

Gioacchino Rossini
The Barber of Seville Overture

Violine I.

Andante maestoso.

Allegro vivace.

Violine I.

39 *p*

43

47 1 2 C 3 *tr* *ff*

52 *fz* *tr* *fz*

59 *tr* *fz* *f*

65 *fz*

71 *fz*

76 D *fz* *p* *fz* *p* *fz*

81 *fz* *mf*

86 1 *tr* *tr* E 3 *p* *p* *p*

99 *p* *div.* *p* *div.*

107 *p* *p* *div.*

Detailed description: This is a musical score for Violine I, measures 39 to 107. The key signature is one sharp (F#). The score is written on a single staff. It begins with measure 39, marked with a piano (*p*) dynamic. Measures 43, 47, 52, 59, 65, 71, 76, 81, 86, 99, and 107 are marked with measure numbers. Dynamics include *p*, *fz*, *mf*, *ff*, and *p*. There are several trills (*tr*) and triplets (3). A section starting at measure 76 is marked with a 'D' and a section starting at measure 86 is marked with an 'E'. There are also markings for 'div.' (divisi) and 'p' (piano) throughout the score.

Violine I.

115 **F**
pp

122
cresc. poco a poco

127

131
f e sempre cresc.

135

139 **G**
ff

146
f f f f *V* *H* *p* *dim.*

152
p

158

163
p

172

176 **I**
div. *V* *p*

Detailed description: This is a page of a musical score for Violine I, measures 115 to 176. The music is in G major (one sharp). The score consists of ten staves. Measure 115 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *pp*. The melody is written in a single line. Measure 122 has a dynamic marking of *cresc. poco a poco*. Measure 131 has a dynamic marking of *f e sempre cresc.*. Measure 135 has a dynamic marking of *ff*. Measure 146 has a dynamic marking of *f f f f* and includes a *V* (Vibrato) marking. Measure 152 has a dynamic marking of *p*. Measure 158 has a dynamic marking of *p*. Measure 163 has a dynamic marking of *p*. Measure 172 has a dynamic marking of *p*. Measure 176 has a dynamic marking of *p* and includes a *div.* (divisi) marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Violine I.

185 *p* 3

193 *div.* *p* 3

201 *K* *pp*

209 *cresc. poco a poco*

215 *f e sempre cresc.*

220

224 *Più mosso* *ff*

231 *ff* *L*

239 *ff*

248

254 4 1 3

259 2 2 4 3

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Violine II.

Andante maestoso.

ff *pp* *ff* *pp*

4

10 *V* *A pizz.* *p*

12

15 *arco* *p* *f*

18 *B* *f* *p*

21 *Allegro vivace.* *dim.* *pp* *ff* *p*

26 2 3 4 5 6

31 7 3 1

39 2 3 4 5 6

44 *C* *ff*

50 1 *ff* 1 *ff* 1 *ff* 1

Violine II.

64 *f* *fz*

71 *fz* *p* 1 D

78 *fz* *p* 4 *tr* *tr* 1

91 *E* *p*

99

107

115 *F* *pp*

123 *cresc. poco a poco*

129 *f e sempre cresc.*

134

139 *G* *ff*

149 *H* *p* *dim.* 1 2

156 3 4 5 6 7

162 3 1 2 3 *p*

Violine II.

170 4 5 6

175 I

182

190

198 K *pp*

206 *cresc. poco a poco -*

212

217 *f e sempre cresc. -*

222 Più mosso *ff*

227 *ff*

235 L

242 *ff*

251 *div.*

257 non divisi