

# **Symphony no 2 in F Major**

**Op.40**

I. "The Beautiful Garden of King Nature"

Andante con moto ♩ = 105 <<alla Beethoven>>

This musical score is for the first movement of a symphony, titled "I. 'The Beautiful Garden of King Nature'". The tempo is "Andante con moto" with a metronome marking of ♩ = 105, and the style is "alla Beethoven". The score is written for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Recorder
- Oboe
- C Clarinet
- Bassoon
- Contrabassoon
- Horn in C
- C Trumpet
- Alto Trombone
- Bass Trombone
- Timpani
- Cymbal
- Metal Wind Chimes
- Tam-tam
- Guïro
- Triangle
- Ratchet
- Harp
- Violins (two staves)
- Violas
- Violoncellos
- Contrabasses

The score is in 3/4 time and features a key signature of one flat (B-flat). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The harp and various chimes are used for color. The score is divided into two systems, with the first system containing measures 1 through 16 and the second system containing measures 17 through 32. The piece concludes with a final cadence in the second system.

Picc. Musical staff for Piccolo, mostly rests with a double bar line and repeat sign.

Fl. Musical staff for Flute, mostly rests with a double bar line and repeat sign.

Rec. Musical staff for Recorder, mostly rests with a double bar line and repeat sign.

Ob. Musical staff for Oboe, mostly rests with a double bar line and repeat sign.

C Cl. Musical staff for Clarinet, mostly rests with a double bar line and repeat sign.

Bsn. Musical staff for Bassoon, mostly rests with a double bar line and repeat sign.

Cbsn. Musical staff for Contrabassoon, mostly rests with a double bar line and repeat sign.

C Hn. Musical staff for Cor Anglais, contains a melodic line with a *fff* dynamic marking.

C Tpt. Musical staff for Trumpet, mostly rests with a double bar line and repeat sign.

A. Tbn. Musical staff for Tenor Trombone, mostly rests with a double bar line and repeat sign.

B. Tbn. Musical staff for Bass Trombone, mostly rests with a double bar line and repeat sign.

Timp. Musical staff for Timpani, mostly rests with a double bar line and repeat sign.

Cym. Musical staff for Cymbal, contains rhythmic markings.

Met. Wn Ch. Musical staff for Muffled Tom, contains rhythmic markings.

Tam-tam Musical staff for Tam-tam, contains rhythmic markings.

Gro. Musical staff for Gong, contains rhythmic markings.

Trgl. Musical staff for Triangle, contains rhythmic markings.

Rat. Musical staff for Snare Drum, contains rhythmic markings.

Hrp. Musical staff for Harp, mostly rests with a double bar line and repeat sign.

Vlns. Musical staff for Violin, contains a rhythmic line.

Vlns. Musical staff for Violin, contains a rhythmic line.

Vlas. Musical staff for Viola, contains a rhythmic line.

Vcs. Musical staff for Violoncello, contains a rhythmic line.

Cbs. Musical staff for Double Bass, contains a rhythmic line.

**Stretto**  
♩ = 110

**Piu Stretto**  
♩ = 125

26

Picc.

Fl.

Rec.

Ob.

C Cl.

Bsn.

Cbsn.

C Hn.

C Tpt.

A. Tbn.

B. Tbn.

Timp.

Cym.

Met. Wn Ch.

Tam-tam

Gro.

Trgl.

Rat.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Molto Adagio

$\text{♩} = 32$

Piu Stretto

$\text{♩} = 125$

Allegro molto  $\text{♩} = 400$

38

Picc.

Fl.

Rec.

Ob.

C Cl.

Bsn.

Cbsn.

C Hn.

C Tpt.

A. Tbn.

B. Tbn.

Timp.

Cym.

Met. Wn Ch.

Tam-tam

Gro.

Trgl.

Rat.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Picc. Musical staff for Piccolo, mostly rests with some notes in the final measure.

Fl. Musical staff for Flute, mostly rests with some notes in the final measure.

Rec. Musical staff for Recorder, mostly rests.

Ob. Musical staff for Oboe, mostly rests with some notes in the final measure.

C Cl. Musical staff for Clarinet, mostly rests with some notes in the final measure.

Bsn. Musical staff for Bassoon, mostly rests with some notes in the final measure.

Cbsn. Musical staff for Contrabassoon, mostly rests.

C Hn. Musical staff for Cor Anglais, mostly rests.

C Tpt. Musical staff for Trumpet, mostly rests.

A. Tbn. Musical staff for Tenor Trombone, mostly rests.

B. Tbn. Musical staff for Bass Trombone, mostly rests.

Timp. Musical staff for Timpani, showing a rhythmic pattern in the first few measures.

Cym. Musical staff for Cymbal, mostly rests.

Met. Wn Ch. Musical staff for Muffled Tom, mostly rests.

Tam-tam Musical staff for Tam-tam, mostly rests.

