

Komponiert zum Blumenfest des Hamburger Frauenclubs
und daselbst unter Leitung des Komponisten zum ersten Mal aufgeführt.



Blumenfest-Ouverture

für Pianoforte

von

Oscar Jetras.

Op. 180.

Für Pianoforte	M. 1.50
Für großes Orchester (Symphonie) . . .	M. 2.50
Für kleines Orchester (Symphonietta) . . .	M. 2.—
Für Salon-Orchester (Lyrone)	M. 1.80
Für Pariser-Besetzung (Lyra)	M. 1.50



Litv. F. M. Geidel, Leipzig

20% K.-saufschlag

Blumenfest.

Ouverture.

Oscar Fetrás, Op. 180.

PIANO.

Allegretto, poco maestoso ♩

Streichquintett.

Tutti.

Oboe.

Corno.

Trombe.

poco rit.

Eine Violine Solo.

Andante sostenuto.

Allegretto, ben preciso e sostenuto.

Tambourin.

Musical score for strings and piano, measures 1-4. The score consists of four systems of music. The top two systems are for strings (two violins, viola, cello/bass) and the bottom two are for piano. The music features eighth-note patterns and dynamic markings like *mf* and *p*. Measure 4 concludes with a repeat sign.

Allegro.

Allegro. Musical score for strings and piano, measures 5-8. The top system shows piano chords and string bass notes. The middle system shows eighth-note patterns for strings and piano. The bottom system shows piano chords. Dynamic markings include *fp*, *mf*, *f*, and *v*.

Musical score page 6, measures 1-8. Treble and bass staves. Dynamics: *f*, *ff*.

Musical score page 6, measures 9-16. Treble and bass staves. Dynamics: *mf*, *dolce*.

Valse, molto moderato.

Musical score page 6, measures 17-24. Flute (Fl.) and bass staves. Dynamics: *pp*.

Musical score page 6, measures 25-32. Treble and bass staves.

Più mosso.

Musical score page 6, measures 33-40. Treble and bass staves.

Musical score page 6, measures 41-48. Treble and bass staves. Dynamics: *cresc.*, *f rall.*

Allegretto, ben preciso e sostenuto.

Musical score page 6, measures 49-56. Bass staff only. Dynamics: *fp*, *Tambourin.*

Musical score page 7, measures 1-2. The score consists of two systems of music. The top system has two staves: Treble (G-clef) and Bass (F-clef). The bottom system also has two staves: Treble (G-clef) and Bass (F-clef). The key signature is one sharp (F#). Measure 1 starts with eighth-note pairs in the treble staff, followed by eighth-note chords in the bass staff. Measure 2 continues with eighth-note pairs in the treble staff and eighth-note chords in the bass staff.

Musical score page 7, measures 3-4. The top system shows eighth-note pairs in the treble staff and eighth-note chords in the bass staff. The bottom system shows eighth-note pairs in the treble staff and eighth-note chords in the bass staff. Measure 4 includes dynamic markings: *mf* above the treble staff and *p* below the bass staff. The instruction "Celli et Corno I." is written in the upper right of the page.

Musical score page 7, measures 5-6. The top system shows eighth-note pairs in the treble staff and eighth-note chords in the bass staff. The bottom system shows eighth-note pairs in the treble staff and eighth-note chords in the bass staff.

Musical score page 7, measures 7-8. The top system shows eighth-note pairs in the treble staff and eighth-note chords in the bass staff. The bottom system shows eighth-note pairs in the treble staff and eighth-note chords in the bass staff.

Allegro.

Musical score page 7, measures 9-10. The top system shows eighth-note pairs in the treble staff and eighth-note chords in the bass staff. The bottom system shows eighth-note pairs in the treble staff and eighth-note chords in the bass staff. Measure 10 includes dynamic markings: *f* above the treble staff, *mf* above the bass staff, "Celli." in the center, and "Clar. II." in the center.

Musical score page 7, measures 11-12. The top system shows eighth-note pairs in the treble staff and eighth-note chords in the bass staff. The bottom system shows eighth-note pairs in the treble staff and eighth-note chords in the bass staff. Measure 12 includes a downward arrow symbol below the bass staff.

Musical score page 7, measures 13-14. The top system shows eighth-note pairs in the treble staff and eighth-note chords in the bass staff. The bottom system shows eighth-note pairs in the treble staff and eighth-note chords in the bass staff. Measure 14 includes dynamic marking *mf* above the bass staff.

f

cresc.

ff

mf

dolce

Valse, molto moderato.

Fl.

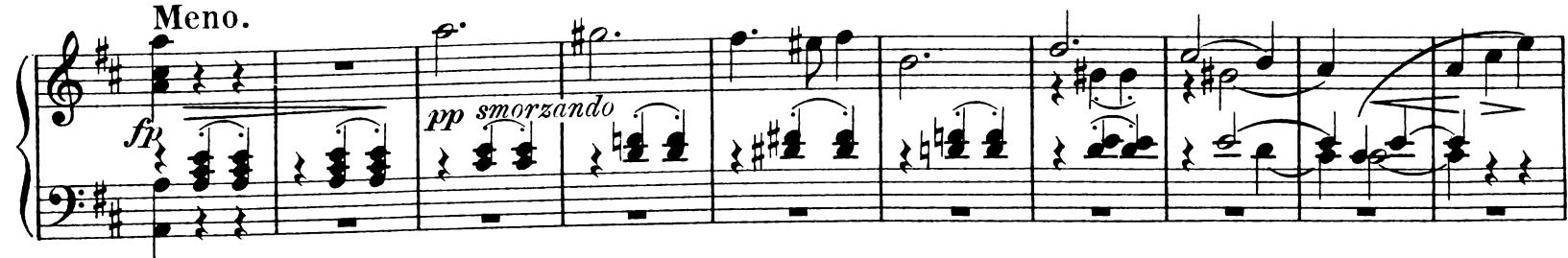
pp

Più mosso.

cresc.



