

Symphony no 5 in D Major "Classical"

B2, Op.18

Utsyo Chakraborty

I. Allegro ♩ = 120

Flute

Oboe

Bassoon

Horn in F

C Trumpet

Timpani

Violins

Violins

Violas

Violoncellos

Contrabasses

8

7

Fl.

Ob.

Bsn.

F Hn.

C Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

8

Detailed description of the musical score: The score is for measures 7 and 8 of a piece in D major (two sharps). Measure 7: Flute (Fl.) is silent. Oboe (Ob.) plays a melodic line starting on G4, moving up stepwise to D5. Bassoon (Bsn.) plays a low, sustained note on G2. French Horn (F Hn.) is silent. Trumpet (C Tpt.) is silent. Timpani (Timp.) is silent. Violins I (Vlms.) and Violins II (Vlms.) are silent. Viola (Vlas.) is silent. Violoncello (Vcs.) and Double Bass (Cbs.) are silent. Measure 8: Flute (Fl.) is silent. Oboe (Ob.) continues its melodic line. Bassoon (Bsn.) plays a low, sustained note on G2. French Horn (F Hn.) plays a sustained note on G4. Trumpet (C Tpt.) is silent. Timpani (Timp.) is silent. Violins I (Vlms.) and Violins II (Vlms.) are silent. Viola (Vlas.) is silent. Violoncello (Vcs.) and Double Bass (Cbs.) play a sustained note on G2.

Fl.

Ob.

Bsn.

F Hn.

C Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

8

14

Fl.

Ob.

Bsn.

F Hn.

C Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

8

Fl.

Ob.

Bsn.

F Hn.

C Tpt.

Timp.

Vlms.

Vlms.

Vlas.

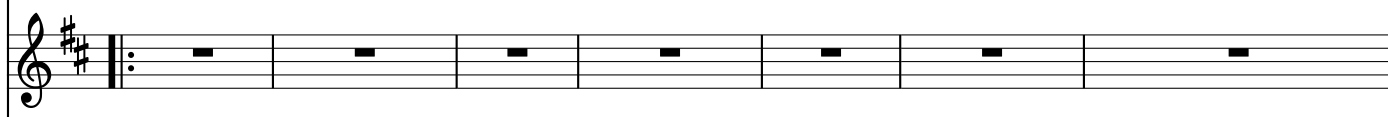
Vcs.

Cbs.

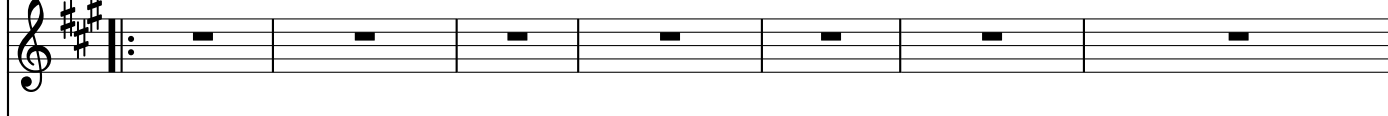
8

8

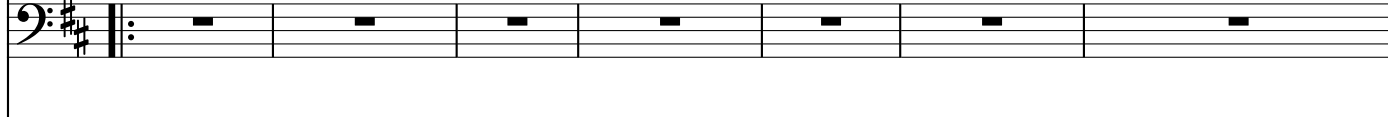
Fl. 

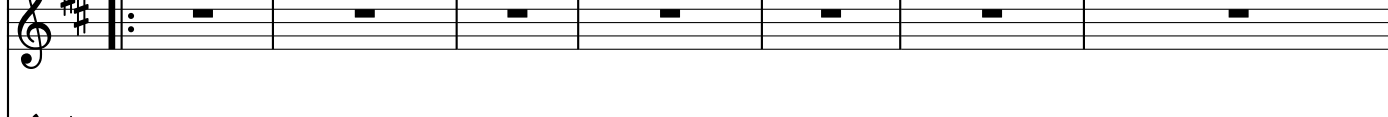
Ob. 

Bsn. 

F Hn. 

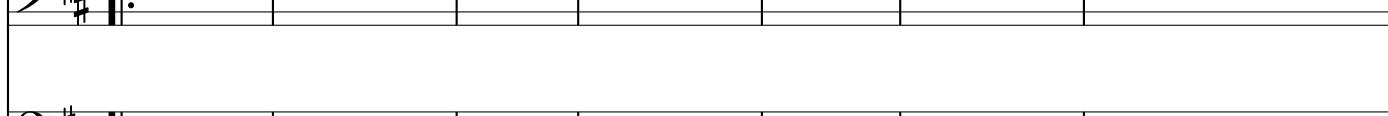
C Tpt. 

Timp. 

Vlms. 