Gro. Musical staff for Gong, mostly rests.

Trgl. Musical staff for Triangle, mostly rests.

Rat. Musical staff for Snare Drum, mostly rests.

Hrp. Musical staff for Harp, mostly rests.

Vlns. Musical staff for Violin, showing a melodic line in the first few measures.

Vlns. Musical staff for Violin, showing a melodic line in the first few measures.

Vlas. Musical staff for Viola, mostly rests.

Vcs. Musical staff for Violoncello, showing a melodic line in the first few measures.

Cbs. Musical staff for Double Bass, mostly rests.

Piacevole ♩ = 200

Tempo I ♩ = 105

70

Picc. Musical staff for Piccolo, mostly rests.

Fl. Musical staff for Flute, starting with a melodic line in the first measure.

Rec. Musical staff for Recorder, mostly rests.

Ob. Musical staff for Oboe, mostly rests.

C Cl. Musical staff for Clarinet in C, mostly rests.

Bsn. Musical staff for Bassoon, starting with a melodic line in the first measure.

Cbsn. Musical staff for Contrabassoon, starting with a melodic line in the first measure.

C Hn. Musical staff for Horn in C, mostly rests.

C Tpt. Musical staff for Trumpet in C, mostly rests.

A. Tbn. Musical staff for Tenor Trombone, mostly rests.

B. Tbn. Musical staff for Bass Trombone, mostly rests.

Timp. Musical staff for Timpani, mostly rests.

Cym. Musical staff for Cymbal, mostly rests.

Met. Wn Ch. Musical staff for Muffled Tom-tom, mostly rests.

Tam-tam Musical staff for Tam-tam, mostly rests.

Gro. Musical staff for Gong, mostly rests.

Trgl. Musical staff for Triangle, mostly rests.

Rat. Musical staff for Snare Drum, mostly rests.

Hrp. Musical staff for Harp, starting with a melodic line in the first measure, marked *fff* in the second measure.

Vlms. Musical staff for Violin, mostly rests.

Vlms. Musical staff for Viola, mostly rests.

Vlas. Musical staff for Violoncello, mostly rests.

Vcs. Musical staff for Double Bass, mostly rests.

Cbs. Musical staff for Double Bass, mostly rests.

Picc. Fl. Rec. Ob. C Cl. Bsn. Cbsn. C Hn. C Tpt. A. Tbn. B. Tbn. Timp. Cym. Met. Wn Ch. Tam-tam Gro. Trgl. Rat. Hrp. Vlns. Vlns. Vlas. Vcs. Cbs.

The score consists of 20 staves. Measures 78-81 are shown. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Dolcissimo' with a quarter note equal to 70 beats per minute. The woodwinds (Piccolo, Flute, Recorder, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Tuba) and strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) play sustained notes. The brass instruments (Trumpet, Trombone, and Tuba) are silent. The percussion instruments (Timpani, Cymbal, Snare Drum, Tam-tam, Gong, Triangle, and Snare) are also silent. The Harp (Hrp.) plays a melodic line in the right hand and a rhythmic accompaniment in the left hand.



Picc. Fl. Rec. Ob. C Cl. Bsn. Cbsn. C Hn. C Tpt. A. Tbn. B. Tbn. Timp. Cym. Met. Wn Ch. Tam-tam Gro. Trgl. Rat. Hrp. Vlns. Vlns. Vlas. Vcs. Cbs.

The score is for page 84 of a musical score. It features 24 staves for various instruments. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes multiple staves with musical notation, including rests, dynamics, and articulation marks. The instruments listed are Piccolo, Flute, Recorder, Oboe, Clarinet in C, Bassoon, Contrabassoon, Clarinet in B-flat, Cornet in B-flat, Trumpet in B-flat, Trombone in B-flat, Timpani, Cymbals, Metal and Wood Chimes, Tam-tam, Gong, Triangle, Snare Drum, Harp, Violins (I and II), Viola, Violoncello, and Contrabass. The score includes first, second, and third endings for the Harp part.

Picc.

Fl.

Rec.

Ob.

C Cl.

Bsn.

Cbsn.

C Hn.

C Tpt.

A. Tbn.

B. Tbn.

Timp.

Cym.

Met. Wn Ch.

Tam-tam

Gro.

Trgl.

Rat.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Picc.

Fl.

Rec.

Ob.

C Cl.

Bsn.

Cbsn.

C Hn.

C Tpt.

A. Tbn.

B. Tbn.

Timp.

Cym.

Met. Wn Ch.

Tam-tam

Gro.

Trgl.

Rat.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

II. Scherzo "Rabbits"

Allegro vivace e animato  $\text{♩} = 167$  <<Like a Folk Song>>

98

Picc.

Fl.

Rec.

Ob.

C Cl.

Bsn.

Cbsn.

C Hn.

C Tpt.

A. Tbn.

B. Tbn.

Timp.

