

Doppel Quartett
von
Louis Spohr.

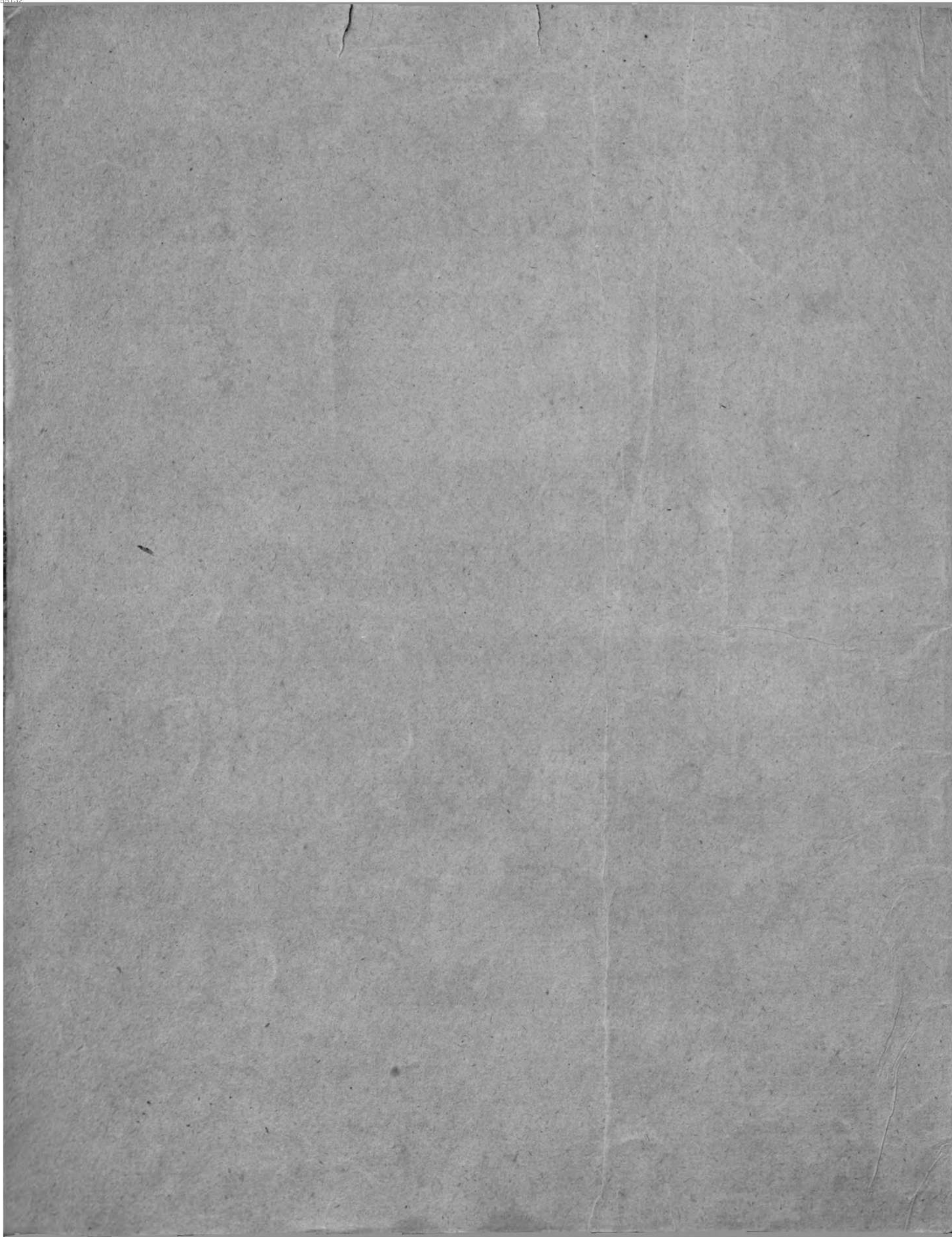
Ruff.

150

9/14



1st Quart
Violino I.



Double
QUATUOR

pour

*Quatre Violons, deux Violas
et deux Violoncelles*

Composé

par

Louis Spohr

PROPRIETE DE L'EDITEUR.

Oeuv. 65.

Rth. 2. 12 gr.

LEIPZIG

au Bureau de Musique de C. F. Peters.

F. Leichdeferg

2 4 Mus. ps. 66953

VIOLINO PRIMO.

Allegro. (♩ 9 „ Rh.) (126 = Mälzel.)

I. QUATUOR.

7 Etab.

The musical score is written for Violino Primo and consists of ten staves. The key signature is G major (one sharp). The time signature is 2/4. The tempo is Allegro, with a note value of 9 measures per minute (Rh.) and a metronome marking of 126 = Mälzel. The piece is titled "I. QUATUOR." and includes a handwritten note "7 Etab." in the left margin. The score features various musical notations, including trills (tr), triplets (3), and dynamic markings (f, p, pp, fz, dim., dol., cresc.). The piece includes several key signatures changes and a final cadence marked "D".

1831

B S B
MÜNCHEN

28/08/71

1

3

Violino Primo.

dim. *p* *f*

dim. *p* *cres.* *f* *p* *f*

dol. *tire*

E *p* *tr*

tr *tr* *tr*

tr *cres.*

tr *tr*

cen *do*

f *tr* *tr* *tr*

fz *fz*

p *tr* *tr* *tr* *dim.*

pp *f* *tr* *tr* *1*

1874

V I O L I N O . P R I M O .

10

(d. 13 „Rh.)(104=Mälz.) VIOLINO PRIMO.

5

Scherzo.

Vivace.

p *pp* *cres* *f* *fz* *p* *fz* *p* *p* *cres* *cen* *do* *f* *dim.* *p* *cres* *cen* *do* *f* *dim.* *pp* *B4 pizz.* *arco* *mf* *f* *fz* *p* *fz* *p* *Trio.* *p* *dol.* *6*

VIOLINO PRIMO.

18.

p *cres.*

fz *D* *p* *f* *8va* *4* *4*

8va *1* *dim.* *loco* *2* *1* *4*

p

pp

cres *cen* *do*

f *fz* *p* *fz*

p *E* *p*

pizz. *pp* *F* *f*

cres.

VIOLINO PRIMO.

7

1 arco *mf* *f* *fz* *p* *fz*

p *p*

G 5

1 4 *morendo*

(♩ 30 „Rh.”) (66 = Mälzel.)

Larghetto

p

5 *dim.*

A 4 *pp*

1 B *f*

dim. *pp*

2 *f* *dim.* *p*

1 *dim.* *pp*

8 (♩ 7,, Rh.) (138 = Mälzel.) VIOLINO PRIMO.
Allegro molto.

FINALE.

13

pp

f

ff

fz

f

di - mi - nu - en -

do -

p

cres. - - - - - *f*

dim. - - - - -

pp

cres

cen - do - *f*

p *cres.* - - - - - *f*

VIOLINO PRIMO.

9

This page of a musical score for Violino Primo (First Violin) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of techniques including triplets, sixteenth-note runs, and trills. Dynamic markings include *p* (piano) and *f* (forte). The score includes a first ending (I.) and a second ending (II.). The lyrics "di mi nu en do" are written under the 11th staff. The page number 1831 is at the bottom.

di - - - mi - - - nu - - - en - - - do - - -

10

VIOLINO PRIMO.

cres. *f* dim. *pp*

1

cres.