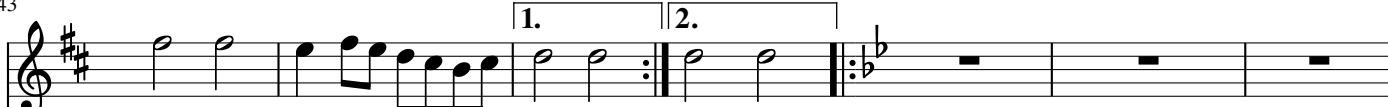
Vlms. 

Vlas. 

Vcs. 

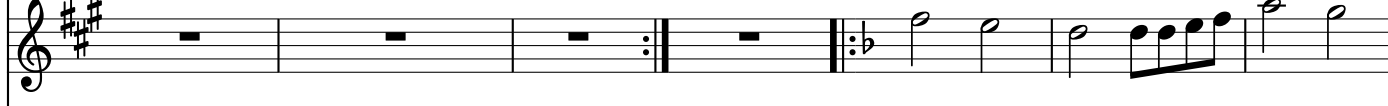
Cbs. 

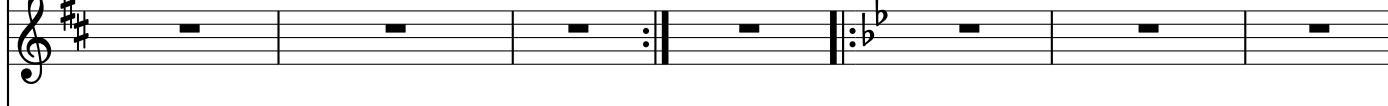
8

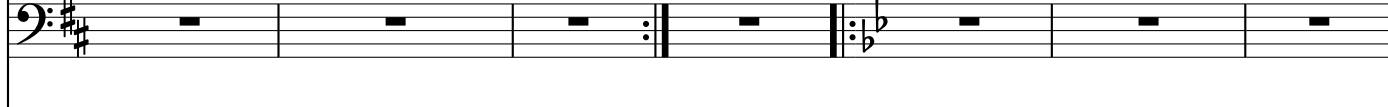
Fl.  1. 2.

Ob. 

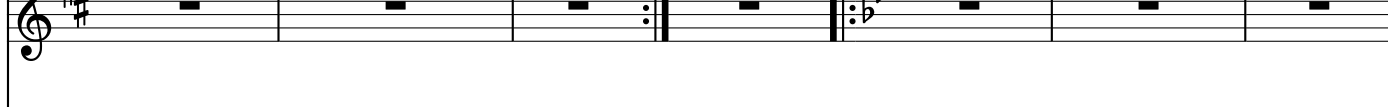
Bsn. 

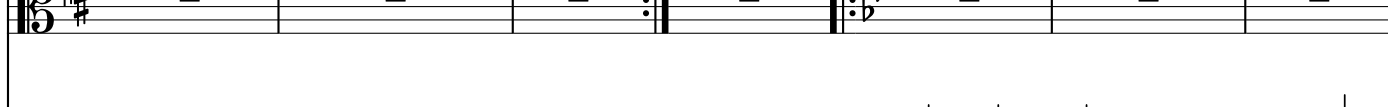
F Hn. 

C Tpt. 

Timp. 

Vlms. 

Vlms. 

Vlas. 

Vcs. 

Cbs. 

8

Fl.

Ob.

Bsn.

F Hn.

C Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

8

Detailed description of the musical score: The score is for measures 50 through 57. The key signature consists of two flats (B-flat and E-flat). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. Measures 50-52: Most instruments have whole rests. The Bassoon (Bsn.) has a half rest in measure 50 and a quarter rest in measure 51. The French Horn (F Hn.) has a half note in measure 50 and a quarter note in measure 51. Measures 53-57: Violins I (Vlms.) play a melodic line starting in measure 53. Violins II (Vlms.) play a rhythmic pattern of eighth notes. The Viola (Vlas.) and Violoncello (Vcs.) play a similar rhythmic pattern. The Contrabass (Cbs.) plays a simple bass line. The woodwinds (Fl., Ob., Bsn., F Hn., C Tpt., Timp.) continue to have whole rests throughout the measures.

57

Fl.

Ob.

Bsn.

F Hn.

C Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

8

The musical score for measures 57-61 is as follows:

- Measure 57:** Flute (F4, F4, F4, F4), Oboe (D4, D4, D4, D4), Bassoon (F3, F3, F3, F3), French Horn (F4, F4, F4, F4), Clarinet (F4, F4, F4, F4), Timpani (F4), Violins I (F4, F4, F4, F4), Violins II (F4, F4, F4, F4), Viola (F4, F4, F4, F4), Violoncello (F4, F4, F4, F4), Contrabass (F4, F4, F4, F4).
- Measure 58:** Flute (F4), Oboe (D4), Bassoon (F3), French Horn (F4), Clarinet (F4), Timpani (F4), Violins I (F4), Violins II (F4), Viola (F4), Violoncello (F4), Contrabass (F4).
- Measure 59:** Flute (F4), Oboe (D4), Bassoon (F3), French Horn (F4), Clarinet (F4), Timpani (F4), Violins I (F4), Violins II (F4), Viola (F4), Violoncello (F4), Contrabass (F4).
- Measure 60:** Flute (F4), Oboe (D4), Bassoon (F3), French Horn (F4), Clarinet (F4), Timpani (F4), Violins I (F4), Violins II (F4), Viola (F4), Violoncello (F4), Contrabass (F4).
- Measure 61:** Flute (F4), Oboe (D4), Bassoon (F3), French Horn (F4), Clarinet (F4), Timpani (F4), Violins I (F4), Violins II (F4), Viola (F4), Violoncello (F4), Contrabass (F4).