Cym.

Met. Wn Ch.

Tam-tam

Gro.

Trgl.

Rat.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Picc.   
 Fl.   
 Rec.   
 Ob.   
 C Cl.   
 Bsn.   
 Cbsn.   
 C Hn.   
 C Tpt.   
 A. Tbn.   
 B. Tbn.   
 Timp.   
 Cym.   
 Met. Wn Ch.   
 Tam-tam   
 Gro.   
 Trgl.   
 Rat.   
 Hrp.   
 Vlns.   
 Vlns.   
 Vlas.   
 Vcs.   
 Cbs.

The score is in 3/4 time with a key signature of one flat (B-flat). The Recorder part features a melodic line with eighth-note patterns and trills. The Rat part includes a triplet of eighth notes. The Harp part has a *fff* dynamic marking. The page number 112 is written at the top left, and a small '8' is written below the Contrabass staff at the bottom left.

Picc.   
 Fl.   
 Rec.   
 Ob.   
 C Cl.   
 Bsn.   
 Cbsn.   
 C Hn.   
 C Tpt.   
 A. Tbn.   
 B. Tbn.   
 Timp.   
 Cym.   
 Met. Wn Ch.   
 Tam-tam   
 Gro.   
 Trgl.   
 Rat.   
 Hrp.   
 Vlns.   
 Vlns.   
 Vlas.   
 Vcs.   
 Cbs.   
 s

Animato ma barbaro

132

Musical score for orchestra and strings, measures 132-135. The score is in 3/4 time and features a key signature of one flat (B-flat). The instruments listed are Picc., Fl., Rec., Ob., C Cl., Bsn., Cbsn., C Hn., C Tpt., A. Tbn., B. Tbn., Timp., Cym., Met. Wn Ch., Tam-tam, Gro., Trgl., Rat., Hrp., Vlns., Vlns., Vlas., Vcs., and Cbs. The score includes various musical notations such as rests, notes, and triplets. The first measure (132) contains a double bar line with repeat dots. The second measure (133) contains a double bar line with repeat dots. The third measure (134) contains a double bar line with repeat dots. The fourth measure (135) contains a double bar line with repeat dots. The score is marked with *mf* (mezzo-forte) in the Cym. part. The Vlns. and Vcs. parts include markings for *pizz.* (pizzicato) and *arco* (arco). The Vcs. part includes markings for *arco* and triplets. The Cbs. part includes markings for *pizz.* and triplets. The Rat. part includes markings for triplets. The Hrp. part is marked with a double bar line with repeat dots. The Cym., Met. Wn Ch., Tam-tam, Gro., and Trgl. parts are marked with a double bar line with repeat dots. The Picc., Fl., Rec., Ob., C Cl., Bsn., Cbsn., C Hn., C Tpt., A. Tbn., and B. Tbn. parts are marked with a double bar line with repeat dots. The Vlns. and Vlas. parts are marked with a double bar line with repeat dots. The Vcs. and Cbs. parts are marked with a double bar line with repeat dots.

Picc. Musical staff for Piccolo, starting with a treble clef, a key signature of one flat, and a whole note G4 with a breath mark.

Fl. Musical staff for Flute, starting with a treble clef, a key signature of one flat, and a whole note G4 with a breath mark.

Rec. Musical staff for Recorder, starting with a treble clef, a key signature of one flat, and a whole note G4 with a breath mark.

Ob. Musical staff for Oboe, starting with a treble clef, a key signature of one flat, and a whole note G4 with a breath mark.

C Cl. Musical staff for Clarinet in C, starting with a treble clef, a key signature of one flat, and a whole note G4 with a breath mark.

Bsn. Musical staff for Bassoon, starting with a bass clef, a key signature of one flat, and a whole note G3 with a breath mark.

Cbsn. Musical staff for Contrabassoon, starting with a bass clef, a key signature of one flat, and a whole note G2 with a breath mark.

C Hn. Musical staff for Cornet in C, starting with a treble clef, a key signature of one flat, and a whole note G4 with a breath mark.

C Tpt. Musical staff for Trumpet in C, starting with a treble clef, a key signature of one flat, and a whole note G4 with a breath mark.

A. Tbn. Musical staff for Alto Trombone, starting with a bass clef, a key signature of one flat, and a whole note G3 with a breath mark.

B. Tbn. Musical staff for Bass Trombone, starting with a bass clef, a key signature of one flat, and a whole note G2 with a breath mark.

Timp. Musical staff for Timpani, starting with a bass clef and a key signature of one flat, containing a rhythmic pattern of eighth notes.

Cym. Musical staff for Cymbal, starting with a double bar line and a key signature of one flat.

Met. Wn Ch. Musical staff for Mace and Whistle Chime, starting with a double bar line and a key signature of one flat.

Tam-tam Musical staff for Tam-tam, starting with a double bar line and a key signature of one flat.