1 *f* *p* *cres.*

4

4 tr tr tr tr *p* 2 0 4

3 1 *cres.*

1 3 *pp*

1

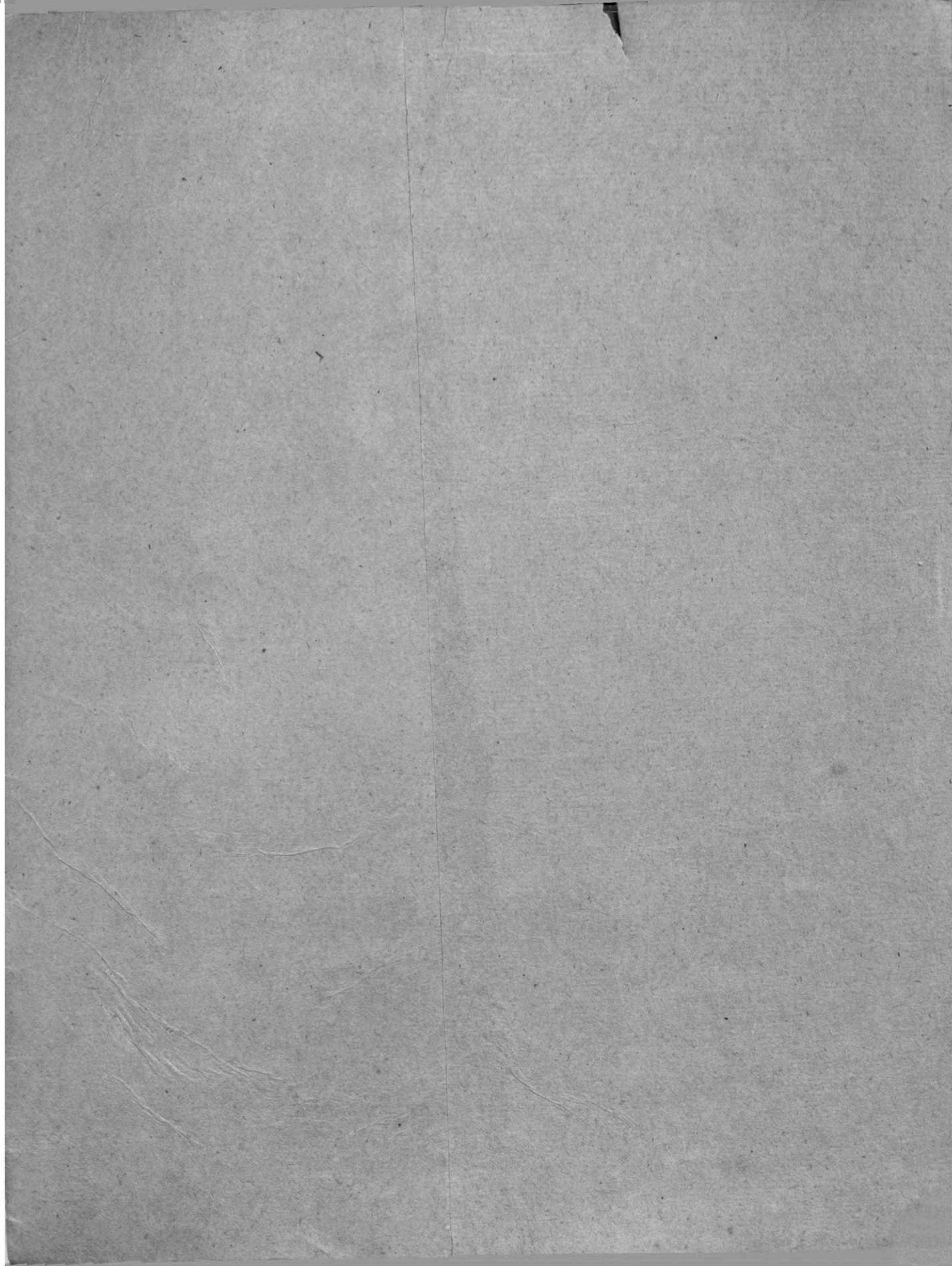
cres. - - - - - cen

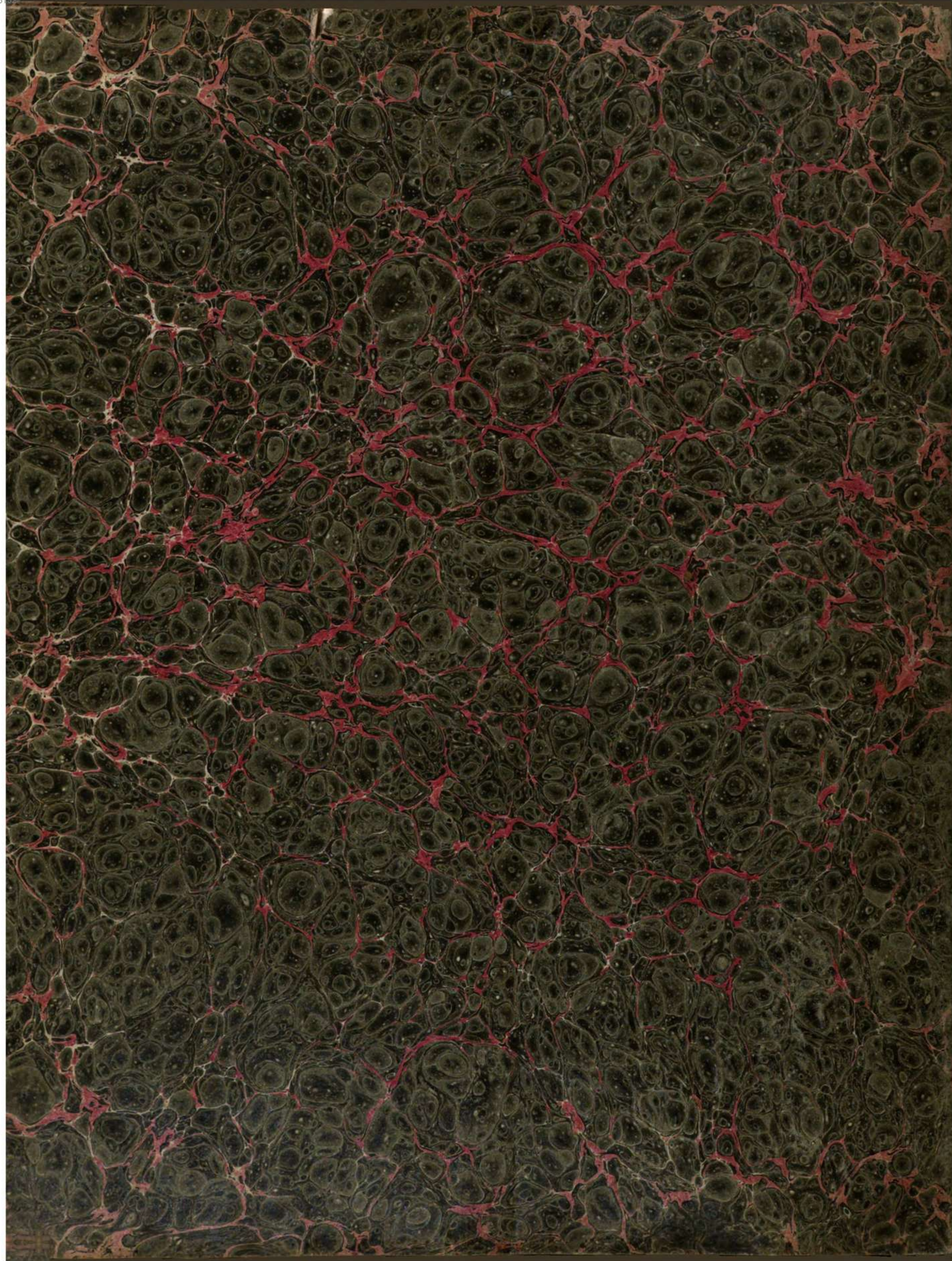
do - - - *f*

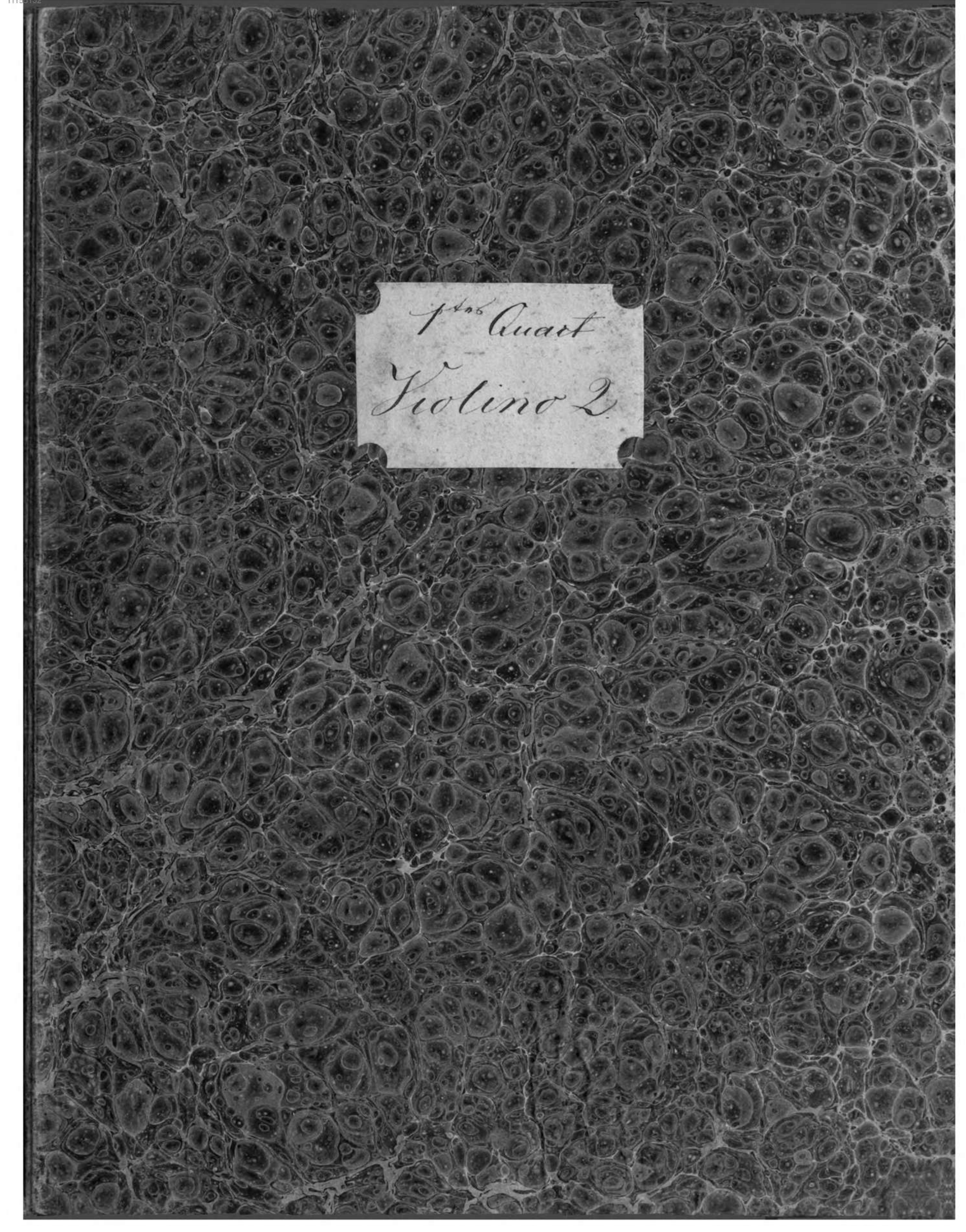
ff

1831

FINE.





The image shows the front cover of a book. The cover is decorated with a dense, intricate marbled pattern in shades of dark grey and black, featuring swirling, cell-like motifs. In the center of the cover is a rectangular, off-white paper label with slightly irregular edges. The label contains handwritten text in a cursive script. The text is arranged in two lines: the first line reads "4th Quart" and the second line reads "Violino 2".

4th Quart
Violino 2

4 Musps. 66953

F. Lischkei

V I O L I N O S E C O N D O .

Spohr. Op. 65.

Allegro.

I. QUATUOR.

1 pizz. arco

f p

cres. f

A 13 f dim. p B 9 2 0 tr 1 4 cres.

12 C 7 f 1

4 0 3 tr D 9 p cres.

4 0 f dim. p p. cres.

f p. f

12 E 2 4 6 p f



VIOLINO SECONDO.

3

This page of a musical score for Violino Secondo contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Trills (tr) and slurs are used throughout. Fingerings are indicated by numbers 1 through 5. Performance instructions like 'arco' and 'pizz.' are present. The score concludes with a double bar line.

Staff 1: *fz*, *fz*

Staff 2: *p*, *dim.*, *pp*

Staff 3: *f*, *tr*, *tr*, *1 pizz.*, *f*

Staff 4: *2 arco*, *p*, *tr*, *tr*, *5*

