

Score
(5:14)

Harmonious Peace

(Song of Contemplation)

Rob Saman

Flute

English Horn

Bass Clarinet

Solo Violin

Solo Cello

Violins 1,2

Viola

Cello

Double Bass

Voice (Wordless)

Synth Pad

Harp

pp

dim.

cresc.

p

dim.

2

Harmonious Peace

a tempo

Fl.

E. Hn.

B. Cl.

Vln.

Vc.

Vln.

Vla.

Vc.

D.B.

Pad

Hp.

Harmonious Peace

Fl.

E. Hn.

B. Cl.

Vln.

Vc.

Vln.

Vla.

Vc.

D.B.

Pad

Hp.

10

10

10

10

4

Harmonious Peace

Fl. 15 *dim.* 3 3 ***pp***

E. Hn. *dim.* ***pp***

B. Cl. *dim.* ***pp***

Vln. 15 *dim.* ***pp***

Vc. *dim.* ***pp***

Vln. *dim.* ***pp*** 8 ***p*** 8 8

Vla. *dim.* ***pp*** ***p***

Vc. *dim.* ***pp*** ***p***

D.B. *dim.* ***pp*** ***p***

Pad 15 *dim.* ***pp*** ***p*** 3 3 3 3

Pad *dim.* 8 ***pp*** 8 8 8

Hp. 15 - - - -

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are Flute (Fl.), English Horn (E. Hn.), Bassoon (B. Cl.), Violin (Vln.), Cello (Vc.), Viola (Vln.), Double Bass (D.B.), Pad (grouped by a brace), and Harp (Hp.). The score is divided into five systems, each starting with measure number 15. The dynamics used throughout the score include *dim.* (diminuendo), ***pp*** (pianissimo), ***p*** (pianissimo), and 8 (octave). Measure 15 of the first system features sixteenth-note patterns with grace marks. Measures 15 of the second and third systems show sustained notes or chords. Measures 15 of the fourth system introduce eighth-note patterns. Measures 15 of the fifth system conclude with sustained notes. Measure numbers 15 are placed above the first note of each system. The Pad part is grouped by a brace and includes sustained notes and eighth-note patterns. The harp part is shown with two staves, both of which are silent in the measures shown.

Harmonious Peace

5

20

Fl.

E. Hn.

B. Cl.

Vln.

Vc.

Vln.

Vla.

Vc.

D.B.

20

Pad

Hp.

cresc.

20

20

pp

20

p

The score is in common time, with measures numbered 20. The instrumentation includes Flute, English Horn, Bassoon, Violin, Cello, Viola, Double Bass, Pad (pizzicato), and Bassoon (bassoon). Dynamics include *p*, *cresc.*, and *pp*. Measure 20 shows eighth-note patterns for Flute, English Horn, and Bassoon, followed by sixteenth-note patterns. Measures 21-24 show sustained notes for Pad and Bassoon. Measure 25 shows eighth-note patterns for Bassoon.

6

Harmonious Peace

Fl. 25 
E. Hn. 
B. Cl. 
Vln. 25 
Vc. 
Vln. 
Vla. 
Vc. 
D.B. 

p 

p 

Pad { 

Hp. { 

Harmonious Peace

7

Musical score for "Harmonious Peace" (page 7). The score consists of ten staves, each with a key signature of two sharps (F major) and a common time signature. The measures are numbered 30.

- Fl. (Flute):** Starts with a dynamic of f . Measures 30-31 show eighth-note patterns with grace notes. Measure 32 is a rest. Measures 33-34 show sixteenth-note patterns with grace notes. Measures 35-36 are rests.
- E. Hn. (E. Horn):** Measures 30-31 show eighth-note patterns with grace notes. Measure 32 is a rest. Measures 33-34 show sixteenth-note patterns with grace notes. Measures 35-36 are rests.
- B. Cl. (Bassoon):** Measures 30-31 show eighth-note patterns with grace notes. Measure 32 is a rest. Measures 33-34 show sixteenth-note patterns with grace notes. Measures 35-36 are rests.
- Vln. (Violin):** Measures 30-31 show eighth-note patterns with grace notes. Measure 32 is a rest. Measures 33-34 show sixteenth-note patterns with grace notes. Measures 35-36 are rests.
- Vc. (Cello):** Measures 30-31 show eighth-note patterns with grace notes. Measure 32 is a rest. Measures 33-34 show sixteenth-note patterns with grace notes. Measures 35-36 are rests.
- Vln. (Violin):** Measures 30-31 show eighth-note patterns with grace notes. Measure 32 is a rest. Measures 33-34 show sixteenth-note patterns with grace notes. Measures 35-36 are rests.
- Vla. (Viola):** Measures 30-31 show eighth-note patterns with grace notes. Measure 32 is a rest. Measures 33-34 show sixteenth-note patterns with grace notes. Measures 35-36 are rests.
- Vc. (Cello):** Measures 30-31 show eighth-note patterns with grace notes. Measure 32 is a rest. Measures 33-34 show sixteenth-note patterns with grace notes. Measures 35-36 are rests.
- D.B. (Double Bass):** Measures 30-31 show eighth-note patterns with grace notes. Measure 32 is a rest. Measures 33-34 show sixteenth-note patterns with grace notes. Measures 35-36 are rests.
- Pad:** Measures 30-31 show eighth-note patterns with grace notes. Measure 32 is a rest. Measures 33-34 show sixteenth-note patterns with grace notes. Measures 35-36 are rests.
- Hp. (Harp):** Measures 30-31 show eighth-note patterns with grace notes. Measure 32 is a rest. Measures 33-34 show sixteenth-note patterns with grace notes. Measures 35-36 are rests.