Gro. Musical staff for Gong, starting with a double bar line and a key signature of one flat.

Trgl. Musical staff for Triangle, starting with a double bar line and a key signature of one flat.

Rat. Musical staff for Rat, starting with a double bar line and a key signature of one flat, containing a rhythmic pattern.

Hrp. Musical staff for Harp, consisting of two staves with a double bar line and a key signature of one flat.

Vlns. Musical staff for Violin, starting with a treble clef, a key signature of one flat, and a rhythmic pattern of eighth notes.

Vlns. Musical staff for Violin, starting with a treble clef, a key signature of one flat, and a whole note G4 with a breath mark.

Vlas. Musical staff for Viola, starting with a bass clef, a key signature of one flat, and a whole note G3 with a breath mark.

Vcs. Musical staff for Violoncello, starting with a bass clef, a key signature of one flat, and a rhythmic pattern of eighth notes.

Cbs. Musical staff for Contrabass, starting with a bass clef, a key signature of one flat, and a rhythmic pattern of eighth notes.



Picc. Musical staff for Piccolo, mostly rests.

Fl. Musical staff for Flute, mostly rests.

Rec. Musical staff for Recorder, mostly rests.

Ob. Musical staff for Oboe, mostly rests.

C Cl. Musical staff for Clarinet, mostly rests.

Bsn. Musical staff for Bassoon, mostly rests.

Cbsn. Musical staff for Contrabassoon, mostly rests.

C Hn. Musical staff for Cornet, mostly rests.

C Tpt. Musical staff for Trumpet, mostly rests.

A. Tbn. Musical staff for Tenor Trombone, mostly rests.

B. Tbn. Musical staff for Bass Trombone, mostly rests.

Timp. Musical staff for Timpani, mostly rests with some notes at the end.

Cym. Musical staff for Cymbal, mostly rests.

Met. Wn Ch. Musical staff for Mace and Whistle, mostly rests.

Tam-tam Musical staff for Tam-tam, mostly rests.

Gro. Musical staff for Gong, mostly rests.

Trgl. Musical staff for Triangle, mostly rests.

Rat. Musical staff for Rat, mostly rests with some notes at the end.

Hrp. Musical staff for Harp, mostly rests.

Vlins. Musical staff for Violin, contains melodic lines.

Vlins. Musical staff for Violin, contains melodic lines.

Vlas. Musical staff for Viola, mostly rests.

Vcs. Musical staff for Violoncello, contains melodic lines.

Cbs. Musical staff for Contrabass, contains melodic lines.

Trio ♩ = 167

170

Picc.

Fl.

Rec.

Ob.

C Cl.

Bsn.

Cbsn.

C Hn.

C Tpt.

A. Tbn.

B. Tbn.

Timp.

Cym.

Met. Wn Ch.

Tam-tam

Gro.

Trgl.

Rat.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Picc. Fl. Rec. Ob. C Cl. Bsn. Cbsn. C Hn. C Tpt. A. Tbn. B. Tbn. Timp. Cym. Met. Wn Ch. Tam-tam Gro. Trgl. Rat. Hrp. Vlns. Vlns. Vlas. Vcs. Cbs.

The image shows a page of a musical score for orchestra and percussion, covering measures 182 to 191. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat), and the time signature is 4/4. The woodwind section includes Piccolo, Flute, Recorder, Oboe, Clarinet in C, Bassoon, Contrabassoon, Cor Anglais, Trumpet in C, Trombone in A, Trombone in B-flat, and Timpani. The brass section includes Cymbals, Mace, Whistle, Chime, Tam-tam, Gong, Triangle, and Snare Drum. The percussion section includes Harp, Violins (first and second), Viola, Violoncello, and Contrabass. The Recorder part is the only one with active notation, featuring a melodic line with eighth and sixteenth notes. All other parts are marked with a whole rest, indicating they are silent during this passage.

Picc. Musical staff for Piccolo, mostly rests with a melodic line in the first measure.

Fl. Musical staff for Flute, mostly rests.

Rec. Musical staff for Recorder, featuring a melodic line in the first measure.

Ob. Musical staff for Oboe, mostly rests.

C Cl. Musical staff for Clarinet in C, mostly rests.

Bsn. Musical staff for Bassoon, mostly rests.

Cbsn. Musical staff for Contrabassoon, mostly rests.

C Hn. Musical staff for Cornet in C, mostly rests.

C Tpt. Musical staff for Trumpet in C, mostly rests.

A. Tbn. Musical staff for Tenor Trombone, mostly rests.

B. Tbn. Musical staff for Bass Trombone, mostly rests.

Timp. Musical staff for Timpani, mostly rests.

Cym. Musical staff for Cymbal, showing rhythmic patterns.

Met. Wn Ch. Musical staff for Muffled Tom, showing rhythmic patterns.

Tam-tam Musical staff for Tam-tam, showing rhythmic patterns.