Staff 5: *f*, *tr*, *tr*, *tr*, *tr*, *pp*

Staff 6: *9*, *f*, *dim.*, *p*, *16*, *4*, *p*, *tr*

Staff 7: *tr*, *tr*, *tr*, *tr*, *tr*, *cres.*

Staff 8: *f*, *tr*, *tr*, *tr*, *tr*, *tr*

Staff 9: *tr*, *tr*, *I*, *9*, *p*, *cres.*, *2*, *3*, *f*, *dim.*, *p*

Staff 10: *p*, *cres.*, *f*, *dim.*, *p*

Vivace.
Scherzo

p *pp* *cres* *f* *fz* *p* *fz* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

A dim. *cres.* *f* *dim.*

1 pizz. *B4 pizz.*

1 arco *mf* *f* *p*

Trio. *18 1* *c*

dol. *4* *2* *0* *2* *4* *4* *2* *4* *4* *6* *4* *2* *4* *4* *cres.* *fz*

VIOLINO SECONDO.

5

Violino Secondo musical score, page 5. The score consists of 12 staves of music in G major. The notation includes various dynamics, articulations, and fingerings.

- Staff 1: *p*, *f*, *1*, *D*, *1*
- Staff 2: *dim.*, *p*, *1*, *4*
- Staff 3: *p*
- Staff 4: *pp*
- Staff 5: *cres.*, *f*, *fz*, *p*, *fz*
- Staff 6: *p*, *p*, *E*
- Staff 7: *p*
- Staff 8: *cres.*, *f*, *F*
- Staff 9: *pizz.*, *1*, *arco*, *mf*
- Staff 10: *f*, *p*, *p*
- Staff 11: *p*, *G*, *4*
- Staff 12: *1*, *4*, *morendo*, *0*

Larghetto.

dim. 7

A 2

cres. - - -

f

pp

1

B

f

3

dim. - - - nu - - - en - - - do

f

dim.

2

All^o molto.

FINALE.

13

pp

1

f

A

1

ff

tr

fz

tr

fz

1

1

tr

f

di - - - mi - - -

VIOLINO SECONDO.

7

nu - en - do

B

7

p.

cres.

fz

6

f

2. 2

C

p

cres.

f

tr

tr

D

3

3

p

I.

5

II.