Fl.

Ob.

Bsn.

F Hn.

C Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

8

Detailed description of the musical score: The score is for a 12-measure passage. Measures 8-10 show activity in the Oboe and Bassoon. The Oboe plays a continuous eighth-note melody. The Bassoon plays a series of chords: a B-flat major triad in measure 8, a B-flat major triad with an octave B-flat in measure 9, and a B-flat major triad with a sharp B-flat (B-natural) in measure 10. Measures 11-13 show activity in the Violins and Viola/Cello/Double Bass. The Violins I and II play a melody starting on a half note in measure 11, moving to a quarter note in measure 12, and then a quarter-note eighth-note pair in measure 13. The Viola, Cello, and Double Bass play a similar pattern, starting on a half note in measure 11, moving to a quarter note in measure 12, and then a quarter-note eighth-note pair in measure 13. The Flute, French Horn, Trumpet, and Timpani are silent throughout the page.

Fl.

Ob.

Bsn.

F Hn.

C Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

8

The musical score for measures 69-75 is as follows:

- Measure 69:** Flute, Oboe, Bassoon, French Horn, Trumpet, and Timpani have whole rests. Violins I and II play eighth-note patterns. Viola, Violoncello, and Contrabass play half notes.
- Measure 70:** Similar to measure 69, with the same instrumental textures.
- Measure 71:** Similar to measure 69, with the same instrumental textures.
- Measure 72:** Similar to measure 69, with the same instrumental textures.
- Measure 73:** Similar to measure 69, with the same instrumental textures.
- Measure 74:** A repeat of measure 73.
- Measure 75:** Violins I and II play a melodic line. Viola, Violoncello, and Contrabass play chords. Flute, Oboe, Bassoon, French Horn, Trumpet, and Timpani have whole rests.

Fl.

Ob.

Bsn.

F Hn.

C Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

The musical score for measures 75-80 is written for a symphony orchestra. The key signature is B-flat major (two flats). The score includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The Oboe part is the only one with active notation, starting with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and then a series of eighth and sixteenth notes in the next four measures. All other instruments have whole rests throughout the entire passage.

Fl.

Ob.

Bsn.

F Hn.

C Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

8

92

Fl.

Ob.

Bsn.

F Hn.

C Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

8

II. Poco Adagio ♩ = 60

100

Fl.

Ob.

Bsn.

F Hn.

C Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

This musical score page, numbered 100 at the top left and 8 at the bottom left, contains the notation for measures 100 through 107 of the second movement, 'II. Poco Adagio', with a tempo marking of ♩ = 60. The score is arranged in ten staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Cornet (C Tpt.), Timpani (Timp.), Violins (Vlns.), Violas (Vlas.), Violas (Vcs.), and Cellos (Cbs.). The key signature is D major (two sharps). The first five measures (100-104) are in 3/4 time, featuring the woodwinds and bassoon playing chords and single notes, while the brass and strings are silent. A double bar line with repeat dots appears after measure 104. The final three measures (105-107) are in common time (C), where all instruments play. The woodwinds and strings play sustained notes, while the brass instruments (French Horn, Cornet, and Bassoon) play chords.

Fl.

Ob.

Bsn.

F Hn.

C Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

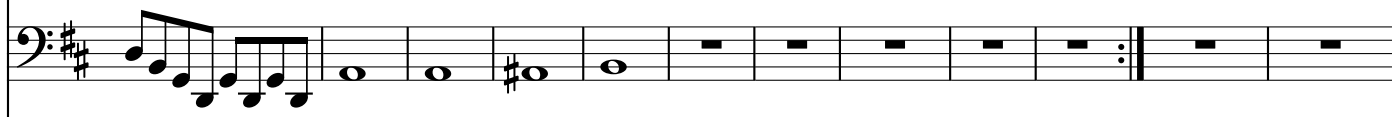
Cbs.

8

Detailed description of the musical score: The score is for measures 109 and 110. The key signature has two sharps (F# and C#). The woodwinds (Flute, Oboe, Bassoon) enter in measure 109 with a rhythmic figure of eighth notes: G4, A4, B4, C5, B4, A4, G4. The French Horn, Cor Anglais, and Timpani are silent. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a continuous eighth-note accompaniment. The Violins I and II parts have a melodic line with a slur over measures 109-110, ending with a double bar line. The Viola, Violoncello, and Contrabass parts provide harmonic support with chords and single notes.

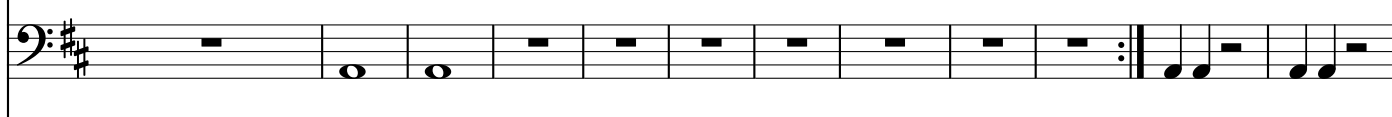
Fl. 