Gro. Musical staff for Gong, showing rhythmic patterns.

Trgl. Musical staff for Triangle, showing rhythmic patterns.

Rat. Musical staff for Snare Drum, showing rhythmic patterns.

Hrp. Musical staff for Harp, mostly rests.

Vlns. Musical staff for Violin, mostly rests.

Vlns. Musical staff for Violin, mostly rests.

Vlas. Musical staff for Viola, mostly rests.

Vcs. Musical staff for Violoncello, mostly rests.

Cbs. Musical staff for Double Bass, mostly rests.

Picc. Musical staff for Piccolo, mostly rests with a double bar line and repeat sign.

Fl. Musical staff for Flute, mostly rests with a double bar line and repeat sign, followed by a melodic line.

Rec. Musical staff for Recorder, mostly rests with a double bar line and repeat sign, followed by a single note.

Ob. Musical staff for Oboe, mostly rests with a double bar line and repeat sign.

C Cl. Musical staff for Clarinet in C, mostly rests with a double bar line and repeat sign.

Bsn. Musical staff for Bassoon, mostly rests with a double bar line and repeat sign.

Cbsn. Musical staff for Contrabassoon, mostly rests with a double bar line and repeat sign.

C Hn. Musical staff for Cornet in C, mostly rests with a double bar line and repeat sign.

C Tpt. Musical staff for Trumpet in C, starting with a melodic line and a dynamic marking of *ff*.

A. Tbn. Musical staff for Tenor Trombone, mostly rests with a double bar line and repeat sign.

B. Tbn. Musical staff for Bass Trombone, mostly rests with a double bar line and repeat sign.

Timp. Musical staff for Timpani, mostly rests with a double bar line and repeat sign, followed by a rhythmic pattern with *pp* and *ff* markings.

Cym. Musical staff for Cymbal, mostly rests with a double bar line and repeat sign.

Met. Wn Ch. Musical staff for Muffled Snare Drum, mostly rests with a double bar line and repeat sign.

Tam-tam Musical staff for Tam-tam, mostly rests with a double bar line and repeat sign.

Gro. Musical staff for Gong, mostly rests with a double bar line and repeat sign.

Trgl. Musical staff for Triangle, mostly rests with a double bar line and repeat sign.

Rat. Musical staff for Rattles, mostly rests with a double bar line and repeat sign, followed by a rhythmic pattern.

Hrp. Musical staff for Harp, consisting of two staves, mostly rests with a double bar line and repeat sign.

Vlns. Musical staff for Violins, mostly rests with a double bar line and repeat sign, followed by a melodic line.

Vlns. Musical staff for Violins, mostly rests with a double bar line and repeat sign, followed by a melodic line.

Vlas. Musical staff for Violas, mostly rests with a double bar line and repeat sign, followed by a melodic line.

Vcs. Musical staff for Cellos, mostly rests with a double bar line and repeat sign, followed by a melodic line.

Cbs. Musical staff for Double Basses, mostly rests with a double bar line and repeat sign, followed by a melodic line.

Picc.

Fl.

Rec.

Ob.

C Cl.

Bsn.

Cbsn.

C Hn.

C Tpt.

A. Tbn.

B. Tbn.

Timp.

Cym.

Met. Wn Ch.

Tam-tam

Gro.

Trgl.

Rat.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Picc. Fl. Rec. Ob. C Cl. Bsn. Cbsn. C Hn. C Tpt. A. Tbn. B. Tbn. Timp. Cym. Met. Wn Ch. Tam-tam Gro. Trgl. Rat. Hrp. Vlns. Vlns. Vlas. Vcs. Cbs.

Picc. Fl. Rec. Ob. C Cl. Bsn. Cbsn. C Hn. C Tpt. A. Tbn. B. Tbn. Timp. Cym. Met. Wn Ch. Tam-tam Gro. Trgl. Rat. Hrp. Vlins. Vlins. Vlas. Vcs. Cbs.

Musical score for measures 248-250. The score includes parts for woodwinds (Piccolo, Flute, Recorder, Oboe, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone), percussion (Timpani, Cymbal, Metal/Wood Chimes, Tam-tam, Gong, Triangle, Snare), strings (Violin, Viola, Violoncello, Contrabass), and Harp. The key signature is one flat (B-flat major or D minor). The score shows various musical notations including rests, notes, and dynamic markings.



Picc. Fl. Rec. Ob. C Cl. Bsn. Cbsn. C Hn. C Tpt. A. Tbn. B. Tbn. Timp. Cym. Met. Wn Ch. Tam-tam Gro. Trgl. Rat. Hrp. Vlns. Vlns. Vlas. Vcs. Cbs.

