

Score
(5:14)

Harmonious Peace

(Song of Contemplation)

Rob Saman

The score is for a piece in 4/4 time with a key signature of two sharps (D major). The instruments and parts are:

- Flute: Rests throughout.
- English Horn: Rests throughout.
- Bass Clarinet: Rests throughout.
- Solo Violin: Rests throughout.
- Solo Cello: Rests throughout.
- Violas 1,2: Play a sustained chord of D major (D, F#, A) with dynamics *pp*, *dim.*, and *cresc.*
- Viola: Play a sustained chord of D major (D, F#, A) with dynamics *pp*, *dim.*, and *cresc.*
- Cello: Play a sustained chord of D major (D, F#, A) with dynamics *pp*, *dim.*, and *cresc.*
- Double Bass: Play a sustained chord of D major (D, F#, A) with dynamics *pp*, *dim.*, and *cresc.*
- Voice (Wordless): Rests throughout.
- Synth Pad: Play a sustained chord of D major (D, F#, A) with dynamics *pp*, *dim.*, and *cresc.*
- Harp: Rests in the first two measures, then plays a triplet of eighth notes (D, E, F#) in the third and fourth measures with dynamics *pp*, *p*, and *dim.*

Harmonious Peace

a tempo

5

Fl.

E. Hn.

B. Cl.

Vln.

Vc.

Vln.

Vla.

Vc.

D.B.

5

5

Pad

5

Hp.

mp

mp

mp

mp

p

p

p

p

p

p

pp

pp

3 3

Detailed description: This is a page of a musical score for the piece 'Harmonious Peace'. The score is for a full orchestra and includes parts for Flute (Fl.), Euphonium (E. Hn.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vla.), Cello (Vc.), Double Bass (D.B.), Pad, and Harp (Hp.). The music is in the key of D major (two sharps) and is marked 'a tempo'. The page number is 2. The score is divided into two systems. The first system contains parts for Flute, Euphonium, Bass Clarinet, Violin, Viola, Cello, and Double Bass. The second system contains parts for Pad and Harp. The Flute part begins with a measure rest and then plays a melodic line starting in the fifth measure, marked *mp*. The Euphonium and Bass Clarinet parts also begin with measure rests and then play accompaniment starting in the fifth measure, both marked *mp*. The Violin part plays a melodic line throughout, marked *mp*. The Viola and Cello parts play accompaniment throughout, both marked *p*. The Double Bass part plays a simple accompaniment throughout, marked *p*. The Pad part plays accompaniment throughout, marked *p*, and then *pp* in the fifth measure. The Harp part is silent throughout. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

Harmonious Peace

This musical score is for the piece "Harmonious Peace" and is the third page of the score. It features a variety of instruments including Flute (Fl.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vla.), Cello (Vc.), Double Bass (D.B.), Pad, and Harp (Hp.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Flute part begins at measure 10 with a melodic line consisting of eighth-note triplets. The English Horn and Bass Clarinet parts provide harmonic support with sustained notes and some melodic movement. The Violin and Cello parts play sustained chords, while the Viola and Double Bass parts play sustained notes. The Pad and Harp parts are also present, with the Pad playing sustained chords and the Harp playing sustained notes. The score is divided into five measures, with the Flute part ending at measure 14.

Harmonious Peace

This musical score is for the piece "Harmonious Peace" and is page 4 of the score. It features a variety of instruments including Flute (Fl.), Horns (E. Hn.), Clarinet (B. Cl.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Pad, and Harp (Hp.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece begins at measure 15. The Flute part features a melodic line with triplets and dynamics of *dim.* and *pp*. The Horns and Clarinet parts provide harmonic support with similar dynamics. The Violins, Viola, and Violoncello parts play sustained chords, with the Violoncello and Double Bass parts featuring long, flowing lines. The Pad part consists of sustained chords, and the Harp part is currently silent. The score includes dynamic markings such as *dim.*, *pp*, and *p*, and includes triplet markings in several measures.

Harmonious Peace

Fl. *p* 3 3 3 3

E. Hn. *p*

B. Cl. *p*

Vln. *p*

Vc. *p*

Vln. *p*

Vla. *p*

Vc. *p*

D.B. *p*

cresc.