8

p

7

F₂

1

p

1

f

p

F₄

VIOLINO SECONDO.

f *1* *f*

di - - - mi - - - nu - - - en - - - do - - -

G *13* *pp* *3*

b2

cres. *2* *H* *2* *p* *cres.*

cen - - - do *f*

tr *tr* *tr* *tr* *p*

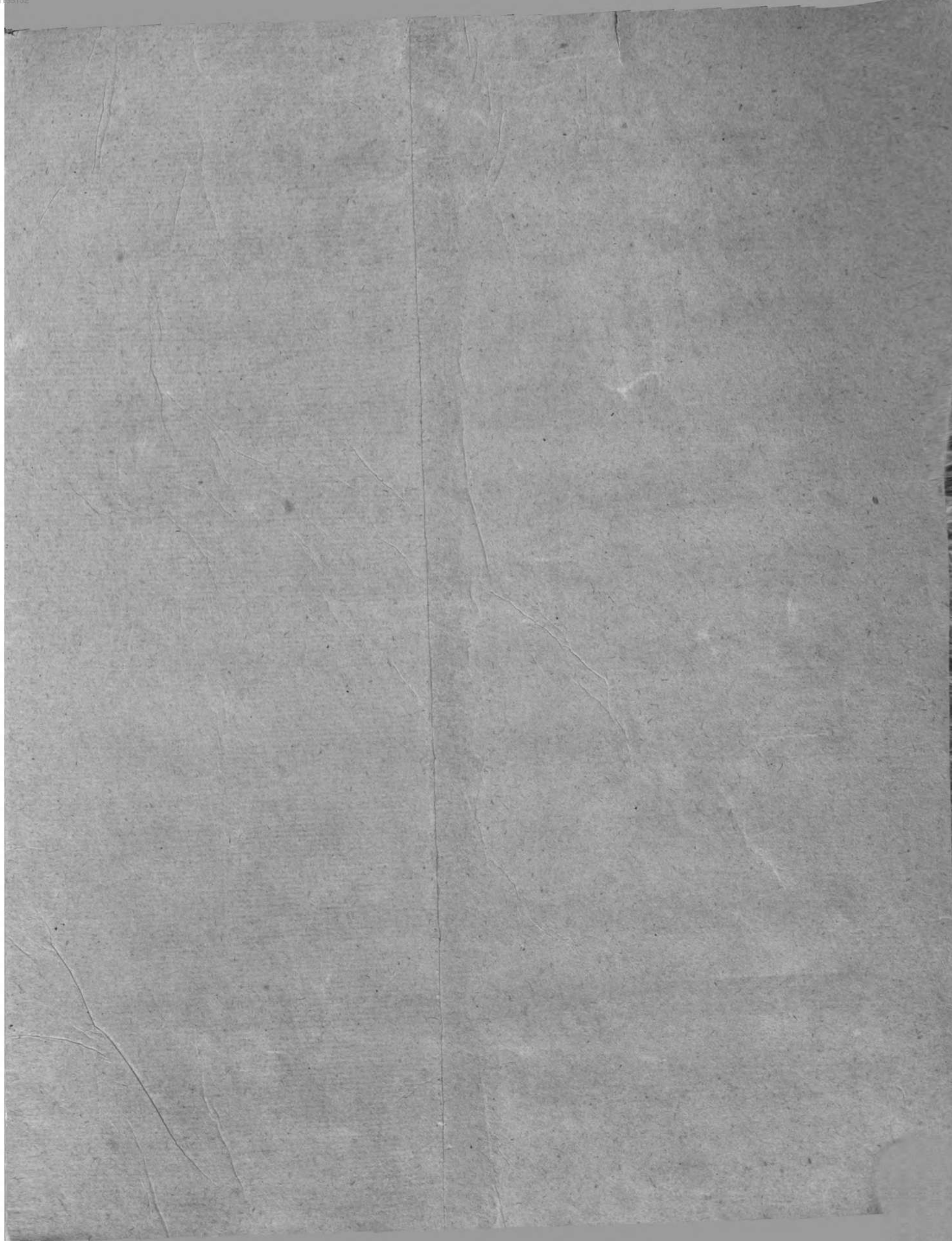
3 *cres.* *1*

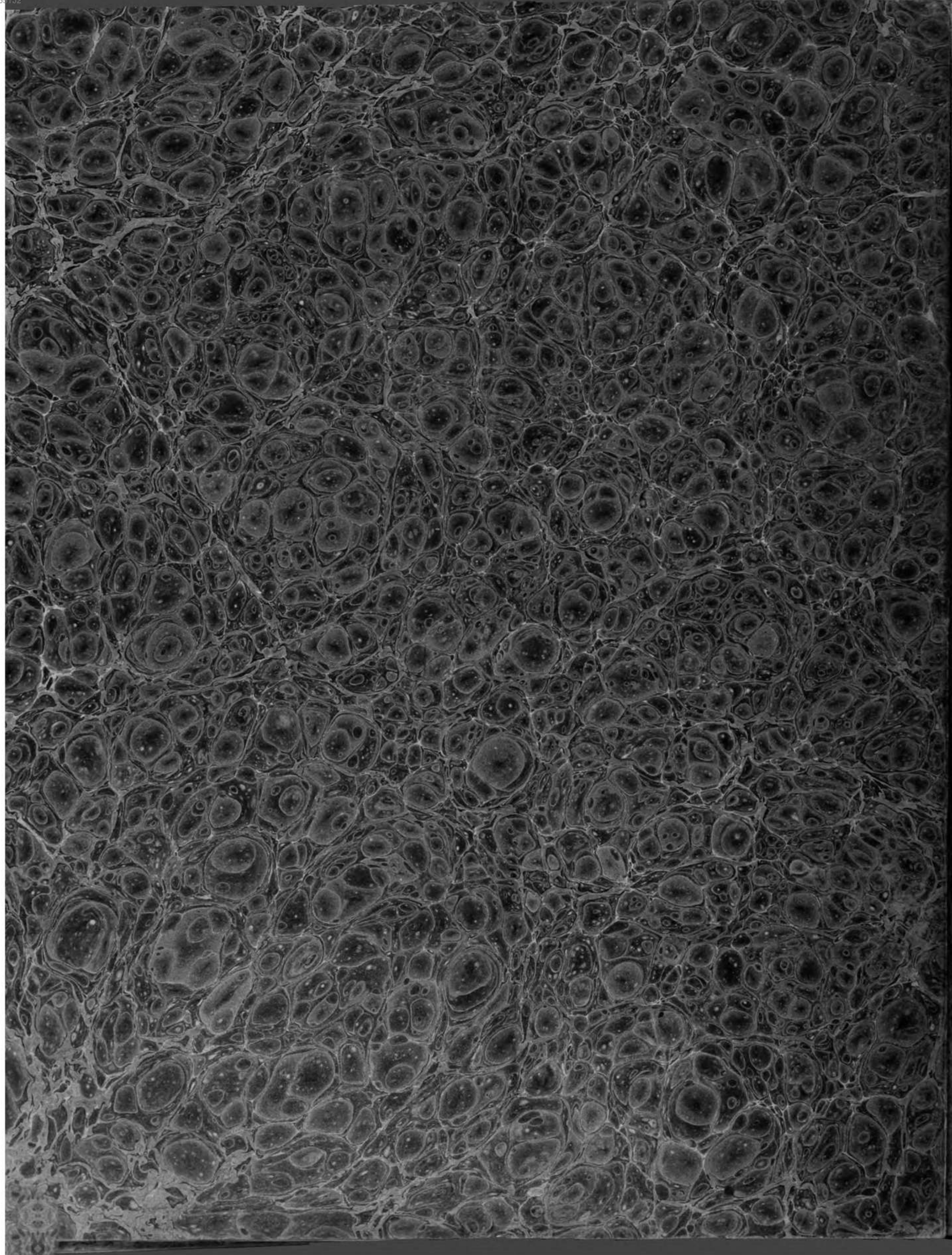
1 *3* *pp* *3*

cres.

