

MR PLEYEL, I 7^c
SINFONIE
periodique

All^o Assai

BASSO

This musical score is for the Bassoon part of Pleyel's Symphony No. 17, 'Periodique'. It is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'All^o Assai'. The score consists of 14 staves of music. The dynamics are marked as follows:
Staff 1: *p*, *f*, *p*, *f*
Staff 2: *p*, *f*, *p*, *f*
Staff 3: *p*, *f*, *p*
Staff 4: *f*
Staff 5: *p*, *f*, *ff*
Staff 6: *fp*, *fp*, *fp*, *fp*, *f*
Staff 7: *p*
Staff 8: *p*, *cres*, *ff*
Staff 9: *ff*
Staff 10: *p*, *ff*, *p*
Staff 11: *f*, *p*, *f*
Staff 12: *f*

Handwritten musical score for Bass, page 3. The score consists of 15 staves of music in bass clef, featuring various dynamics and articulations.

Key markings and dynamics include:

- ff* (fortissimo)
- p* (piano)
- cres* (crescendo)
- f* (forte)
- pp* (pianissimo)
- fz* (forzando)
- poco f* (poco forte)

Measure numbers 17 and 194 are indicated.

ADAGIO

11 staves of musical notation for Bass, Adagio. The notation includes various dynamics and articulations:

- Staff 1: *p*, *fp*, *fp*
- Staff 2: *fp*, *fp*, *pp*
- Staff 3: *f*, *p*, *fp*
- Staff 4: *pp*, *fp*, *fp*, *pp*
- Staff 5: *f*, *p*
- Staff 6: *f*, *p*
- Staff 7: *fp*
- Staff 8: *fp*, *fp*, *f*
- Staff 9: *fp*, *fp*, *p*
- Staff 10: *pp*, *fp*, *fp*, *fp*, *p*, *perdendosi*

MINUETTO

poco allegretto

First system (measures 1-4): Bass clef, 3/4 time signature. Dynamics: *p*, *fz*, *f*. Measure 4 has a repeat sign and a 4-measure rest.

Second system (measures 5-8): Bass clef. Dynamics: *f*, *p*, *f*. Measure 8 has a repeat sign and a 4-measure rest.

Third system (measures 9-12): Bass clef. Dynamics: *f*, *p*, *fz*, *f*. Measure 12 has a repeat sign and a 3-measure rest.

Fourth system (measures 13-16): Bass clef. Dynamics: *f*, *pp*, *fz*, *fz*, *fz*, *fz*, *p*. Measure 16 has a repeat sign and a 4-measure rest.

Fifth system (measures 17-18): Bass clef. Dynamics: *f*. Measure 18 has a repeat sign and a 4-measure rest.

FINALE
PRESTO

First system (measures 19-22): Bass clef. Dynamics: *f*. Measure 22 has a repeat sign and a 4-measure rest.

Second system (measures 23-26): Bass clef. Dynamics: *f*, *p*. Measure 26 has a repeat sign and a 4-measure rest.

Third system (measures 27-30): Bass clef. Dynamics: *f*, *p*. Measure 30 has a repeat sign and a 4-measure rest.

Fourth system (measures 31-34): Bass clef. Dynamics: *f*, *fz*, *fz*, *fz*, *fz*, *p*. Measure 34 has a repeat sign and a 4-measure rest.

Fifth system (measures 35-38): Bass clef. Dynamics: *f*, *f*. Measure 38 has a repeat sign and a 4-measure rest.

Sixth system (measures 39-42): Bass clef. Dynamics: *f*, *f*. Measure 42 has a repeat sign and a 4-measure rest.

Seventh system (measures 43-46): Bass clef. Dynamics: *p*, *ff*. Measure 46 has a repeat sign and a 4-measure rest.

A

BASSO

7

22

p

f

p

f

p

ff *fz*

fz *fz*

p *f* *p* *pp*

I4

p

FAGOTTO SOLO

Adagio *fz p* *fz p* *f*

p *pp* *p* *p* *p* *pp*

f *fz p* *fz p* *f* *p* *pp* *perdendosi* *pp*

I194