

2 PLEYEL, Op. 30.

VIOLINO SECONDO

SINFONIA
Lib. I

Allegro assai

f *p* *fz* *bis* *f* *tr* *f* *p* *f* *p* *fz* *bis* *tr* *fz* *fz* *3* *bis* *tr* *fz* *fz* *3*

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VIOLINO SECONDO

A handwritten musical score for a piece titled "The Rose Tree". The score is written on five staves, each with a treble clef. The first staff begins with a key signature of one flat (B-flat) and a common time signature (C). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The first staff contains a melody starting with a forte (f) dynamic. The second staff features a more complex texture with multiple voices or instruments, including a prominent bass line. The third staff continues the melody with a forte (f) dynamic. The fourth staff shows a transition with a piano (p) dynamic, followed by a section with a forte (f) dynamic. The fifth staff concludes the piece with a final cadence. The handwriting is elegant and clear, typical of a professional composer's manuscript.

Andante
Grazioso

Andante
Grazioso

Handwritten musical score for a single melodic line, likely for a violin or flute. The tempo is "Andante" and the character is "Grazioso". The score consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music features a variety of note values, including eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings: "p" (piano) appears multiple times, "f" (forte) appears once, and "perdendosi" (fading away) is written above the staff on the fourth and tenth staves. The piece concludes with a double bar line and repeat dots on the twelfth staff.

VIOLINO SECONDO

Menuetto

Menuetto

Trio

Trio

Rondo

Allegro affai

Rondo

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5

Violino Secondo, page 5. The score consists of 13 staves of music. The first staff begins with a forte (f) dynamic. The second staff begins with a piano (p) dynamic. The third staff has a repeat sign. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.