Dynamic markings: f , mp .

Harmonious Peace

Musical score for "Harmonious Peace" (page 8, measures 35-35). The score consists of ten staves:

- Fl.**: Flute, treble clef, key signature of four sharps. Playing eighth-note patterns with grace notes, dynamic *mp*. Measure 35: eighth-note pairs with grace notes. Measures 36-38: eighth-note pairs with grace notes, grouped by measure.
- E. Hn.**: English Horn, treble clef, key signature of four sharps. Playing eighth-note patterns with grace notes, dynamic *mp*. Measure 35: eighth-note pairs with grace notes. Measures 36-38: eighth-note pairs with grace notes, grouped by measure.
- B. Cl.**: Bassoon, treble clef, key signature of two flats. Playing eighth-note patterns with grace notes, dynamic *p*. Measure 35: eighth-note pairs with grace notes. Measures 36-38: eighth-note pairs with grace notes, grouped by measure.
- Vln.**: Violin, treble clef, key signature of four sharps. Playing sustained notes. Measure 35: sustained note. Measures 36-38: sustained note.
- Vc.**: Cello, bass clef, key signature of four sharps. Playing sustained notes. Measure 35: sustained note. Measures 36-38: sustained note.
- Vln.**: Violin, treble clef, key signature of four sharps. Playing sustained notes. Measure 35: sustained note. Measures 36-38: sustained note.
- Vla.**: Viola, bass clef, key signature of four sharps. Playing sustained notes. Measure 35: sustained note. Measures 36-38: sustained note.
- Vc.**: Cello, bass clef, key signature of four sharps. Playing sustained notes. Measure 35: sustained note. Measures 36-38: sustained note.
- D.B.**: Double Bass, bass clef, key signature of four sharps. Playing sustained notes. Measure 35: sustained note. Measures 36-38: sustained note.
- Pad**: Pad (string section), treble clef, key signature of four sharps. Playing sustained notes. Measure 35: sustained note. Measures 36-38: sustained note.
- Hp.**: Harp, bass clef, key signature of four sharps. Playing sustained notes. Measure 35: sustained note. Measures 36-38: sustained note.

The score is set in common time. Measure numbers 35, 36, 37, 38, and 39 are indicated above the staves. Dynamics and performance instructions are included where applicable.

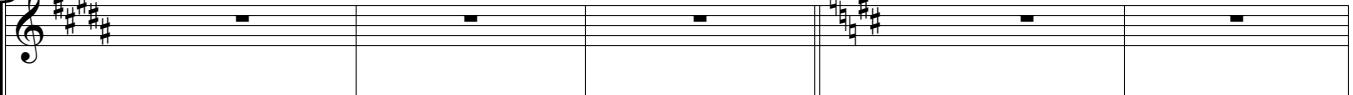
Harmonious Peace

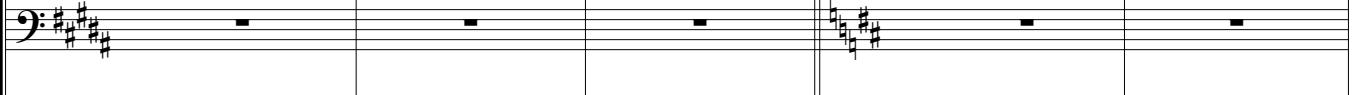
9

Fl. 

E. Hn. 

B. Cl. 

Vln. 

Vc. 