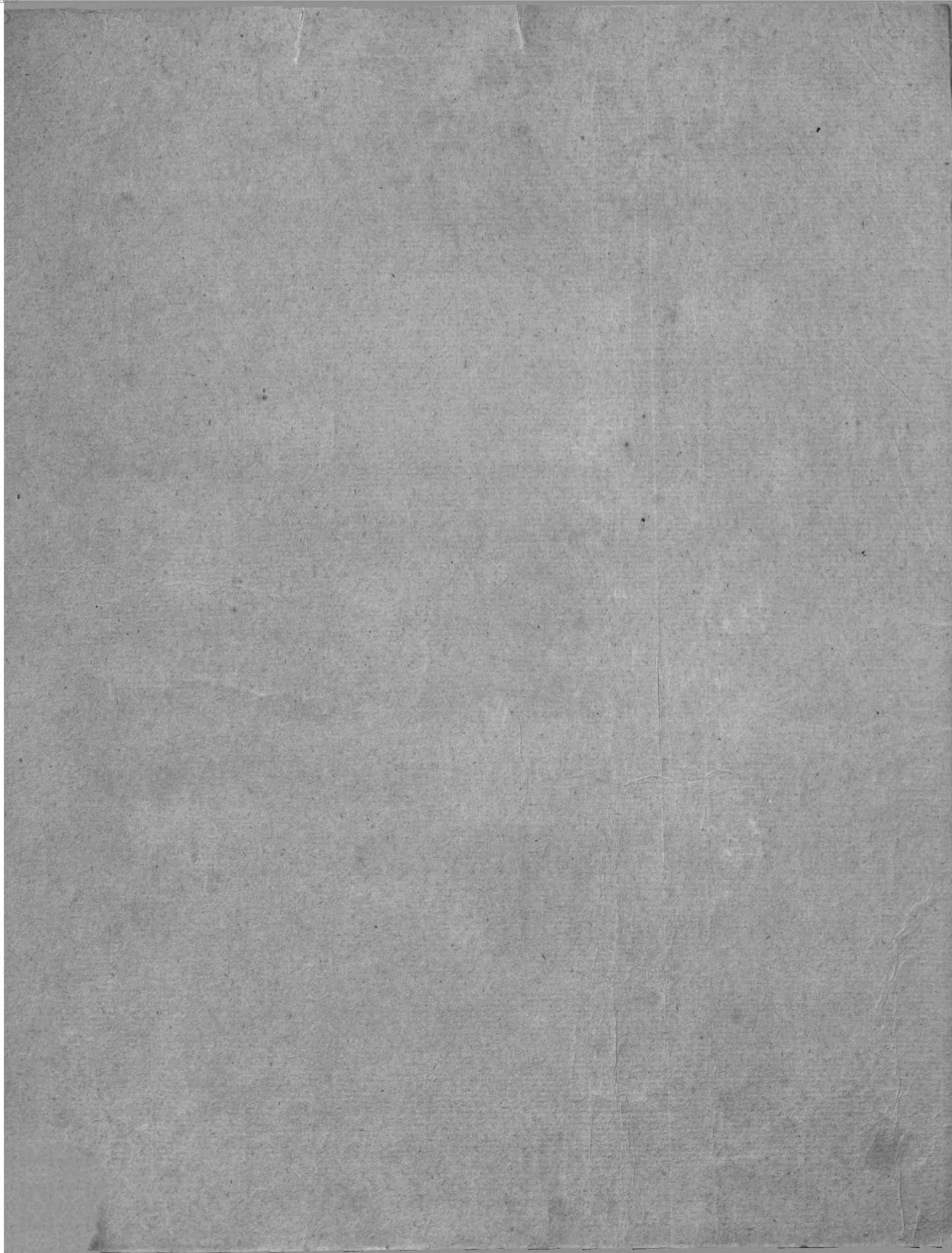
cen - - - do - - - *f*

ff





1st Quart
Viola



4 Musps 66953

I. QUATUOR.

Allegro.

1

pizz. arco

f p

3

tr

f

tr

1 A 4

7 tr

2 B 4 3 4

dim. p

2 0 tr

4 3 4 dim.

5

mf

tr

tr

tr

tr

tr

p

pp

cres.

f

1

tr

D 9

1 2

cres.

p

cres.

f

dim.

p

10

p

E 5

pizz.

cres. cen

1

1 arco

f

fz

fz

p

di - - mi - - nu - en - do

pp

F

f

VIOLA.

3

tr tr 1 pizz. 2 arco

tr tr 4 f tr tr

tr 2 2 0 tr

tr pp p

tr 2

dim. p dol.

tr tr

1 tr 1

cres. cen do

tr 1 3

tiré

3 3 p

cres. f

1

tr tr 1 9

p cresc.

dim. p cresc. f dim. p

Vivace.

Scherzo.

pp

cres. - - - f fz

2 1 p

cres - - - cen

A 1 p cres - - -

do

f

dim. - - - p

B 3 1 p

cres. - - - f fz p fz p

Trio. 6 1 2 1 3 1 4 p

8 10 C dol. 1 2

1 p cres. 2 4 3 fz 0 p 1 f

tr 1 0 1 4 dim.

Violin musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a variety of dynamics including *p* (piano), *pp* (pianissimo), *cres.* (crescendo), *f* (forte), and *fz* (forzando). Fingerings are indicated with numbers 1, 2, and 3. A trill is marked with 'tr' in measure 10. The piece concludes with a *morendo* (dying away) instruction.

Larghetto. Violin musical score, measures 11-12. The tempo is marked *Larghetto*. The music is in C major (no sharps or flats) and 4/4 time. Dynamics include *p* (piano) and *dim.* (diminuendo). A finger number '8' is shown above the staff in measure 12.

Violin musical score, measures 13-14. The music is in A major (two sharps) and 4/4 time. Dynamics include *cres.* (crescendo), *f* (forte), and *pp* (pianissimo). A trill is marked with 'tr' in measure 14.

Violin musical score, measures 15-16. The music is in B major (two sharps) and 4/4 time. Dynamics include *f* (forte).

Violin musical score, measures 17-18. The music is in D major (two sharps) and 4/4 time. Dynamics include *p* (piano) and *f* (forte). The lyrics "di mi nu en do" are written below the staff.

Violin musical score, measures 19-20. The music is in C major (no sharps or flats) and 4/4 time. Dynamics include *dim.* (diminuendo) and *pp* (pianissimo). A finger number '6' is shown above the staff in measure 19.

Allegro molto.

FINALE.

2

p

4

pp

1

f

A

1

ff

tr

tr

1

fz

7

mf

di min

B

11

pp

7

C

p

cres.

f

2

D

1

p

3

8

I.

II.

2

p

8

VIO LA.