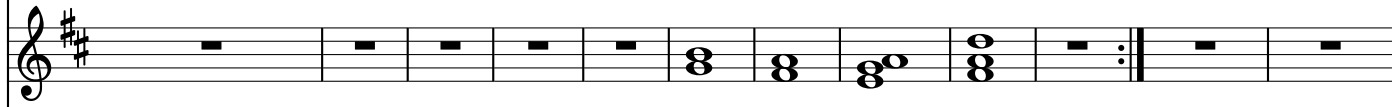
Ob. 

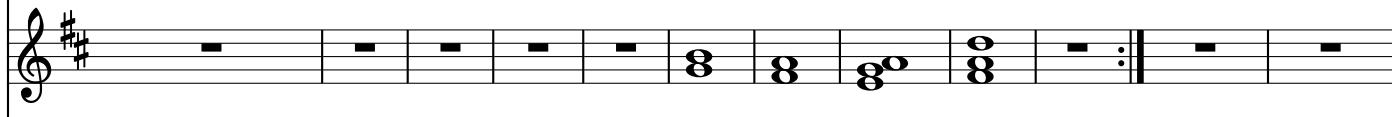
Bsn. 

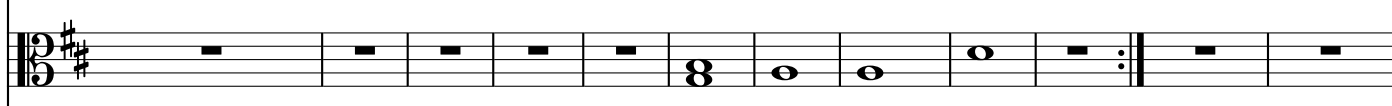
F Hn. 

C Tpt. 

Timp. 

Vlms. 

Vlms. 

Vlas. 

Vcs. 

Cbs. 

8

Fl.

Ob.

Bsn.

F Hn.

C Tpt.

Timp.

Vlms.

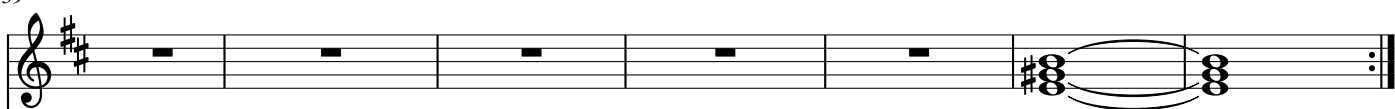
Vlms.

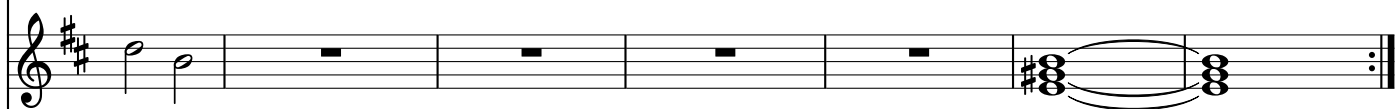
Vlas.

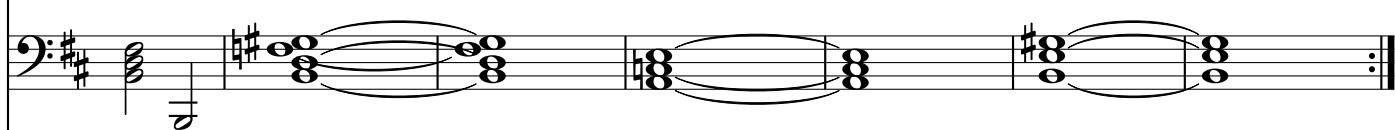
Vcs.

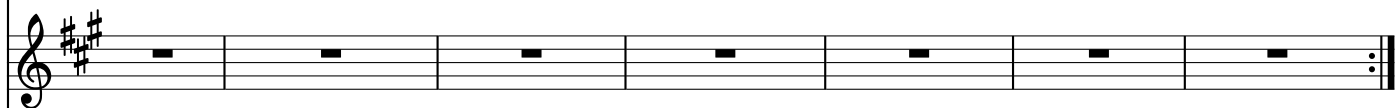
Cbs.

8

Fl. 

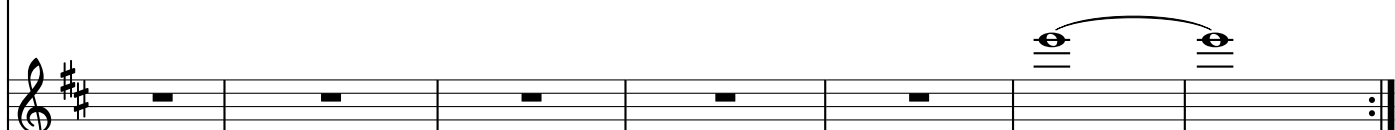
Ob. 

Bsn. 

F Hn. 

C Tpt. 

Timp. 

Vlms. 

Vlms. 

Vlas. 

Vcs. 

Cbs. 

