

O bone Jesu

Calmo

Gian Paolo Dal Dosso

Soprano

Contralto

Baritono

O bo - ne Je - - - su,

O bo - ne Je - su, o bo - ne Je -

O bo - ne Je -

6

mi - se - re - - - re, mi - se - re - re no - - -

su, mi - se - re - re, mi - se - re - re

su, mi - se - re - re, mi - se - re - re

11

bis. Qui - a tu cre - as - ti

no - - - bis. Qui - a tu cre - as - ti

no - - - bis.

16

nos, qui - a tu re - de - mis - ti nos

nos, qui - a tu re - de - mis - ti nos qui - a

Qui - a tu re - de - mis - - - - ti nos qui -

21

qui - a re - de - mis - ti nos san-gui-ne tu - o prae-tio -

tu re - de - mis - ti nos san-gui-ne

a tu re - de - mis - ti nos san - gui -

26

sis - si - mo, san-gui-ne tu - o prae - - tio - sis - si -

tu - o prae-tio - sis - si - mo, san-gui-ne tu - o prae-tio-sis - si -

ne tuo prae-tio - sis - si - mo san-gui-ne tu - o prae-tio -

30

The musical score consists of three staves. The Soprano staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It contains five measures of music with lyrics underneath. The Alto staff also uses a treble clef and has lyrics below it. The Bass staff uses a bass clef and has lyrics below it. All three parts feature a melodic line in the first three measures, followed by rests or sustained notes in the last two measures. The lyrics are Latin liturgical text.

mo, san-gui-ne tu - o prae-tio - sis - si - mo,

mo, prae-tio - sis - - - si - mo, San - gui - ne tu -

sis - - - - - - - - - - - - - - - -

35

San - gui - ne tu - o prae - tio - sis - si -

o prae - tio - sis - si - mo, prae - tio - sis - si -

San - gui - ne tu - o prae - tio - sis - si -

40

mo. San - gui - ne tu - o prae - tio - sis - si - mo.

mo, San - gui - ne tu - o prae - tio - - sis - si - mo.

mo. San - gui - ne tu - o prae - tio - sis - si - mo.