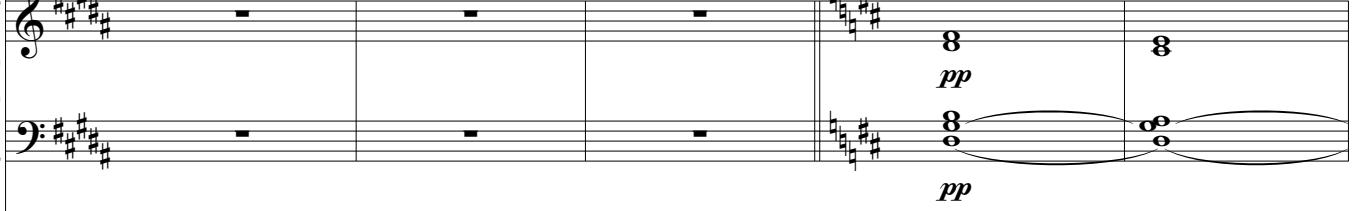
Vln. 

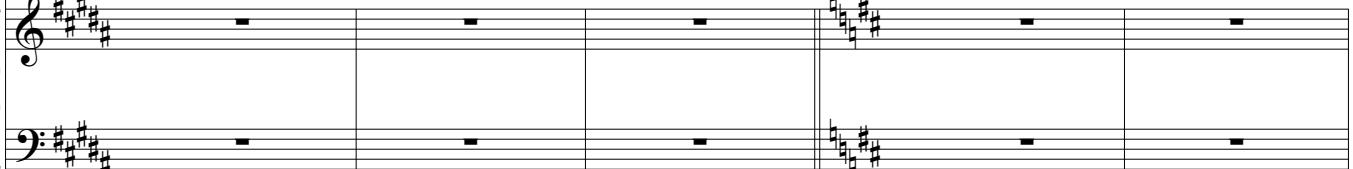
Vla. 

Vc. 

D.B. 

40 

40 Pad 

40 Hp. 

10

Harmonious Peace

45

Fl.

E. Hn.

B. Cl.

Vln.

Vc.

Vln.

Vla.

Vc.

D.B.

45

Pad

Hp.

mp

mp

Harmonious Peace

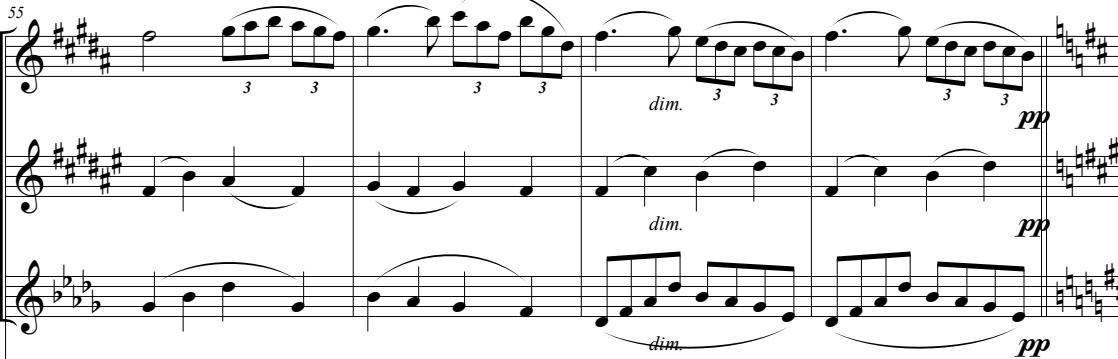
11

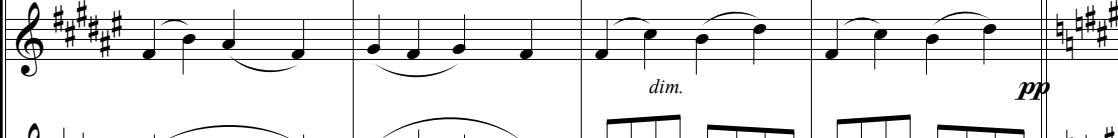
Musical score for "Harmonious Peace" (page 11). The score consists of eight staves, each with a key signature of four sharps (F major).