8

III. Rondo ♩ = 120

146

Fl.

Ob.

Bsn.

F Hn.

C Tpt.

Timp.

Vlms.

Vlms.

Vlas.

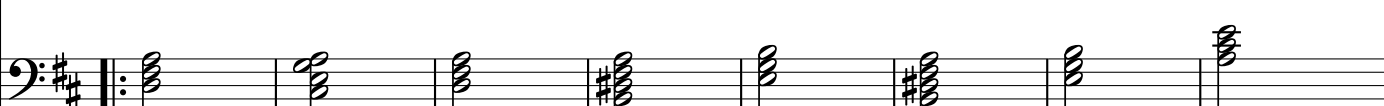
Vcs.

Cbs.

8

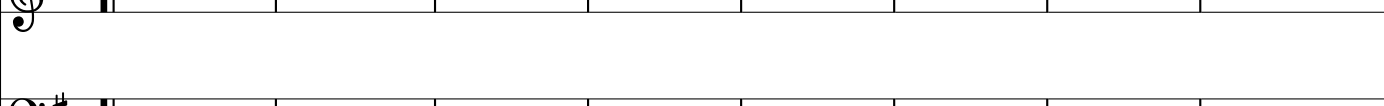
Fl. 

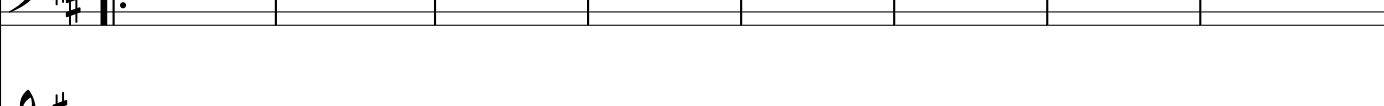
Ob. 

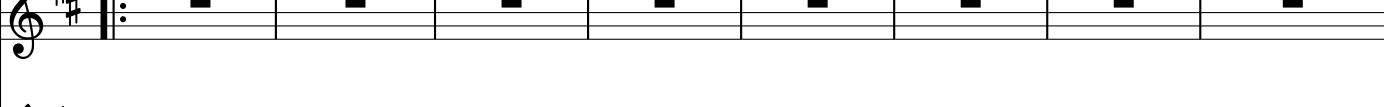
Bsn. 

F Hn. 

C Tpt. 

Timp. 

Vlms. 

Vlms. 

Vlas. 

Vcs. 

Cbs. 

8

166

Fl.

Ob.

Bsn.

F Hn.

C Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

8

The musical score for measures 166-173 is as follows:

- Flute (Fl.):** Measures 166-173 contain a melodic line starting on G4, moving stepwise up to D5, then down to G4, and finally to E4. The line is repeated in measures 167-170 and then continues in measures 171-173.
- Oboe (Ob.):** Measures 166-173 contain a melodic line starting on G4, moving stepwise up to D5, then down to G4, and finally to E4. The line is repeated in measures 167-170 and then continues in measures 171-173.
- Bassoon (Bsn.):** Measures 166-173 contain a sustained harmonic texture. Measures 166-169 have a sustained chord of G2, B2, D3, F3. Measure 170 has a sustained chord of G2, B2, D3, F3, A2. Measure 171 has a sustained chord of G2, B2, D3, F3, A2, C3. Measure 172 has a sustained chord of G2, B2, D3, F3, A2, C3, E2. Measure 173 has a sustained chord of G2, B2, D3, F3, A2, C3, E2, G1.
- French Horn (F Hn.):** Measures 166-173 contain a sustained harmonic texture. Measures 166-169 have a sustained chord of G2, B2, D3, F3. Measure 170 has a sustained chord of G2, B2, D3, F3, A2. Measure 171 has a sustained chord of G2, B2, D3, F3, A2, C3. Measure 172 has a sustained chord of G2, B2, D3, F3, A2, C3, E2. Measure 173 has a sustained chord of G2, B2, D3, F3, A2, C3, E2, G1.
- Clarinet (C Tpt.):** Measures 166-173 contain a sustained harmonic texture. Measures 166-169 have a sustained chord of G2, B2, D3, F3. Measure 170 has a sustained chord of G2, B2, D3, F3, A2. Measure 171 has a sustained chord of G2, B2, D3, F3, A2, C3. Measure 172 has a sustained chord of G2, B2, D3, F3, A2, C3, E2. Measure 173 has a sustained chord of G2, B2, D3, F3, A2, C3, E2, G1.
- Timpani (Timp.):** Measures 166-173 contain a sustained harmonic texture. Measures 166-169 have a sustained chord of G2, B2, D3, F3. Measure 170 has a sustained chord of G2, B2, D3, F3, A2. Measure 171 has a sustained chord of G2, B2, D3, F3, A2, C3. Measure 172 has a sustained chord of G2, B2, D3, F3, A2, C3, E2. Measure 173 has a sustained chord of G2, B2, D3, F3, A2, C3, E2, G1.
- Violins I (Vlms.):** Measures 166-173 contain a sustained harmonic texture. Measures 166-169 have a sustained chord of G2, B2, D3, F3. Measure 170 has a sustained chord of G2, B2, D3, F3, A2. Measure 171 has a sustained chord of G2, B2, D3, F3, A2, C3. Measure 172 has a sustained chord of G2, B2, D3, F3, A2, C3, E2. Measure 173 has a sustained chord of G2, B2, D3, F3, A2, C3, E2, G1.
- Violins II (Vlms.):** Measures 166-173 contain a sustained harmonic texture. Measures 166-169 have a sustained chord of G2, B2, D3, F3. Measure 170 has a sustained chord of G2, B2, D3, F3, A2. Measure 171 has a sustained chord of G2, B2, D3, F3, A2, C3. Measure 172 has a sustained chord of G2, B2, D3, F3, A2, C3, E2. Measure 173 has a sustained chord of G2, B2, D3, F3, A2, C3, E2, G1.
- Viola (Vlas.):** Measures 166-173 contain a sustained harmonic texture. Measures 166-169 have a sustained chord of G2, B2, D3, F3. Measure 170 has a sustained chord of G2, B2, D3, F3, A2. Measure 171 has a sustained chord of G2, B2, D3, F3, A2, C3. Measure 172 has a sustained chord of G2, B2, D3, F3, A2, C3, E2. Measure 173 has a sustained chord of G2, B2, D3, F3, A2, C3, E2, G1.
- Violoncello (Vcs.):** Measures 166-173 contain a sustained harmonic texture. Measures 166-169 have a sustained chord of G2, B2, D3, F3. Measure 170 has a sustained chord of G2, B2, D3, F3, A2. Measure 171 has a sustained chord of G2, B2, D3, F3, A2, C3. Measure 172 has a sustained chord of G2, B2, D3, F3, A2, C3, E2. Measure 173 has a sustained chord of G2, B2, D3, F3, A2, C3, E2, G1.
- Contrabass (Cbs.):** Measures 166-173 contain a sustained harmonic texture. Measures 166-169 have a sustained chord of G2, B2, D3, F3. Measure 170 has a sustained chord of G2, B2, D3, F3, A2. Measure 171 has a sustained chord of G2, B2, D3, F3, A2, C3. Measure 172 has a sustained chord of G2, B2, D3, F3, A2, C3, E2. Measure 173 has a sustained chord of G2, B2, D3, F3, A2, C3, E2, G1.

