

PLEYEL, Op. 29 Allegro assai Basso 1
SINFONIA Lib 1.

15 staves of musical notation for Bassoon (Basso). The score includes various dynamics (f, p, pp, f/p) and fingerings (1, 2, 3, 4, 5). The piece concludes with a double bar line and a repeat sign.

BASSO

2

The musical score is written for a Bass instrument. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The score consists of 15 staves. The first staff starts with a forte (f) dynamic. The second staff has a '2' above it, indicating a second ending. The third staff has 'fz' (forzando) and 'f' markings. The fourth staff has 'p' (piano) markings. The fifth staff has 'f' and 'p' markings. The sixth staff has 'p' and 'f' markings. The seventh staff has 'p' and 'f' markings. The eighth staff has 'p' and 'f' markings. The ninth staff has 'p' and 'f' markings. The tenth staff has 'p' and 'f' markings. The eleventh staff has 'p' and 'f' markings. The twelfth staff has 'p' and 'f' markings. The thirteenth staff has 'p' and 'f' markings. The fourteenth staff has 'p' and 'f' markings. The fifteenth staff has 'p' and 'f' markings. The score includes various dynamic markings such as *f*, *fz*, *p*, and *pp*. There are also some markings like '1' and '2' above notes, possibly indicating first and second endings. The notation includes many sixteenth and thirty-second notes, suggesting a fast or complex rhythmic passage.



Menuetto
Allegretto



Trio



Rondo
Presto



V.S.

4

DASSO

14 staves of musical notation in D major (one sharp). The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *pp*, and accents. Fingerings (1, 2, 3, 4) and slurs are indicated throughout the piece.