Pad *pp*

Hp. *p* *pp* 3 3 3 3

Harmonious Peace

This musical score is for the piece "Harmonious Peace" and covers measures 25 through 30. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with triplet eighth notes, starting at measure 25. Dynamics include *mp*.
- E. Hn. (E. Horn):** Provides harmonic support with a melodic line, starting at measure 25. Dynamics include *p*.
- B. Cl. (B. Clarinet):** Features a melodic line with triplet eighth notes, starting at measure 25. Dynamics include *mp*.
- Vln. (Violin):** Features a melodic line with triplet eighth notes, starting at measure 25. Dynamics include *mp*.
- Vc. (Violoncello):** Provides harmonic support with a melodic line, starting at measure 25. Dynamics include *mp*.
- Vln. (Violin):** Provides harmonic support with chords, starting at measure 25. Dynamics include *p*.
- Vla. (Viola):** Provides harmonic support with a melodic line, starting at measure 25. Dynamics include *p*.
- Vc. (Violoncello):** Provides harmonic support with chords, starting at measure 25. Dynamics include *p*.
- D.B. (Double Bass):** Provides harmonic support with chords, starting at measure 25. Dynamics include *p*.
- Pad. (Piano):** Provides harmonic support with chords, starting at measure 25. Dynamics include *p*.
- Hp. (Harp):** Provides harmonic support with chords, starting at measure 25. Dynamics include *p*.

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The music is characterized by its use of triplets and a generally soft, peaceful dynamic range.

Harmonious Peace

This page of the musical score, titled "Harmonious Peace" and numbered 7, contains measures 30 through 33. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 30-31 feature a melodic line with two triplet eighth notes. Measures 32-33 are marked with a flat line, indicating the instrument is silent.
- E. Hn.** (English Horn): Measures 30-31 feature a melodic line with a triplet eighth note. Measures 32-33 are marked with a flat line.
- B. Cl.** (Bass Clarinet): Measures 30-31 feature a melodic line. Measures 32-33 are marked with a flat line.
- Vln.** (Violin): Measures 30-31 feature a melodic line with two triplet eighth notes. Measures 32-33 are marked with a flat line.
- Vc.** (Violoncello): Measures 30-31 feature a melodic line. Measures 32-33 feature a melodic line starting with a *mp* dynamic marking.
- Vln.** (Violin): Measures 30-31 feature a chordal accompaniment. Measures 32-33 are marked with a flat line.
- Vla.** (Viola): Measures 30-31 feature a melodic line with a triplet eighth note. Measures 32-33 are marked with a flat line.
- Vc.** (Violoncello): Measures 30-31 feature a chordal accompaniment. Measures 32-33 are marked with a flat line.
- D.B.** (Double Bass): Measures 30-31 feature a chordal accompaniment. Measures 32-33 are marked with a flat line.
- Pad.** (Piano): Measures 30-31 feature a chordal accompaniment. Measures 32-33 are marked with a flat line.
- Hp.** (Harp): Measures 30-31 feature a chordal accompaniment with two triplet eighth notes. Measures 32-33 are marked with a flat line.

Harmonious Peace

The musical score is for the piece "Harmonious Peace" and is on page 8. It features the following instruments and parts:

- Fl. (Flute):** Starts at measure 35 with a melody of eighth notes, some beamed in pairs, and triplets. Dynamic: *mp*.
- E. Hn. (Euphonium):** Plays a simple harmonic line of quarter notes. Dynamic: *mp*.
- B. Cl. (Bass Clarinet):** Plays a melodic line of eighth notes, some beamed in pairs. Dynamic: *p*.
- Vln. (Violins):** The first violin part is silent (indicated by a bar line). The second violin part plays sustained chords. Dynamic: *p*.
- Vla. (Viola):** Plays sustained chords. Dynamic: *p*.
- Vc. (Violoncello):** Plays sustained chords. Dynamic: *p*.
- D.B. (Double Bass):** Plays sustained chords. Dynamic: *p*.
- Pad (Piano):** Silent.
- Hp. (Harp):** Silent.

The score is in a key signature of three sharps (F#, C#, G#) and a common time signature. The piece begins at measure 35. The flute part includes several triplet markings. The woodwinds and strings provide a harmonic accompaniment.

Harmonious Peace

40

Fl.
E. Hn.
B. Cl.
Vln.
Vc.
Vln.
Vla.
Vc.
D.B.
Pad
Hp.

dim. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

dim. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

3 3 3 3 3 3 3 3 3

3 3

8 8 8

8

8 8

3 3

45

Fl.

