

Ludwig van Beethoven
The Ruins of Athens, Op. 113 Marcia alla turca

Fagotto I.

Vivace.

pp

ten.

cresc. poco a poco

ten.

f

f

f

f

f

f

p

f

f

f

f

f

f

più f

ff

ten.

f

f

f

f

f

f

dim. poco a poco

sempre più p

pp

The sheet music consists of ten staves of bassoon part. The first staff begins with 'Vivace.' and dynamic 'pp'. It features sixteenth-note patterns with grace notes. The second staff starts with 'ten.' and dynamic 'f', followed by 'cresc. poco a poco'. The third staff begins with 'ten.' and dynamic 'f'. The fourth staff starts with 'f' and ends with 'p'. The fifth staff begins with 'f'. The sixth staff starts with 'f'. The seventh staff begins with 'f'. The eighth staff starts with 'f'. The ninth staff begins with 'f'. The tenth staff begins with 'f'. The eleventh staff begins with 'più f' and 'ff'. The twelfth staff begins with 'ten.'. The thirteenth staff begins with 'f'. The fourteenth staff begins with 'f'. The fifteenth staff begins with 'f'. The sixteenth staff begins with 'f'. The seventeenth staff begins with 'f'. The eighteenth staff begins with 'f'. The nineteenth staff begins with 'dim. poco a poco'. The twentieth staff begins with 'sempre più p'. The twenty-first staff ends with 'pp'.

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Fagotto II.

Vivace.

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Contrafagotto.

Vivace.

Vivace.

pp *sempre staccato*

cresc. poco a poco

f

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

p *ff* *sf* *sf* *sf* *sf*

p *f* *più f* *ff*

sf *sf* *sf* *sf* *sf* *sf* *sf*

sf

dim. poco a poco

sempre

più p *pp*