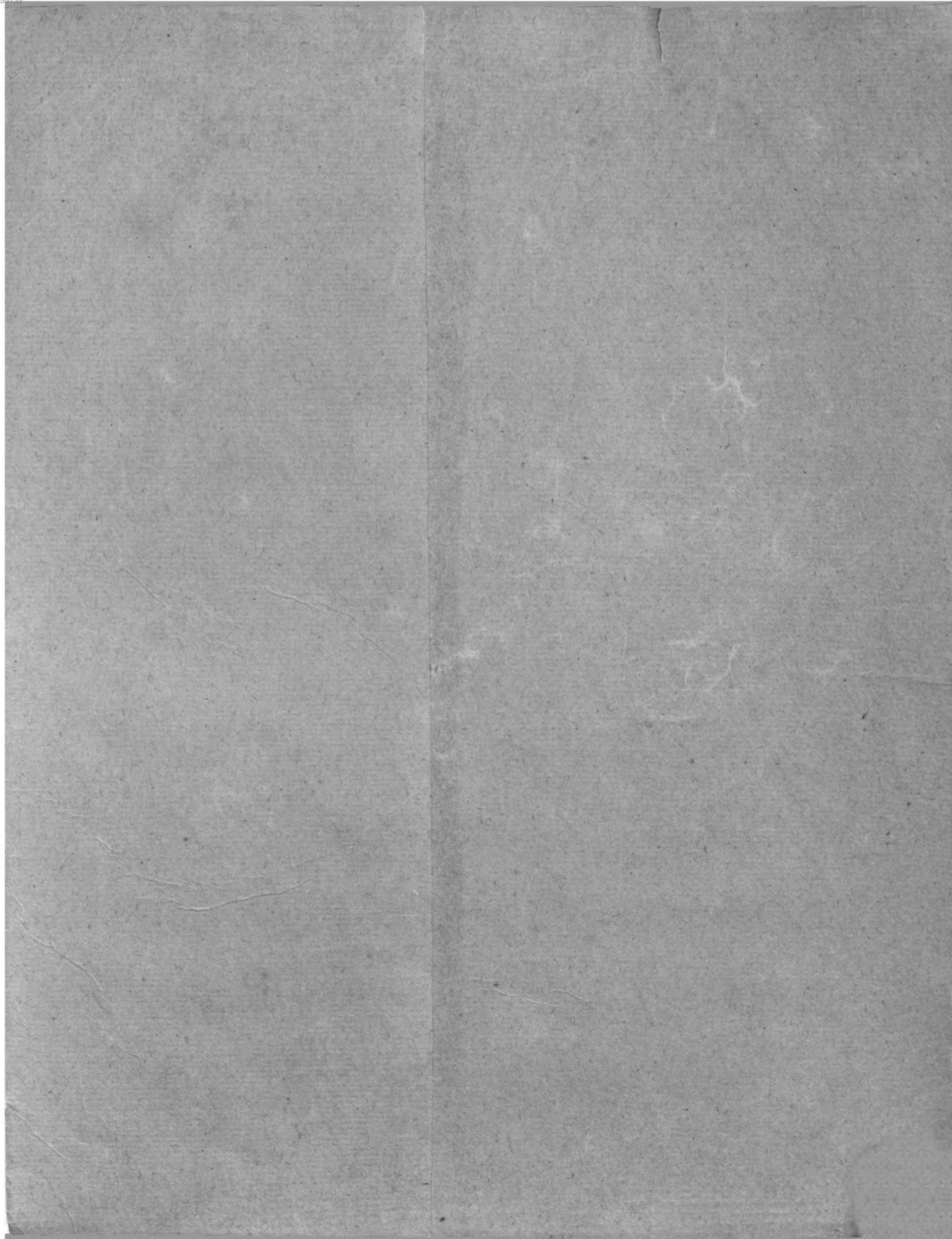
7

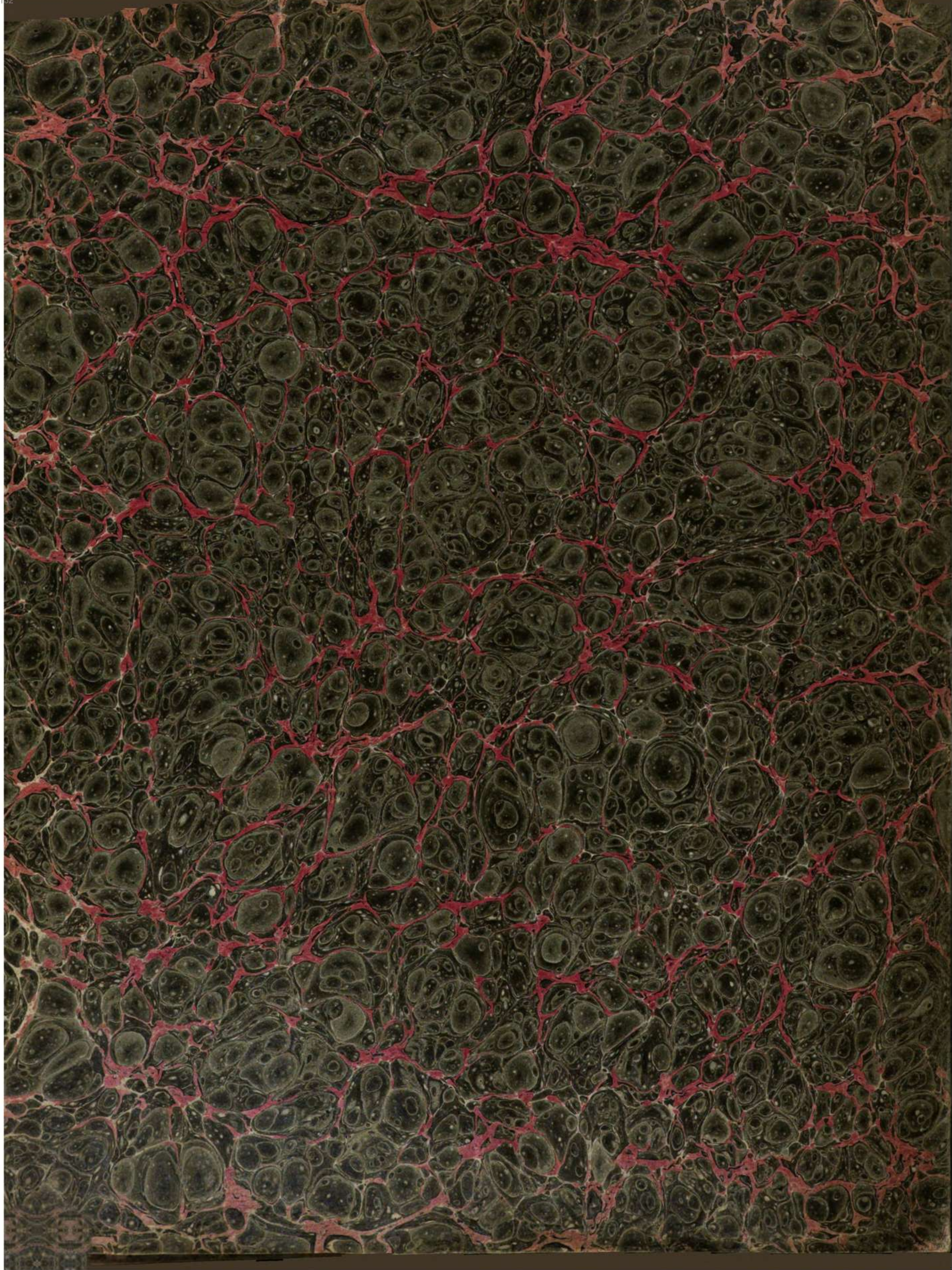
Musical score for Viola, measures 1 through 18. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics "di - mi - nu - en - do" are written under measures 10 and 11. The score concludes with the word "FINE." at the bottom right.

Dynamics and markings include: *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *cres.* (crescendo), *dim.* (diminuendo), and *ff* (fortissimo).

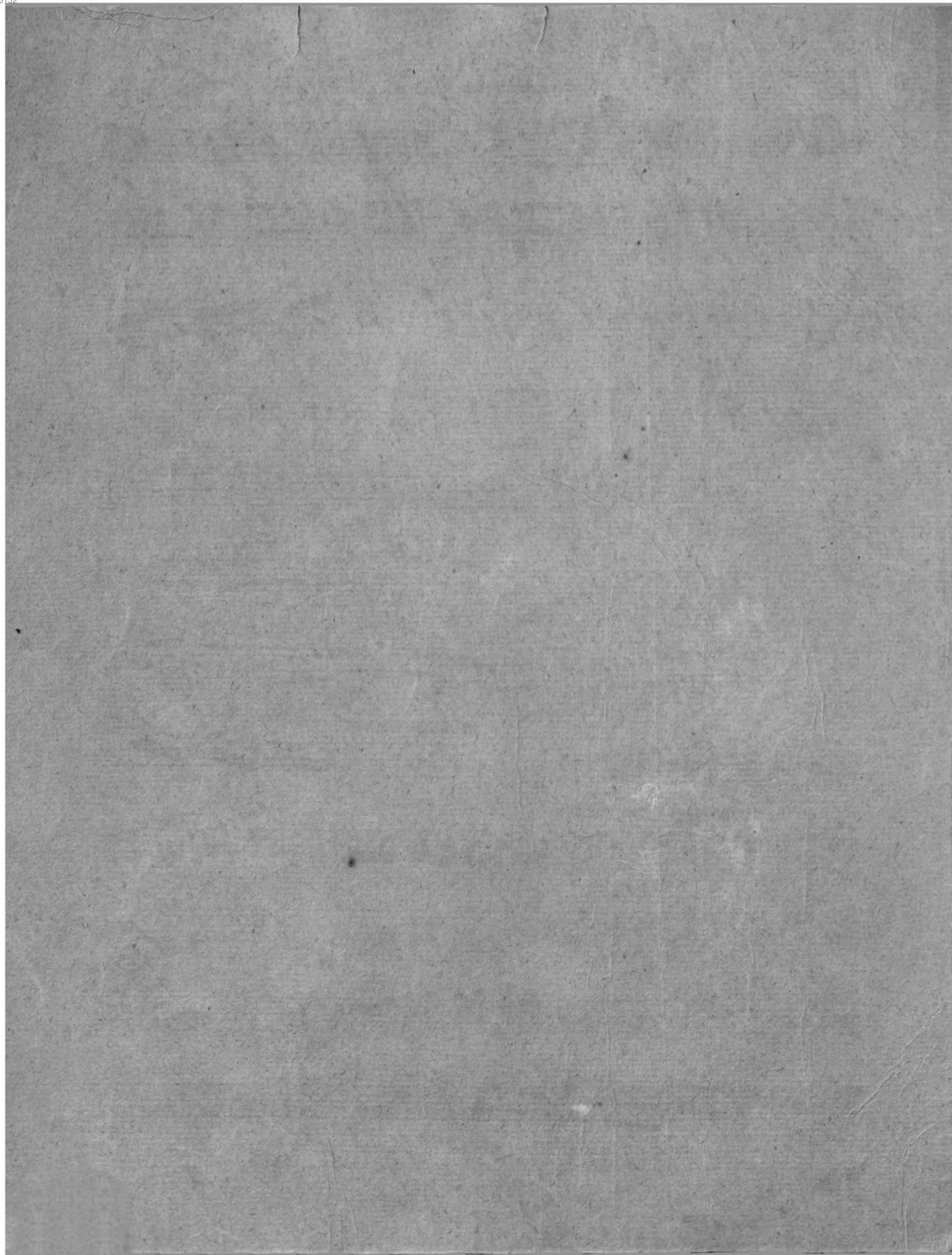
Fingerings are indicated by numbers 1, 2, 3, and 5. A breath mark (H) is present above measure 16.