E. Hn.

B. Cl.

Vln.

Vc.

Vln.

Vla.

Vc.

D.B.

45

45

45

Pad

45

Hp.

mp

mp

3

3

Harmonious Peace

50

Fl. *mp*

E. Hn. *mp*

B. Cl. *mp*

50

Vln. *p*

Vla. *p*

Vc. *p*

D.B. *p*

50

50

50

Pad

50

Hp.

Detailed description: This page of a musical score, titled 'Harmonious Peace', is page 11. It features a woodwind section (Flute, Euphonium, Bass Clarinet) and a string section (Violins, Viola, Cello, Double Bass). The woodwinds play melodic lines with triplets and slurs, marked *mp*. The strings play sustained chords, marked *p*. The Flute part includes a measure with a fermata. The Pad and Harp parts are mostly silent, indicated by rests. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The page number '11' is in the top right corner.

Harmonious Peace

The musical score for "Harmonious Peace" is arranged for a chamber orchestra. The score is divided into three systems of staves, each beginning at measure 55. The instruments included are Flute (Fl.), Euphonium (E. Hn.), Bass Clarinet (B. Cl.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Pad, and Harp (Hp.). The key signature consists of three sharps (F#, C#, G#), and the time signature is common time (C). The Flute part features intricate triplet patterns in the first four measures of each system, with dynamics ranging from *dim.* to *pp*. The Horns and Clarinet parts provide harmonic support with sustained notes and melodic lines. The strings (Violins, Viola, Vc., D.B.) play sustained chords and melodic fragments, with dynamics including *dim.*, *pp*, and *p*. The Pad and Harp parts are mostly silent, with the Pad contributing to the overall texture in the later measures. The score concludes with a final measure in the third system, marked with a *p* dynamic.

Harmonious Peace

This musical score is for the piece "Harmonious Peace" and is marked with the number 14. The score is written for a full orchestra and includes the following instruments: Flute (Fl.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Cello (Vc.), Double Bass (D.B.), Pad, and Harp (Hp.). The music is in the key of D major (two sharps) and begins at measure 65. The Flute part features a melodic line with triplets. The English Horn and Bass Clarinet provide harmonic support. The Violin I and II parts play sustained chords. The Viola and Cello parts play sustained notes. The Double Bass part plays a sustained note. The Pad and Harp parts provide a soft, atmospheric background. The dynamic marking *mp* (mezzo-piano) is used throughout the score.

Harmonious Peace

70

Fl.

3 3 3 3

dim.

3 3

3 3

E. Hn.

dim.

B. Cl.

dim.

70

Vln.

dim.

Vc.

dim.

Vln.

dim.

Vla.

dim.

Vc.

dim.

D.B.

dim.

70

Pad

dim.

70

Hp.

3 3 3 3

dim.

dim.

Harmonious Peace

Fine

The musical score is arranged in a system of staves. The top section includes:

- Fl. (Flute):** Treble clef, starting at measure 75. Features a melodic line with triplets and a *rit.* marking. Ends with a fermata and *pppp*.
- E. Hn. (Euphonium):** Treble clef, playing a sustained harmonic accompaniment. Ends with a fermata and *pppp*.
- B. Cl. (Bass Clarinet):** Treble clef, playing a rhythmic accompaniment. Ends with a fermata and *pppp*.
- Vln. (Violin):** Treble clef, playing a sustained harmonic accompaniment. Ends with a fermata and *pppp*.
- Vc. (Violoncello):** Bass clef, playing a sustained harmonic accompaniment. Ends with a fermata and *pppp*.
- Vln. (Violin):** Treble clef, playing a sustained harmonic accompaniment. Ends with a fermata and *pppp*.
- Vla. (Viola):** Bass clef, playing a sustained harmonic accompaniment. Ends with a fermata and *pppp*.
- Vc. (Violoncello):** Bass clef, playing a sustained harmonic accompaniment. Ends with a fermata and *pppp*.
- D.B. (Double Bass):** Bass clef, playing a sustained harmonic accompaniment. Ends with a fermata and *pppp*.

The bottom section includes:

- Pad (Piano):** Treble and Bass clefs, playing sustained chords. Ends with a fermata and *pppp*.
- Hp. (Harp):** Treble and Bass clefs, playing sustained chords. Ends with a fermata and *pppp*.

The score concludes with a *pppp* dynamic marking across all instruments.