Meno.



Tempo di Marcia, ben preciso.



Sheet music for piano, page 10, featuring six staves of musical notation. The music is in common time and consists of six measures per staff. The key signature is one sharp (F#). The notation includes various note heads, stems, and bar lines. Measure 10 starts with a forte dynamic (ff) followed by a rallentando (rall.). The tempo is Allegro.

Allegro.

mf

A.J.B. 3921

Die letzten großen Erfolge.

Les Derniers Grands Succés – The Latest Eminent Successes.

Wenn die Füßchen sie heben Walzer nach Motiven aus Jean Gilbert's Operette: DIE KEUSCHE SUSANNE v. O. Fetrás Op. 165. Mk. 1.80.

Wenn die Füßchen sie heben und schweben so durch den Saal, al - le Her-zen er-glü-hen und beb'en mit ei - nem Mal.

Emil Juel-Frederiksen. My little black Sweetheart. Two-Step. Mk. 1.50.

TRIO.

César Galli. Noël à St. Moritz. Two Step. Mk. 1.50.

TRIO.

George Rosey. The Motor March. Two Step. Mk. 1.50.

TRIO.

Oscar Fetrás, Op. 149. Sommernacht am Rhein. Walzer. Mk. 1.80.

WALZER. Lento un poco.

Am s Rhein, am Rhein, am schö-nen deut-schen Rhein, am Rhein, am Rhein, im A - bend-son - nen - schein,

T. W. Thurban. Mumblin' Mose. American Cake-Walk. Mk. 2.

Dum-diddle-um-diddle-idle-idle-um Dum-diddle-um-diddle-um-e-dum-diddle-diddle-dum-diddle-um-diddle-idle-um. (Whistle.)

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Wistle.

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TRIO.

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Même mouvt

Verlag von Anton J. Benjamin, Hamburg.

Die letzten großen Erfolge.

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Les Derniers Grands Succés – The Latest Eminent Successes.

Julius Fučík, Op. 239. Uncle Teddy. Marche pittoresque. Mk. 1.20.

A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (no sharps or flats). The tempo is marked 'sempre marcato'. The music consists of a series of eighth-note chords and rhythmic patterns.

Camillo Linka. Valérie-Valse. Mk. 1.80.

A musical score for piano featuring two staves. The top staff is labeled 'Valse I.' and the bottom staff is labeled 'Valse II.'. Both staves use a treble clef and a key signature of A major. The tempo is marked 'p' (piano).

George Rosey. The Juggler. (Der Jongleur.) Characteristic March and Two-Step. Mk. 1.50.

A musical score for piano featuring two staves. The top staff is labeled 'TRIO.' and the bottom staff is labeled 'Valse II.'. Both staves use a treble clef and a key signature of A major. The tempo is marked 'p' (piano).

R. Neumann, Op. 4. Wilhelmina-Gavotte. Mk. 1.50.

A musical score for piano featuring two staves. The top staff is labeled 'Allegretto.' and the bottom staff is labeled 'Valse II.'. Both staves use a treble clef and a key signature of A major. The tempo is marked 'p' (piano) and 'sempre staccato'.

Hahnen-Rheinländer mit Benutzung von Motiven aus Jean Gilbert's Operette: „DIE KEUSCHE SUSANNE“ v. O. Fetrás, Op. 167. Mk. 1.50.

A musical score for piano featuring two staves. The top staff is labeled 'Auf ei-nem Hühner-ho-fe, da lebt ein stol-zer Hahn, dem Komm du mein klei-nes Hahnenmännchen, komm zu dem Fa-sa-nen-hennchen, du mein stol-zes' and the bottom staff is labeled 'Hahnen-Rheinländer mit Benutzung von Motiven aus Jean Gilbert's Operette: „DIE KEUSCHE SUSANNE“ v. O. Fetrás, Op. 167. Mk. 1.50.' Both staves use a treble clef and a key signature of A major. The tempo is marked 'p' (piano).

Oscar Fetrás, Op. 10. Goldschmieds Töchterlein. Walzer. Mk. 1.80.

A musical score for piano featuring two staves. The top staff is labeled 'Andante.' and the bottom staff is labeled 'Walzer.'. Both staves use a treble clef and a key signature of A major. The tempo is marked 'dolce' (dolcissimo) and 'p scherzando'.

Charles Arthur. The Top Notch. (Mit Grazie) Marche and Two-Step. Mk. 1.50.

A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major. The tempo is marked 'mf' (mezzo-forte).

F. D. Marchetti. Fascination. Valse tzigane. Mk. 2.

A musical score for piano featuring two staves. The top staff is labeled 'Lentement Valse.' and the bottom staff is labeled 'Valse tzigane.' Both staves use a treble clef and a key signature of A major. The tempo is marked 'dolce' (dolcissimo), 'pressez', and 'a tempo'.

George Dixon. The Charlestown Parade. Mk. 1.50.

A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major. The tempo is marked 'p' (piano) and 'ff marcatto' (fortissimo marcato).

TRIO. Molto vivace.

Oscar Fetrás, Op. 145. Prisca Walzer (teils über Motive aus der Operette: „DIE NAJADEN“ von Th. Rupprecht.) Mk. 1.50.

A musical score for piano featuring two staves. The top staff is labeled 'Mein Täub - chen o kom - me zum Stell - dich - ein' and the bottom staff is labeled 'Valse. Süß duf - ten - de Ro - se, die sanft be - rückt'. Both staves use a treble clef and a key signature of A major. The tempo is marked 'Pris - ca! Pris - ca!' and 'Komm wir sind al -'.