- Fl.**: Starts with a rest, followed by eighth-note patterns grouped by measure lines. Measure 50: *mp*.
- E. Hn.**: Starts with a rest, followed by eighth-note patterns grouped by measure lines. Measure 50: *mp*.
- B. Cl.**: Starts with a rest, followed by eighth-note patterns grouped by measure lines. Measure 50: *mp*.
- Vln.**: Starts with a rest, followed by eighth-note patterns grouped by measure lines.
- Vc.**: Starts with a rest, followed by eighth-note patterns grouped by measure lines.
- Vln.**: Starts with a rest, followed by sustained notes. Measure 50: *p*.
- Vla.**: Starts with a rest, followed by sustained notes. Measure 50: *p*.
- Vc.**: Starts with a rest, followed by sustained notes. Measure 50: *p*.
- D.B.**: Starts with a rest, followed by sustained notes. Measure 50: *p*.
- Pad**: Represented by two staves. Both staves are silent throughout the measures shown.
- Hp.**: Represented by two staves. Both staves are silent throughout the measures shown.

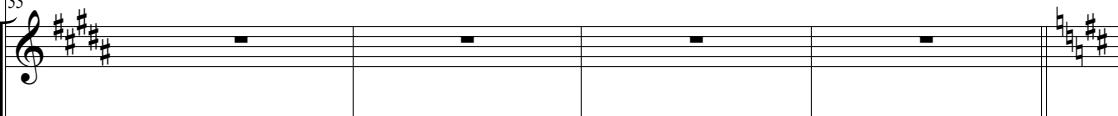
Measure numbers 50 are indicated above the first five staves. Measures 50 are indicated below the last three staves.

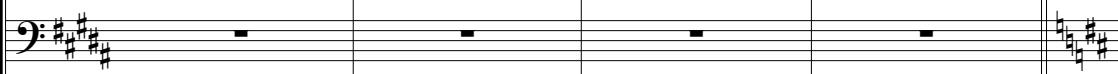
Harmonious Peace

Fl. 55 

E. Hn. 

B. Cl. 

Vln. 55 

Vc. 

Vln. 8 

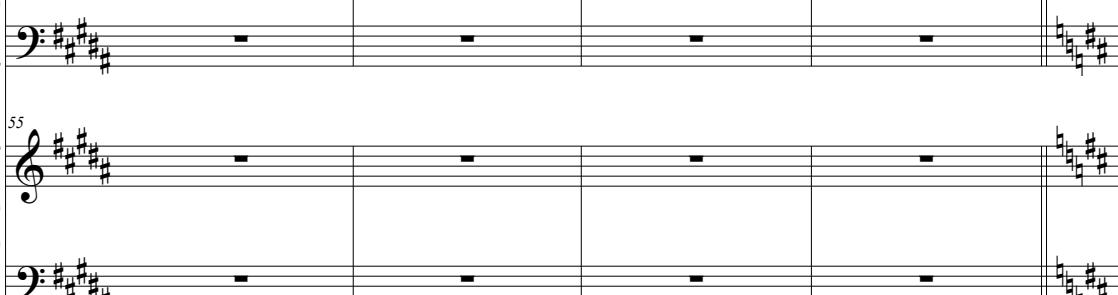
Vla. 

Vc. 

D.B. 

55 

Pad { 

Hp. { 

60

Fl.

E. Hn.

B. Cl.

Vln.

Vc.

Vln.

Vla.

Vc.

D.B.

Pad

Hp.

60

mp

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

14

Harmonious Peace

Musical score for orchestra and piano pad, page 14. The score consists of ten staves. The top five staves are for woodwind instruments: Flute (Fl.), English Horn (E. Hn.), Bassoon (B. Cl.), Violin (Vln.), and Cello (Vc.). The middle five staves are for strings: Viola (Vla.), Double Bass (D.B.), and three staves labeled "Pad". The piano pad is represented by a bass staff and a treble staff, both with sustained notes and wavy lines indicating sustained chords. The score is in common time, key signature of one sharp. Measure 65 begins with a dynamic of *mp*. The woodwinds play eighth-note patterns with grace marks. The strings play sixteenth-note patterns with grace marks. The piano pad provides harmonic support with sustained chords. Measures 66 through 70 continue this pattern with slight variations in the woodwind and string parts.

65

Fl.

E. Hn.

B. Cl.

Vln.

Vc.

Vln.

Vla.

Vc.

D.B.

