

Allegro affai.

338

2

CORNO PRIM.

in C.

Mennetto.

First staff of music for Mennetto. Treble clef, 3/4 time signature. Key signature of one sharp (F#). The music begins with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket marked with a '7'. The piece concludes with a final cadence.

Trio.

Second staff of music for Trio. Treble clef, 3/4 time signature. The music starts with a first ending bracket marked with a '7', followed by a repeat sign and a first ending bracket marked with a '1'. It continues with a series of eighth notes, ending with a final cadence marked 'M.D.C.'.

Rondo
Allegro affai.

Third staff of music for Rondo. Treble clef, 2/4 time signature. The music begins with a first ending bracket marked with an '8', followed by a series of eighth notes. The piece is characterized by frequent repeat signs and first ending brackets, with various measures and sections numbered (1, 2, 3, 4, 6, 7, 8, 11, 12). Dynamics include forte (*f*) and piano (*p*). The Rondo section concludes with a final cadence.

PLEYEL, op. 30.

CORNO SECONDO in C.

1

SINFONIA
Lib. I.

Allegro affai.

First movement: Allegro affai. The score is written for the Second Horn in C. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro affai.' The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). The score is divided into measures, with some measures containing fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20). The movement concludes with a double bar line.

Andantino
grazioso.

in F.

Second movement: Andantino grazioso. The score is written for the Second Horn in F. It begins with a treble clef and a key signature of two flats (Bb, Eb). The tempo is marked 'Andantino grazioso.' The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte). The score is divided into measures, with some measures containing fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20). The movement concludes with a double bar line.

CORNO SECONDO.

Menetto.

T r i o.

Rondo
Allegro affai

M.D.C.