

Violoncello

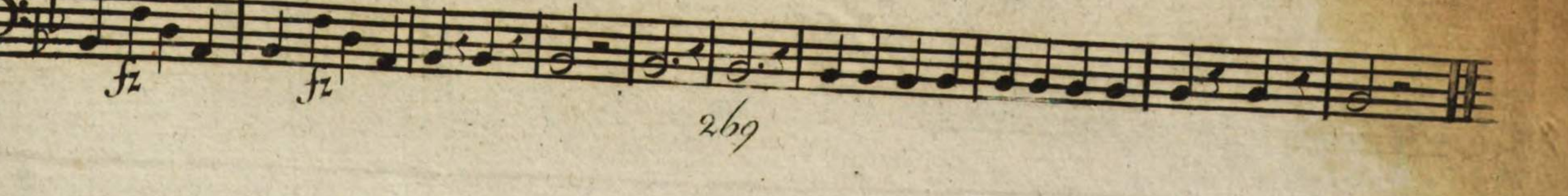
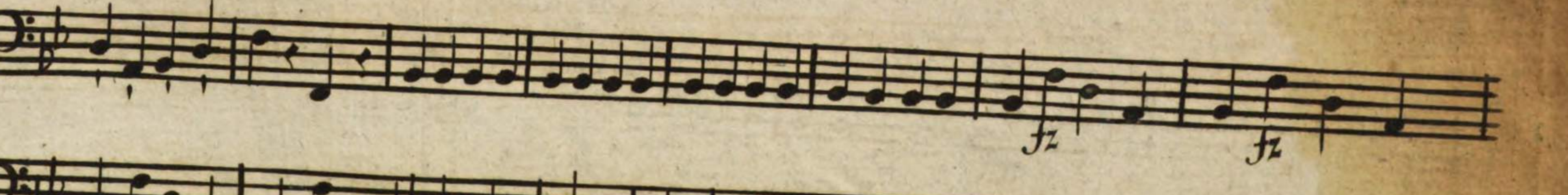
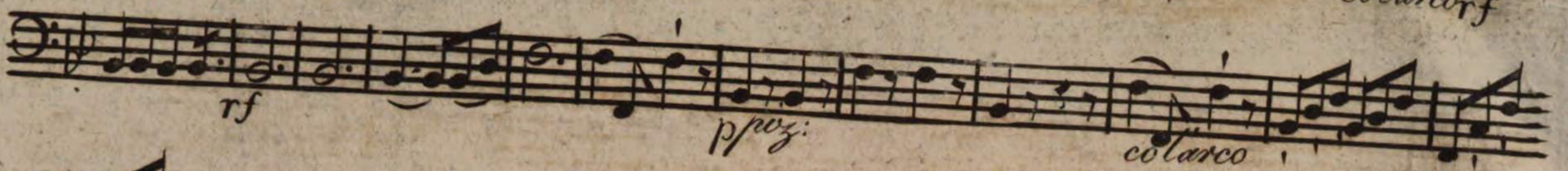
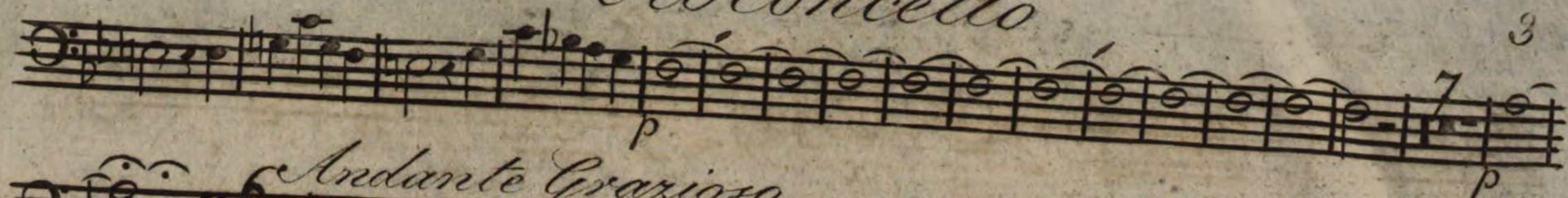
Allegro assai

SINFONIA

Handwritten musical score for Violoncello, Allegro assai, SINFONIA. The score consists of 14 staves of music. The first staff has a key signature of one flat and a 2/4 time signature. The music is written in a cello clef. The score includes various dynamic markings such as *ff*, *pp*, *p*, *rf*, *fz*, and *f*. There are also articulation marks like accents and slurs. The score ends with a double bar line and a repeat sign. The page number 269 is written at the bottom center.

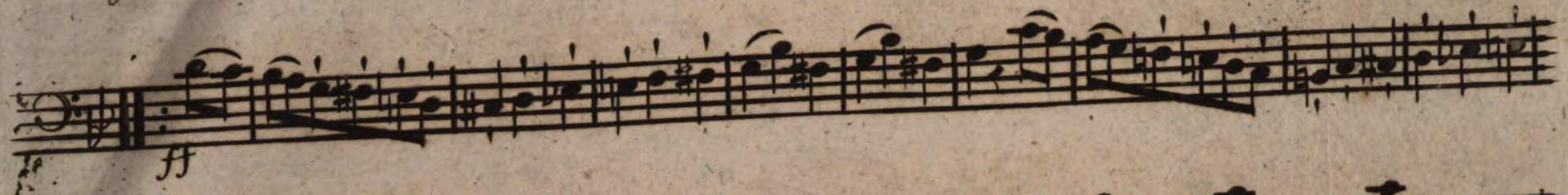
Violoncello

3



Menuetto
Allegretto

Menuetto
Allegretto



Trio



Men:
D. C.:

D. C.

Rondo
Allegro

Allegro



Violoncello

Handwritten musical score for Violoncello, page 269. The score consists of 12 staves of music in bass clef, featuring various musical notations including notes, rests, accidentals, and dynamic markings.

Dynamic markings include: *pp* (pianissimo), *p* (piano), *ff* (fortissimo), *fz* (forzando), and *p* (piano).

Rehearsal marks and fingerings are indicated by numbers: 1, 2, 3, 4.

The score includes various musical notations such as notes, rests, accidentals (sharps, flats, naturals), and slurs.

Violoncello

Handwritten musical score for Violoncello, page 6. The score consists of 14 staves of music, featuring various dynamics and articulations.

Key markings and features include:

- Dynamics:** *ff* (fortissimo), *fz* (forzando), *p* (piano), *pp* (pianissimo), *forz.* (forzando).
- Articulation:** *acc.* (accents), *tr.* (trills), *tr.* (trills).
- Rehearsal Markers:** 1, 7, 269, 4.
- Tempo/Character:** *And.* (Andante).