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# SERENATE

de M<sup>r</sup> PLEYEL.

Oeuvre 10.

OBOE.

Allegro molto.

The musical score is written for Oboe and consists of 13 staves. The key signature is one sharp (F#), indicating C major. The time signature is 2/4. The tempo is marked 'Allegro molto.' The score includes various dynamic markings: *p* (piano), *f* (forte), *pp* (piano-piano), and *sf* (fortissimo). There are also articulation marks such as accents and slurs. The piece begins with a first measure rest and a first ending bracket. It concludes with a double bar line and repeat dots.

First system of musical notation for Oboe, measures 1-8. The music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also hairpins indicating crescendos and decrescendos.

Menuetto. 

Second system of musical notation for Menuetto, measures 9-16. The music is in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo). There are also hairpins indicating crescendos and decrescendos.

Trio. 

Third system of musical notation for Trio, measures 17-24. The music is in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p* (piano), *pp* (pianissimo), and *dol* (dolce). There are also hairpins indicating crescendos and decrescendos.

Menuet Da Capo. 

Fourth system of musical notation for Menuet Da Capo, measures 25-28. The music is in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo). There are also hairpins indicating crescendos and decrescendos.



Adagio.

Adagio. Musical score for Oboe, measures 1 to 14. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings: *p* (piano), *f* (forte), *hr* (harmonic), *dol* (dolce), and *Cresc fz* (Crescendo forzando). Measure numbers 1, 3, 5, 7, 9, 11, 13, and 14 are indicated above the staff.

Menuetto.

Menuetto. Musical score for Oboe, measures 15 to 24. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings: *f* (forte), *p* (piano), and *hr* (harmonic). Measure numbers 1, 3, 5, 7, 9, 11, 13, and 14 are indicated above the staff.

Trio tacet. Men. Da Capo.

Finale.

Allegro.

Finale. Allegro. Musical score for Oboe, measures 25 to 36. The key signature has one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings: *f* (forte), *pp* (pianissimo), *hr* (harmonic), and *dol* (dolce). Measure numbers 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated above the staff.

Allegro Da Capo.

Senza replica.

Allegro Da Capo. Senza replica.