The lyrics are: di - mi - nu - en - do.





1^{no} Quart
Violoncello



4 Mus. pt. 66953

VOLONCELLO.

Spohr. Op. 65. 1

I. QUATUOR.

Allegro.

11 staves of musical notation for Violoncello. The score includes various musical notations such as notes, rests, trills, and dynamics (f, p, mf, pp, dim., cresc.). It also features section markers A2, B, C, and D, and a final measure with a forte (f) dynamic and a trill (tr).

1831

BSB
MÜNCHEN

This page of a musical score for Violoncello contains 12 staves of music. The notation is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, trills (tr), and ornaments (btr). Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), *cres.* (crescendo), *fz* (forzando), *dim.* (diminuendo), and *mf* (mezzo-forte). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *tr* (trill). Fingerings are indicated by numbers 1, 2, 3, 4, and 0 (thumb). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and several trills. The page concludes with a final cadence and a double bar line.

2 I 1 tr

tr 3 4 cres. p f dim.

p cres. f dim. p p

Vivace.

Scherzo. 6/4 p pp

cres. f fz

p fz p fz

p

A

cres. f p

cres. f

1 pizz. dim. pp

B 4 pizz. pp 1 arco mf

f fz p fz p

1 Trio. 10

fz p

Violoncello musical score page 4. The score is written for a single instrument, the Violoncello, and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fz* (forzando). The score also includes articulation marks like *pizz.* (pizzicato) and *arco* (arco). The piece concludes with a double bar line and a final key signature change to one flat (Bb).

Staff 1: *dol.*

Staff 2: *C 6*

Staff 3: *cres. fz*

Staff 4: *D. p f# tr dim. p*

Staff 5: *p*

Staff 6: *pp*

Staff 7: *cres - - - f fz p*

Staff 8: *fz p fz*

Staff 9: *p*

Staff 10: *F*
cres - - - f
pizz. pp 1 arco mf

VOLONCELLO.

5

First system of musical notation for Violoncello, measures 1-4. The music is in bass clef with a key signature of one flat (B-flat). Measure 1 starts with a forte (*f*) dynamic and a sixteenth-note scale. Measure 2 has a fortissimo (*ff*) dynamic and a half note B-flat. Measure 3 has a piano (*p*) dynamic and a half note G. Measure 4 has a fortissimo (*ff*) dynamic and a sixteenth-note scale. Fingerings 1 and 4 are indicated.

Larghetto.

Second system of musical notation for Violoncello, measures 5-12. The music is in bass clef with a key signature of one flat (B-flat). Measure 5 starts with a piano (*p*) dynamic and a half note G. Measure 6 has a fortissimo (*f*) dynamic and a sixteenth-note scale. Measure 7 has a piano (*p*) dynamic and a half note G. Measure 8 has a fortissimo (*f*) dynamic and a sixteenth-note scale. Measure 9 has a piano (*p*) dynamic and a half note G. Measure 10 has a fortissimo (*f*) dynamic and a sixteenth-note scale. Measure 11 has a piano (*p*) dynamic and a half note G. Measure 12 has a fortissimo (*f*) dynamic and a sixteenth-note scale. Fingerings 1, 2, 3, and 4 are indicated. Dynamics include *f*, *ff*, *p*, *pp*, and *dim.* (diminuendo). The word "morendo" is written below measure 10.

FINALE. *All? molto.*

p

pp

pizz. *f*

ff *tr*

fz

f

dim.

p *cres.*

fz *pp*

cres. *f*

VOLONCELLO.

Musical score for Violoncello, featuring various musical notations and dynamics. The score includes:

- Staff 1: Bass clef, key signature of two sharps (F# and C#). Notes include a half note C, followed by a half note p, and a half note f. Dynamics include *cres.* and *f*.
- Staff 2: Bass clef, key signature of two sharps. Notes include a half note 1, followed by a half note 1, and a half note 1. Dynamics include *p*.
- Staff 3: Bass clef, key signature of two sharps. Notes include a half note tr, followed by a half note tr, and a half note D. Dynamics include *p*.
- Staff 4: Bass clef, key signature of two sharps. Notes include a half note 1, followed by a half note 1, and a half note 1. Dynamics include *p*.
- Staff 5: Bass clef, key signature of two sharps. Notes include a half note I., followed by a half note II., and a half note b. Dynamics include *pizz.*.
- Staff 6: Bass clef, key signature of two sharps. Notes include a half note 9, followed by a half note 3, and a half note 3. Dynamics include *p arco* and *p*.
- Staff 7: Bass clef, key signature of two sharps. Notes include a half note E, followed by a half note 1, and a half note 1. Dynamics include *p*.
- Staff 8: Bass clef, key signature of two sharps. Notes include a half note 1, followed by a half note 1, and a half note Fb. Dynamics include *f*, *p*, *pizz.*, *arco*, and *p*.
- Staff 9: Bass clef, key signature of two sharps. Notes include a half note 1, followed by a half note 1, and a half note 1. Dynamics include *cres.* and *f*.
- Staff 10: Bass clef, key signature of two sharps. Notes include a half note dimi, followed by a half note nu, and a half note en. Dynamics include *G do* and *3*.

VIOLONCELLO.

Violoncello musical score for page 8. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *cres.* (crescendo), *dim.* (diminuendo), *f* (forte), *pp* (pianissimo), and *tr* (trills). The score includes fingerings (e.g., 1, 3) and articulation (e.g., pizz. for pizzicato, arco for arco). The word "cen-do" is written under the notes on the fifth and eighth staves. The word "H" is written above a note on the fourth staff. The word "FINE." is written at the end of the piece on the tenth staff.