174

Fl.

Ob.

Bsn.

F Hn.

C Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

Fl.

Ob.

Bsn.

F Hn.

C Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

8

The musical score for measures 182-188 is as follows:

- Flute (Fl.):** Whole rests in measures 182-187. In measure 188, a whole rest.
- Oboe (Ob.):** Whole rests in measures 182-187. In measure 188, a whole rest.
- Bassoon (Bsn.):** Whole rests in measures 182-187. In measure 188, a whole rest.
- French Horn (F Hn.):** Whole rests in measures 182-187. In measure 188, a whole rest.
- Cornet (C Tpt.):** Whole rests in measures 182-187. In measure 188, a quarter note D5, quarter note E5, quarter note F#5, quarter note G5.
- Timpani (Timp.):** Measures 182-183: eighth notes G2, A2, B2. Measure 184: whole rest. Measures 185-187: eighth notes G2, A2, B2. Measure 188: quarter note D3.
- Violins I (Vlms.):** Measures 182-187: eighth notes G4, A4, B4. Measure 188: whole rest.
- Violins II (Vlms.):** Measures 182-187: eighth notes G4, A4, B4. Measure 188: whole rest.
- Viola (Vlas.):** Measures 182-187: half notes G4, A4, B4. Measure 188: quarter note D5.
- Violoncello (Vcs.):** Measures 182-187: half notes G3, A3, B3. Measure 188: whole rest.
- Contrabass (Cbs.):** Whole rests in measures 182-187. In measure 188, a whole rest.

190

Fl.

Ob.

Bsn.

F Hn.

C Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

200

Fl.

Ob.

Bsn.

F Hn.

C Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

The musical score for measures 200-203 is as follows:

- Measure 200:** Flute, Oboe, and Bassoon play a melodic line starting on G4 (Flute), F#4 (Oboe), and E4 (Bassoon). The woodwinds (French Horn, Clarinet, Trombone, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes and quarter notes. The strings (Violins, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes and quarter notes.
- Measure 201:** Flute, Oboe, and Bassoon play a melodic line starting on A4 (Flute), G#4 (Oboe), and F#4 (Bassoon). The woodwinds and strings continue their rhythmic patterns.
- Measure 202:** Flute, Oboe, and Bassoon play a melodic line starting on B4 (Flute), A4 (Oboe), and G4 (Bassoon). The woodwinds and strings continue their rhythmic patterns.
- Measure 203:** Flute, Oboe, and Bassoon play a melodic line starting on C5 (Flute), B4 (Oboe), and A4 (Bassoon). The woodwinds and strings continue their rhythmic patterns.

204

Fl.

Ob.

Bsn.

F Hn.

C Tpt.

Timp.

Vlins.

Vlins.

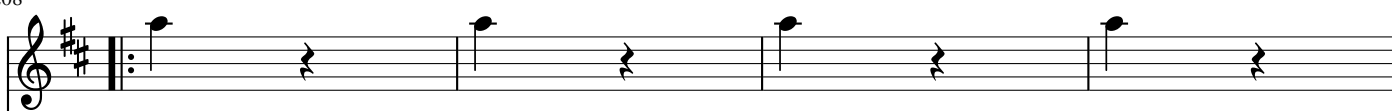
Vlas.