65

65

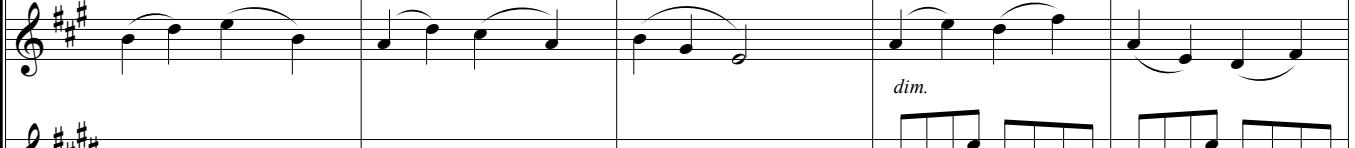
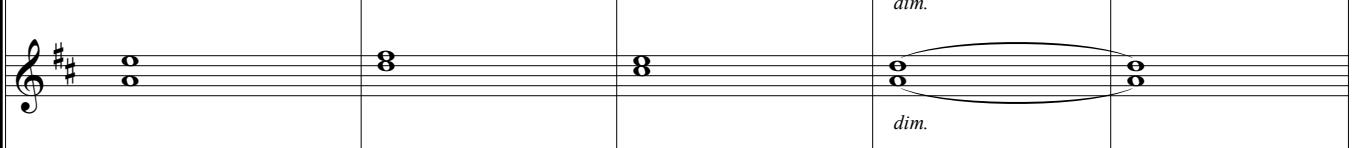
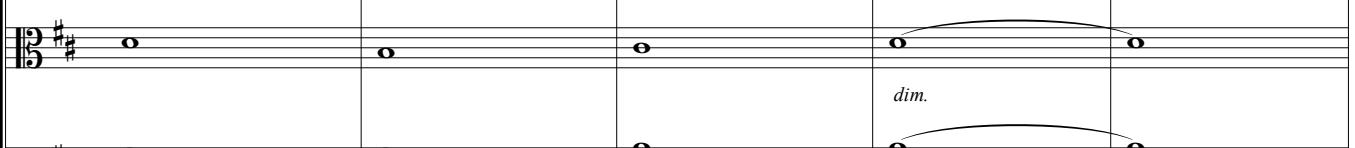
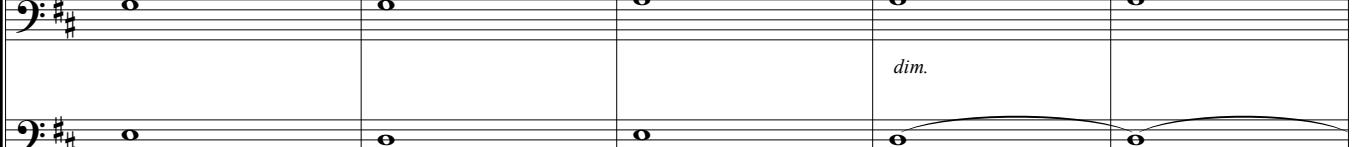
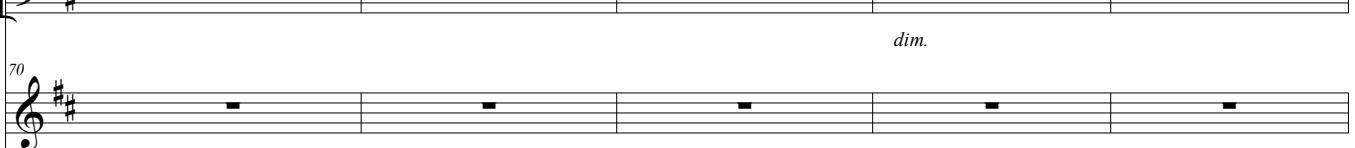
Pad

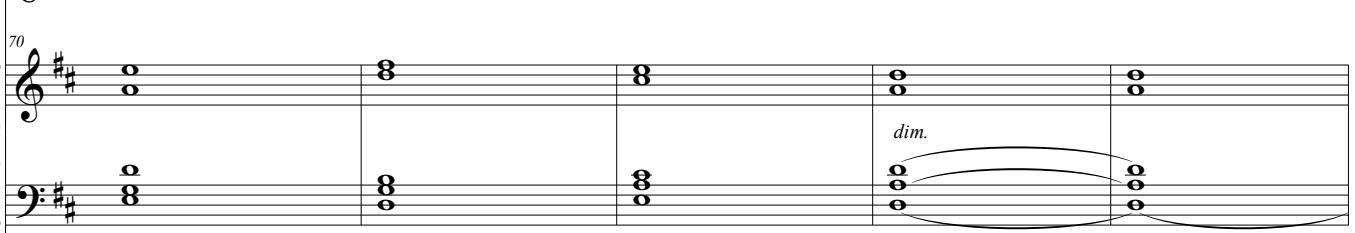
65

Hp.

Harmonious Peace

15

Fl. 70 
E. Hn. 
B. Cl. 
Vln. 70 
Vc. 
Vln. 
Vla. 
Vc. 
D.B.

Pad { 
Hpf. { 