

Allegro molto.

SINFONIA
Lib. III.

The musical score consists of 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *ff*, *pp*, *p*, *fz*, and *cresc*. There are also articulation marks like *acc* and *mol*. Measure numbers 13, 12, and 17 are indicated. The score concludes with a double bar line and repeat dots.

OBOE PRIMO.

First system of musical notation for Oboe Primo. It consists of three staves. The top staff begins with a treble clef and a key signature of two flats. Dynamics include *fz*, *fz*, *fz*, and *p*. There are first endings marked with '1' and a triplet of eighth notes. The middle and bottom staves continue the melodic and harmonic lines.

Adagio non molto.

Section titled "Adagio non molto" in 2/4 time. It spans multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics range from *p* to *fz*. Performance instructions include *dol* (dolce), *tr* (trills), *so* (sostenuto), and *cresc* (crescendo). There are several first and second endings marked with '1' and '2'. The section concludes with a double bar line.

Menuetto. Allegretto.

Section titled "Menuetto. Allegretto." in 3/4 time. It is written on a single staff with a key signature of two flats. The tempo is marked "Allegretto". The music consists of a simple, rhythmic melody. It ends with a double bar line.

Trio tacet. M. D. C.

Finale
Presto affai.

The musical score is written for Oboe Primo and consists of 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 5/8. The piece is titled "Finale" and "Presto affai." The score includes various dynamic markings such as *f*, *fz*, *p*, *cresc*, and *fz*. There are also articulation marks like accents and slurs. The score is divided into measures, with some measures containing fingerings (e.g., 1, 2, 3, 4, 5) and breath marks (double lines). The piece concludes with a double bar line and repeat dots.

2 PLEYEL, Op 30.

SINFONIA Lib. III.

Allegro molto.

OBOE SECONDO

The musical score for Oboe Secondo consists of 15 staves of music. The notation includes various dynamics such as *f*, *ff*, *pp*, *fz*, and *Cresc*. There are also articulation marks like accents and slurs. Measure numbers 13, 15, 17, and 26 are indicated at the beginning of certain staves. The music is written in a key signature of two flats and a 2/4 time signature.

OBOE SECONDO

First system of musical notation for Oboe Second. It consists of three staves. The top staff has a treble clef and a key signature of two flats. The music begins with a piano (*p*) dynamic and includes several measures with first finger (*1*) and second finger (*2*) fingering. The middle staff continues the melodic line with a forte (*f*) dynamic. The bottom staff provides harmonic support with chords and moving lines.

Adagio non molto

Section titled "Adagio non molto" in 2/4 time. The music is written on three staves. It begins with a *pianis* marking and includes various dynamics such as *p*, *mf*, *f*, and *pp*. A "Solo" marking is present above the second staff. The section features intricate melodic lines with many slurs and ties, as well as rhythmic patterns. Fingering numbers (1, 2, 3, 4, 5) are indicated throughout. The section concludes with a double bar line.

Menuetto Allegretto

Section titled "Menuetto Allegretto" in 3/4 time. It consists of three staves. The music starts with a forte (*f*) dynamic and features a rhythmic melody. The notation includes many slurs and ties. The section ends with a double bar line.

Trio tacet. M.D.C.

M.

OBOE SECONDO

Finale
Presto assai

The musical score is written for Oboe Secondo and consists of 15 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piece is marked 'Finale' and 'Presto assai'. The notation includes various dynamics such as *f*, *fz*, *p*, *Cresc*, and *f*. There are also fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks throughout the score. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The score concludes with a double bar line and repeat dots.