The score is for measures 250 and 251. The key signature has one flat (B-flat). The woodwinds (Piccolo, Flute, Recorder, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone) and percussion (Tympani, Cymbals, Snare, Tam-tam, Gong, Triangle, Snare) are mostly silent, indicated by rests. The strings (Violins, Violas, Cellos, Double Basses) play a melodic line in measure 250 and a sustained harmonic line in measure 251. The Harp plays a complex, arpeggiated accompaniment in measure 250.

Picc.   
 Fl.   
 Rec.   
 Ob.   
 C Cl.   
 Bsn.   
 Cbsn.   
 C Hn.   
 C Tpt.   
 A. Tbn.   
 B. Tbn.   
 Timp.   
 Cym.   
 Met. Wn Ch.   
 Tam-tam   
 Gro.   
 Trgl.   
 Rat.   
 Hrp.   
 Vlns.   
 Vlns.   
 Vlas.   
 Vcs.   
 Cbs.

Picc. Fl. Rec. Ob. C Cl. Bsn. Cbsn. C Hn. C Tpt. A. Tbn. B. Tbn. Timp. Cym. Met. Wn Ch. Tam-tam Gro. Trgl. Rat. Hrp. Vlns. Vlns. Vlas. Vcs. Cbs.

The image shows a page of a musical score for orchestra and strings, measures 254 and 255. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Recorder (Rec.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn in C (C Hn.), Trumpet in C (C Tpt.), Trombone in A (A. Tbn.), Trombone in B-flat (B. Tbn.), Timpani (Timp.), Cymbals (Cym.), Mallets (Met.), Wrenches (Wn), Chimes (Ch.), Tam-tam, Gong (Gro.), Triangle (Trgl.), Rat, Harp (Hrp.), Violins (Vlns.), Viola (Vlns.), Violas (Vlas.), Violas (Vcs.), and Contrabass (Cbs.). The Piccolo, Flute, Recorder, Oboe, Clarinet in C, Bassoon, Contrabassoon, Horn in C, Trumpet in C, and Timpani parts play a half note G2. The Cymbals play a half note G2. The Mallets, Wrenches, Chimes, Tam-tam, Gong, Triangle, and Rat parts are silent. The Harp part plays a complex rhythmic pattern of eighth and sixteenth notes. The Violins play a half note G2. The Viola part plays a half note G2. The Violas play a half note G2. The Violas play a half note G2. The Contrabass part plays a half note G2.

III. Finale "The Garden at Nightfall"

Andante ♩ = 50

256

This page of a musical score contains 22 staves for various instruments. The instruments listed on the left are Picc., Fl., Rec., Ob., C Cl., Bsn., Cbsn., C Hn., C Tpt., A. Tbn., B. Tbn., Timp., Cym., Met. Wn Ch., Tam-tam, Gro., Trgl., Rat., Hrp., Vlns. (two staves), Vlas., Vcs., and Cbs. The score is in 3/4 time with a tempo of Andante (♩ = 50). The key signature has two flats (B-flat and E-flat). The music features a variety of notes, rests, and dynamic markings. The Harp (Hrp.) part includes a complex, rapid sixteenth-note passage in the first measure. The woodwinds and strings play sustained notes, while the brass instruments have rests. The percussion instruments (Timp., Cym., Met. Wn Ch., Tam-tam, Gro., Trgl., Rat.) also have rests. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated by double bar lines and dots.

Picc. Fl. Rec. Ob. C Cl. Bsn. Cbsn. C Hn. C Tpt. A. Tbn. B. Tbn. Timp. Cym. Met. Wn Ch. Tam-tam Gro. Trgl. Rat. Hrp. Vlns. Vlns. Vlas. Vcs. Cbs.

Picc. Musical staff for Piccolo, mostly rests with a double bar line and repeat sign.

Fl. Musical staff for Flute, featuring a melodic line starting with a quarter note and a half note, followed by eighth notes, with a *ff* dynamic marking.

Rec. Musical staff for Recorder, mostly rests with a double bar line and repeat sign.

Ob. Musical staff for Oboe, mostly rests with a double bar line and repeat sign.

C Cl. Musical staff for Clarinet, mostly rests with a double bar line and repeat sign.

Bsn. Musical staff for Bassoon, mostly rests with a double bar line and repeat sign.

Cbsn. Musical staff for Contrabassoon, mostly rests with a double bar line and repeat sign.

C Hn. Musical staff for Cor Anglais, featuring a melodic line with eighth notes and a *fff* dynamic marking.

C Tpt. Musical staff for Trumpet, mostly rests with a double bar line and repeat sign.

A. Tbn. Musical staff for Tenor Trombone, featuring a melodic line with eighth notes and a *fff* dynamic marking.

B. Tbn. Musical staff for Bass Trombone, featuring a melodic line with eighth notes and a *fff* dynamic marking.

Timp. Musical staff for Timpani, mostly rests with a double bar line and repeat sign.

Cym. Musical staff for Cymbal, mostly rests with a double bar line and repeat sign.