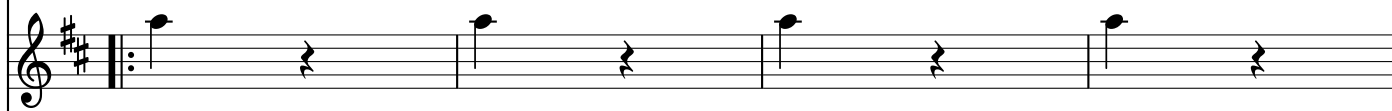
Vcs.

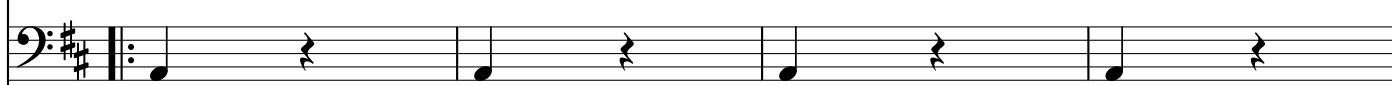
Cbs.

8

The musical score consists of eleven staves, each representing a different instrument. The first four staves (Flute, Oboe, Bassoon, and French Horn) have active melodic lines in measures 204 and 205. The Flute and Oboe parts are in the treble clef, while the Bassoon part is in the bass clef. The French Horn part is in the treble clef. The next four staves (Cor Anglais, Timpani, Violins I, and Violins II) have sustained notes in measures 206 and 207. The Cor Anglais part is in the treble clef, while the Timpani, Violins I, and Violins II parts are in the bass clef. The final three staves (Viola, Violoncello, and Contrabass) also have sustained notes in measures 206 and 207. The Viola part is in the bass clef, while the Violoncello and Contrabass parts are in the bass clef. The key signature is D major, indicated by two sharps (F# and C#) at the beginning of each staff. The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score ends with a double bar line and repeat dots in measure 207.

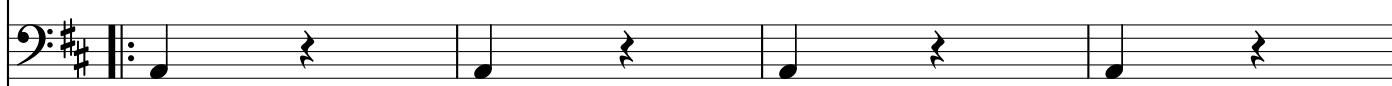
Fl. 

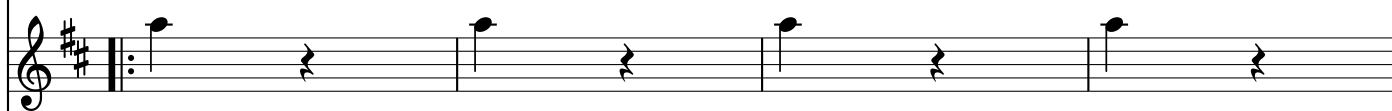
Ob. 

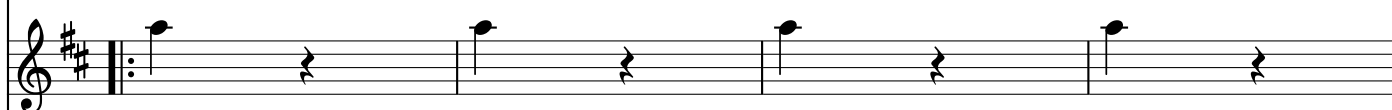
Bsn. 

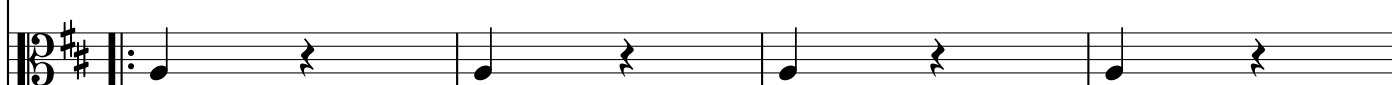
F Hn. 

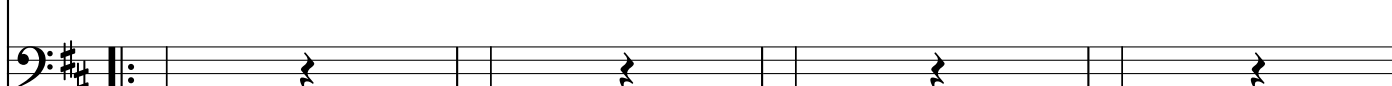
C Tpt. 

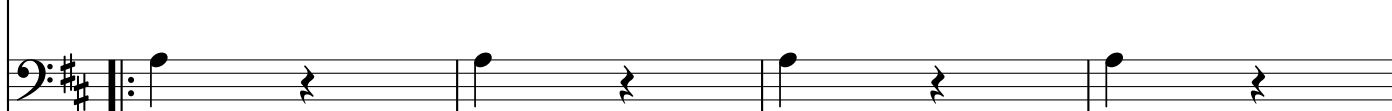
Timp. 

