*

43 (2. Fglt.) *p* 7 1 1

(1. Fglt.) *poco rit.* *etwas langsamer* 2 *ff* 3

rit. 45 *frischer* 2 1 *f* *fp*

cresc. *poco rit.* *etwas langsamer* *rit.* 46 *fp* 1 2 1

3. Fagott

24

Solo *frisch*

p 1 1 1 *p*

(47) *(1. Fglt.) Tempo I.* *p*

(48) *acc.* (49) *Etwas bewegter.*

10 4 *Doch, dass ich Klaus Narr von Farum, ich der glaubte, dass im*

(50) *rit.* *langsamer*

Grabe man vollkomm' - ne Ru - he *f* *p* 1 5

(51) *Tempo* *(1. Fglt.)* *(1.2. Fglt.)* *er. (d. d.)*

p 4 *f* *acc.* 1

(52) *f* 1 2 *ff*

etwas rascher (53) *poco rit.*

sp *sp* *sp* *sp*

molto rit. *viel langsamer* *rit.* *fließend* (54)

p *pp* *sp* *sp*

(weich) (55)

2 3 6 7 *Wer ward dafür ge - prügelt leider*

(V=1) *Etwas bewegter.* (56)

Ja! - wenn es noch Ge- (57) *mf*

(58) *(Flatterzunge)*

(1. Fglt.) *er.* *er.* 1

3. Fagott

25

59 *Vorwärts.* *tr.* *ff*

60 *ff*

61 *mässige (♩)* *p* *ff* *p*

62 *ff* *p*

63 *Doch dereinst beim* *p*

Auferstehn des Gebeins! *p*

64 *accl.* *viel rascher, steigend* *p*

65 *etwas breiter* *rit.* *ff*

66 *Sol.* *sehr mässige* *sempre ppp*

Sehr breit. *ff* *p* *pp*

3. Fagott

67

68 (Ob.) (Chor) Ver-

sinket, ver - sin - ket

69

70 71 72 73 74

4 6 10 G.P. 4 5 10

Des Sommerwindes wilde Jagd

Langsam (1. Fglt.)

75

76 (1. Fglt.)

(1. Fglt.)

77 Viol.

1 2

3. Fagott

27

78 *pp* *(Pauke Solo)* *tr* *6* *6* *1*

mässige (♩) 79 *ppp* *4* *3*

2/4, 6/8 *(1. Fglt)* *pp*

80 *tr* *(K. Fglt)* *pp* *5*

(1.2. Fglt) *4/4, 6/8* 81 *3* *3*

(♩ = ♩) *f* *accel.*

(♩ = ♩) *f* *3* *3* *3*

etwas rascher 82 *noch rascher* *(1. Fglt)* *pp*

accel. 83 *pppp*

immer rascher

(♩ = 6/8) *ff* *3* *3* *3*

84 *(♩ = ♩)* *(♩ = ♩)* *1* *6* *2*

85

Still! Was mag der Wind mir wollen? Wenn das welke Laub er wendet, sucht

er was zu früh gewendet! *ppp*

viel bewegter *langsam* *etwas langsamer*

und dort, in der Wellen unendlichen Tanz, in bleicher Sterne Wider-

glanz, wiegt er sich friedlich ein! *rit.* *molto* *rit. fließend (ruhig)*

(1. Fgitt) *pp* *acc.* *pp*

etwas belebend *nach u. nach beschleunigend*

tr. *tr. rit.* *fp cresc.*

mässige o (aber breit)

(2. Fgitt) *cresc.*

3. Fagott

13 *f*
 96 (1.2. Fglt.) 1 4 1 2 1 *bewegter* 97 (1. Fglt.)
 1 *p* *cresc.* *steigernd* *rit.* 98 *noch rascher* *ff*
 13 *ff* *Etwas zurückhaltend*
 99 *noco rit.* *molto rit.* *breit* *ff*
noch bewegter 100 *fff* 2 *p* 3
 13 3 101 3 *pp*
 13 *pp* *noco rit.* *etwas breiter*
 102 *sempre cresc.* *f*
 13 *f* 103 *fff*
 13 *fff* 104