Met. Wn Ch. Musical staff for Muffled Tom, mostly rests with a double bar line and repeat sign.

Tam-tam Musical staff for Tam-tam, mostly rests with a double bar line and repeat sign.

Gro. Musical staff for Gong, mostly rests with a double bar line and repeat sign.

Trgl. Musical staff for Triangle, mostly rests with a double bar line and repeat sign.

Rat. Musical staff for Snare Drum, mostly rests with a double bar line and repeat sign.

Hrp. Musical staff for Harp, featuring a melodic line with eighth notes and a *fff* dynamic marking.

Vlns. Musical staff for Violin, featuring a melodic line with eighth notes and a *fff* dynamic marking.

Vlns. Musical staff for Violin, featuring a melodic line with eighth notes and a *fff* dynamic marking.

Vlas. Musical staff for Viola, featuring a melodic line with eighth notes and a *fff* dynamic marking.

Vcs. Musical staff for Violoncello, featuring a melodic line with eighth notes and a *fff* dynamic marking.

Cbs. Musical staff for Contrabass, featuring a melodic line with eighth notes and a *fff* dynamic marking.

Picc. Fl. Rec. Ob. C Cl. Bsn. Cbsn. C Hn. C Tpt. A. Tbn. B. Tbn. Timp. Cym. Met. Wn Ch. Tam-tam Gro. Trgl. Rat. Hrp. Vlns. Vlns. Vlas. Vcs. Cbs.

The musical score is written for a full orchestra. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins at measure 286. The Oboe part features a melodic line starting with a forte (fff) dynamic. The Trombone and Viola parts have a melodic line with a slur. The Harp part has a few chords. The Violin and Violoncello parts have a melodic line with a slur. The Contrabass part has a melodic line with a slur. The Percussion parts (Timp., Cym., Met. Wn Ch., Tam-tam, Gro., Trgl., Rat.) are mostly silent. The Woodwind parts (Picc., Fl., Rec., C Cl., Bsn., Cbsn., C Hn., C Tpt.) are mostly silent.

Picc. Musical staff for Piccolo, showing rests and a repeat sign.

Fl. Musical staff for Flute, showing rests and a repeat sign.

Rec. Musical staff for Recorder, showing rests and a repeat sign.

Ob. Musical staff for Oboe, showing rests and a repeat sign.

C Cl. Musical staff for Clarinet, showing rests and a repeat sign.

Bsn. Musical staff for Bassoon, showing rests and a repeat sign.

Cbsn. Musical staff for Contrabassoon, showing rests and a repeat sign.

C Hn. Musical staff for Cor Anglais, showing rests and a repeat sign.

C Tpt. Musical staff for Trumpet, showing rests and a repeat sign.

A. Tbn. Musical staff for Tenor Trombone, showing rests and a repeat sign.

B. Tbn. Musical staff for Bass Trombone, showing rests and a repeat sign.

Timp. Musical staff for Timpani, showing a rhythmic pattern and a repeat sign.

Cym. Musical staff for Cymbal, showing rests and a repeat sign.

Met. Wn Ch. Musical staff for Mace and Whistle, showing rests and a repeat sign.

Tam-tam Musical staff for Tam-tam, showing rests and a repeat sign.

Gro. Musical staff for Gong, showing rests and a repeat sign.

Trgl. Musical staff for Triangle, showing rests and a repeat sign.

Rat. Musical staff for Snare Drum, showing rests and a repeat sign.

Hrp. Musical staff for Harp, showing rests and a repeat sign.

Vlins. Musical staff for Violin, showing a melodic line.

Vlins. Musical staff for Violin, showing a rhythmic pattern.

Vlas. Musical staff for Viola, showing a rhythmic pattern.

Vcs. Musical staff for Violoncello, showing a melodic line.

Cbs. Musical staff for Contrabass, showing a melodic line.



304

Picc. Fl. Rec. Ob. C Cl. Bsn. Cbsn. C Hn. C Tpt. A. Tbn. B. Tbn. Timp. Cym. Met. Wn Ch. Tam-tam Gro. Trgl. Rat. Hrp. Vlns. Vlns. Vlas. Vcs. Cbs.

The score consists of 20 staves. The woodwinds (Piccolo, Flute, Recorder, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone) and percussion (Timpani, Cymbal, Snare, Tam-tam, Gong, Triangle, Snare) are mostly silent. The strings (Violins, Viola, Violoncello, Double Bass) play a rhythmic accompaniment. The Cello and Double Bass parts feature a melodic line with a slur and a fermata at the end of the section.

Tempo Scherzo ♩ = 167

317

8

Picc.

Fl.

Rec.

Ob.

C Cl.

Bsn.

Cbsn.

C Hn.

C Tpt.

A. Tbn.

B. Tbn.

Timp.

Cym.

Met. Wn Ch.

Tam-tam

Gro.

Trgl.