Vlms. 

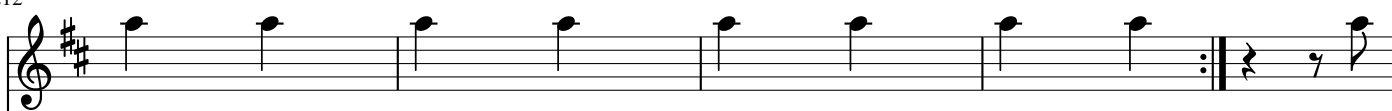
Vlms. 

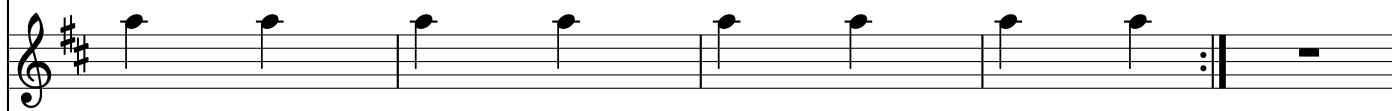
Vlas. 

Vcs. 

Cbs. 

8

Fl. 

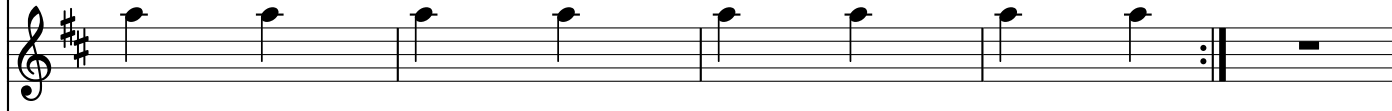
Ob. 

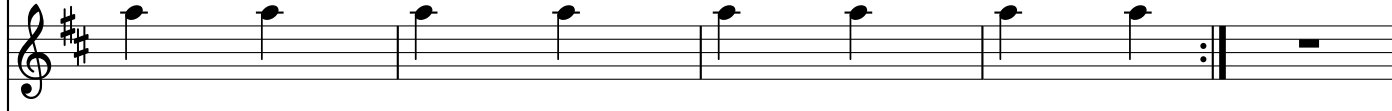
Bsn. 

F Hn. 

C Tpt. 

Timp. 

Vlms. 

Vlms. 

Vlas. 

Vcs. 

Cbs. 

8

217

Fl.

Ob.

Bsn.

F Hn.

C Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

8

8

Fl.

Ob.

Bsn.

F Hn.

C Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

8

Fl.

Ob.

Bsn.

F Hn.

C Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

8

Detailed description: This musical score page contains measures 227 through 230. The key signature is D major (two sharps). The instruments are arranged in a standard orchestral layout. Measures 227 and 228 are mostly rests for the woodwinds and brass, with some activity in the strings. Measures 229 and 230 feature more active parts, particularly for the woodwinds and strings, with some instruments playing sixteenth-note patterns. The bottom of the page is marked with a small '8'.

231

Fl.

Ob.

Bsn.

F Hn.

C Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

Fl.

Ob.

Bsn.

F Hn.

C Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

8

This musical score page contains ten staves for measures 235 and 236. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Cornet (C Tpt.), Timpani (Timp.), Violins (Vlms.), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cbs.). Measures 235 and 236 are marked with repeat signs. In measure 235, the woodwinds and strings play whole notes, while the violins and violas play eighth-note patterns. In measure 236, the woodwinds and strings play half notes, while the violins and violas continue their eighth-note patterns. The key signature is one sharp (F#) and the time signature is 4/4.

Fl.

Ob.

Bsn.

F Hn.

C Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

8

Fl.

Ob.

Bsn.

F Hn.

C Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

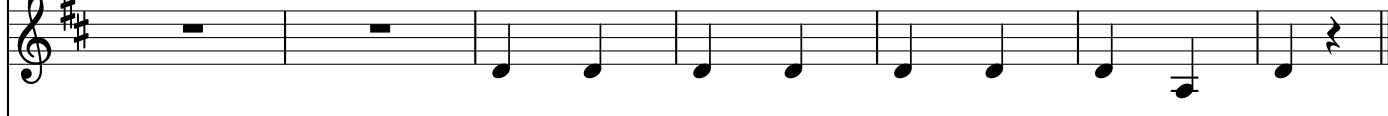
8

Fl. 

Ob. 

Bsn. 

F Hn. 

C Tpt. 

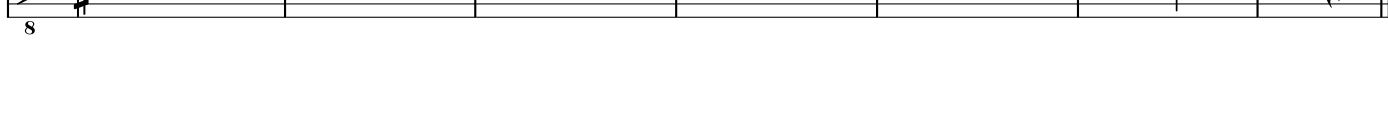
Timp. 

Vlms. 

Vlms. 

Vlas. 

Vcs. 

Cbs. 

8