

PLEYEL, op. 30.

OBOE PRIMO.

M/1544(18)

SINFONIA
Lib. I.

Allegro affai.

This musical score is for the first movement of Pleyel's Symphony No. 30, first book, for the Oboe Primo part. The tempo is marked 'Allegro affai.' The score is written on 14 staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *fz* (forzando), *f* (forte), *p* (piano), and *pp* (pianissimo) are used throughout. There are also markings for *hr* (harmonic) and *Solo*. Measure numbers 4, 8, 13, 15, 20, and 22 are indicated. The score concludes with a double bar line.

Andantino
grazioso.

Andantino grazioso. Musical score for Oboe Primo, measures 1 through 18. The key signature has one flat (B-flat). The time signature is 3/8. The score includes various musical notations such as slurs, ties, and dynamic markings: *p* (piano) at measure 2, *pp* (pianissimo) at measure 10, and *p* at measure 14. Fingerings are indicated by numbers 1, 2, 3, and 4. A section marked "solo" begins at measure 10. The piece concludes with a double bar line at measure 18.

Menuetto.

Menuetto. Musical score for Oboe Primo, measures 19 through 22. The key signature has one flat. The time signature is 3/4. The score includes a dynamic marking of *f* (forte) at measure 19. The piece concludes with a double bar line at measure 22.

Trio.

Trio. Musical score for Oboe Primo, measures 23 through 26. The key signature has one flat. The time signature is 3/4. The score includes dynamic markings: *p* (piano) at measure 23, and *rf* (ritardando forte) at measures 25 and 26. The piece concludes with a double bar line at measure 26.

M. D. C.

Rondo

Rondo Allegro affai. Musical score for Oboe Primo, measures 27 through 30. The key signature has one flat. The time signature is 2/4. The score includes a dynamic marking of *f* (forte) at measure 27. The piece concludes with a double bar line at measure 30.

OBOE PRIMO.

3

1 10 *f*

solo 3

1 2 4 *pp* *p*

4 *f*

7 *f* *solo* 1

fz 2 1

6 1 *hr*

hr *hr*

3 *pp* *f*

BLEYEL Op. 30.

OBOE SECONDO

1

SINFONIA
Lib I.

Allegro affai

4

3

4 3

fz *f*

8 6 *p* *rf* *rf* *fz*

20 *fz* *f*

p *f*

1 *p*

1 *f* *p*

13 4 *p* *f*

8 13 *p* *fz* *fz* *p*

7 *f* *fz* *fz*

f

9 2 2 *p* *f*

2

OBOE SECONDO

Andante
Grazioso

Andante
Grazioso

10 staves of music in 3/8 time, key of B-flat major. The section concludes with a double bar line.

Menuetto

Menuetto

2 staves of music in 3/4 time, key of B-flat major. The section concludes with a double bar line.

Trio

Trio

2 staves of music in 3/4 time, key of B-flat major. The section concludes with a double bar line.

Rondo

Allegro affai

Rondo

Allegro affai

1 staff of music in 2/4 time, key of B-flat major. The section concludes with a double bar line.

M. D. C.

OBOE SECONDO

3

4

1

10

Solo

3

1 2 4

4

f

7

6

7

4

f

fz

1

2

1

6

1

1

tr

tr

tr

tr

3

p/p

f