Rat.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

*mf*

Veloce con la tutta forza

330

Picc. Fl. Rec. Ob. C Cl. Bsn. Cbsn. C Hn. C Tpt. A. Tbn. B. Tbn. Timp. Cym. Met. Wn Ch. Tam-tam Gro. Trgl. Rat. Hrp. Vlns. Vlns. Vlas. Vcs. Cbs.

ffff

7

8

Detailed description: This is a page of a musical score for orchestra and percussion, covering measures 330 to 333. The tempo and dynamics are marked 'Veloce con la tutta forza' and 'ffff'. The score includes parts for Piccolo, Flute, Recorder, Oboe, Clarinet in C, Bassoon, Contrabassoon, Cor Anglais, Trumpet in C, Trombone in A, Trombone in B, Timpani, Cymbal, Mallets/Wood Chimes, Tam-tam, Gong, Triangle, Snare Drum, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic eighth-note pattern starting in measure 331. The percussion section features a complex rhythmic pattern with various instruments. The harp part has a specific fingering indicated by the number '7'. The page is numbered '330' at the top left and '35' at the bottom right.

343 *Allegro con tutta la forza* *Subito Tranquillo* ♩ = 167

Picc. *mf* *sf*

Fl. *mf* *sf*

Rec. *mf*

Ob.

C Cl.

Bsn.

Cbsn.

C Hn. *3*

C Tpt. *3*

A. Tbn. *3*

B. Tbn. *3*

Timp. *mf* *sf*

Cym. *mf*

Met. Wn Ch.

Tam-tam

Gro.

Trgl.

Rat.

Hrp.

Vlins. *mf*

Vlins.

Vlas.

Vcs.

Cbs.

356

Picc. *trm*

Fl. *trm*

Rec.

Ob.

C Cl.

Bsn.

Cbsn.

C Hn.

C Tpt.

A. Tbn.

B. Tbn.

Timp. *trm*

Cym.

Met. Wn Ch.

Tam-tam

Gro.

Trgl.

Rat.

Hrp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Picc. Fl. Rec. Ob. C Cl. Bsn. Cbsn. C Hn. C Tpt. A. Tbn. B. Tbn. Timp. Cym. Met. Wn Ch. Tam-tam Gro. Trgl. Rat. Hrp. Vlns. Vlns. Vlas. Vcs. Cbs.

con sordini

Picc. *ff*

Fl. *ff*

Rec. *ff*

Ob.

C Cl.

Bsn.

Cbsn.

C Hn.

C Tpt.

A. Tbn.

B. Tbn.

Timp.

Cym.

Met. Wn Ch.

Tam-tam

Gro.

Trgl.

Rat.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

387

Picc.  
 Fl.  
 Rec.  
 Ob.  
 C Cl.  
 Bsn.  
 Cbsn.  
 C Hn.  
 C Tpt.  
 A. Tbn.  
 B. Tbn.  
 Timp.  
 Cym.  
 Met. Wn Ch.  
 Tam-tam  
 Gro.  
 Trgl.  
 Rat.  
 Hrp.  
 Vlns.  
 Vlns.  
 Vlas.  
 Vcs.  
 Cbs.

*ff*  
*ff*  
*ff*  
*ff*



392

Musical score for orchestra and strings, measures 392-396. The score includes parts for Picc., Fl., Rec., Ob., C Cl., Bsn., Cbsn., C Hn., C Tpt., A. Tbn., B. Tbn., Timp., Cym., Met. Wn Ch., Tam-tam, Gro., Trgl., Rat., Hrp., Vlns., Vlas., Vcs., and Cbs. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is Adagio sempre. The score shows various instruments playing rests or specific rhythmic patterns. The strings (Vlns., Vlas., Vcs., Cbs.) play a rhythmic accompaniment of eighth notes. The woodwinds (C Cl., Bsn., Cbsn., C Hn., C Tpt., A. Tbn., B. Tbn.) play rests. The percussion (Timp., Cym., Met. Wn Ch., Tam-tam, Gro., Trgl., Rat.) play rests. The harp (Hrp.) plays rests. The brass (Picc., Fl., Rec., Ob.) play rests.

398

Picc. Fl. Rec. Ob. C Cl. Bsn. Cbsn. C Hn. C Tpt. A. Tbn. B. Tbn. Timp. Cym. Met. Wn Ch. Tam-tam Gro. Trgl. Rat. Hrp. Vlns. Vlns. Vlas. Vcs. Cbs.

The score consists of 20 staves. Measures 398-401 are shown. Measures 398-400 are marked with a repeat sign. Measure 401 begins with a new musical phrase. The woodwinds (Piccolo, Flute, Recorder, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba) and Percussion (Cymbal, Snare, Tam-tam, Gong, Triangle, Snare) are mostly silent, with some activity in measures 400 and 401. The strings (Violins, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes. The strings are marked with *fff* in measures 400 and 401.