1

p. *cres.* *f* *dim.*

1

p

cres. *f* *p* *cres.*

H

cen - do *f*

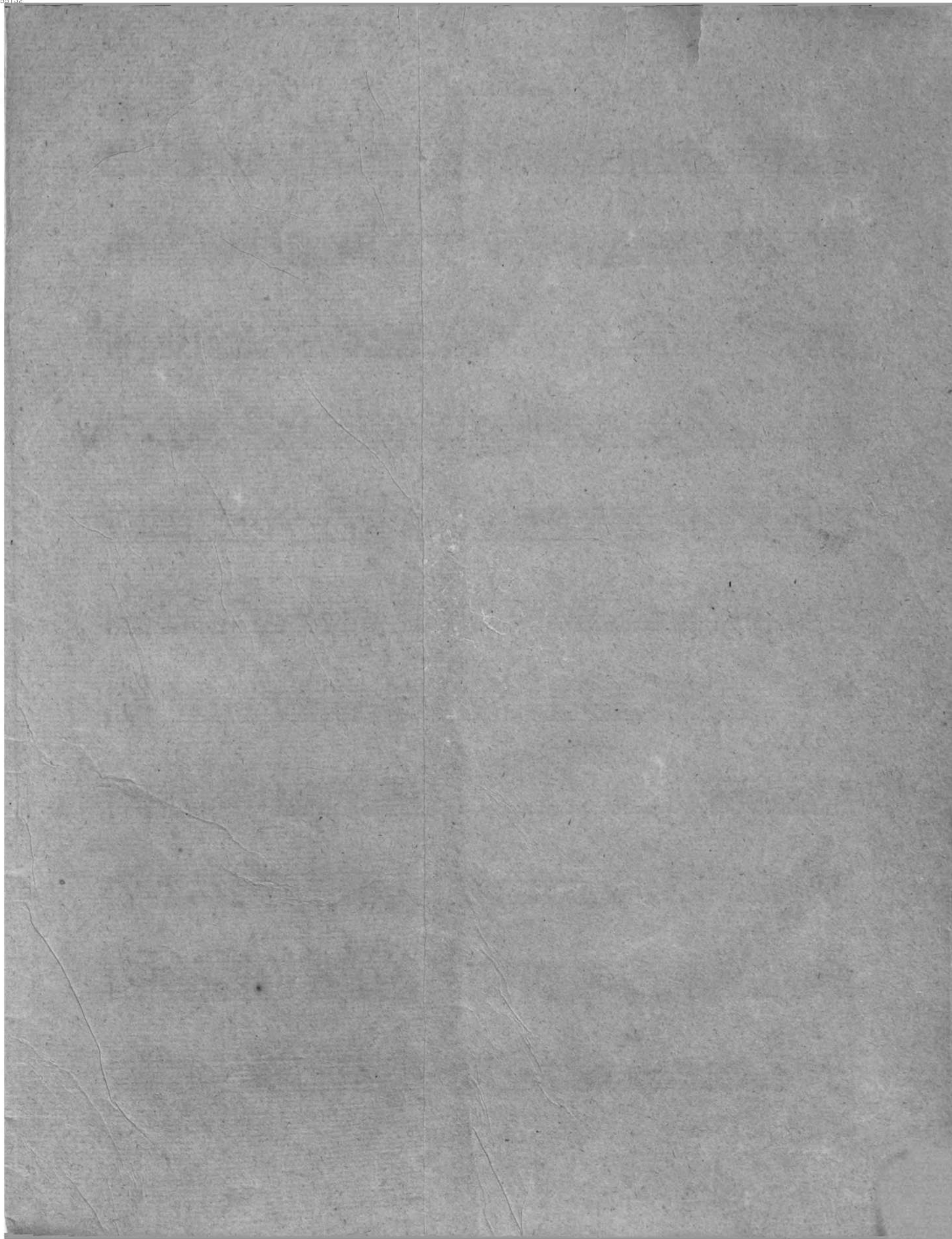
tr *tr* *tr* *tr* *p*

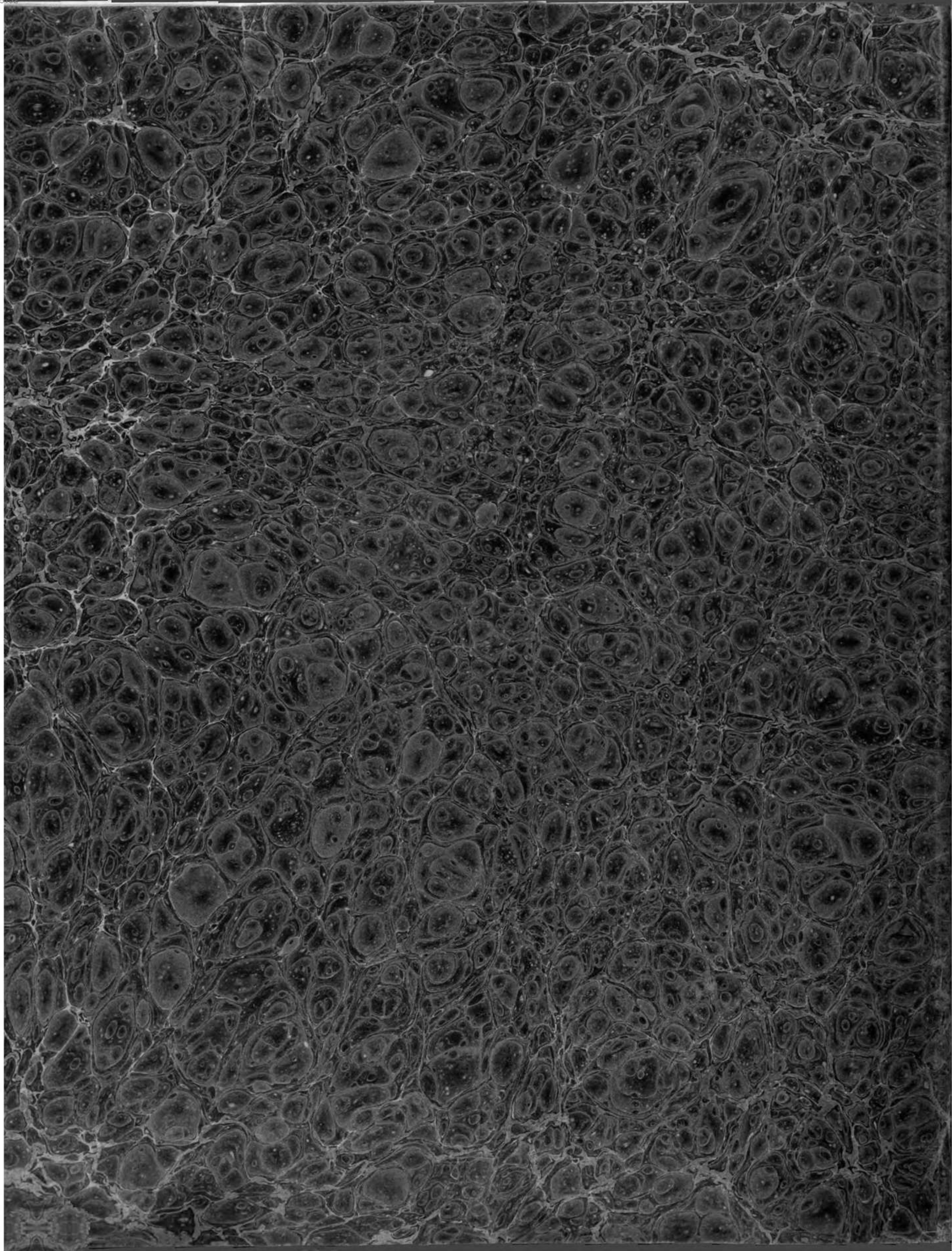
pizz. 1 1 *arco*

1 3 *pp*

cres. cen - do *f*

ff





II^{to} Quart
Violino I

4: Mus. pr. 66953

VIOLINO PRIMO.

1
Spøhr. Op. 65.

Allegro.

II^e QUATUOR.

12

fz>

p

2

f

A

pp

2

3

tr

pp

f

dim.

B

p

cres.

dim.

pp

C

mf

3

pizz.

2

D

arco

dim.

p

cres.

mf

dim.

p

cres.

f

1831 II.

BSB
MÜNCHEN

F. Leichter: f. 2

f *pp* *p* *pizz.* *f* *f* *p* *cres.* *f* *p* *cres.* *f* *pp* *pp* *mf*

cen do

6 Farco

5

2

tr

G

H

1831 II.

VIOLINO - PRIMO.

3

3 pizz. 5 f arco

dim. p cres.

dim. p cres. f f dim. p

Vivace. Scherzo. 8 p cres. f

fz p fz p

1 1 pp

2 mf A4 p cres.

3 p

B

cres. - - - cen - - - do - - - f

fz p fz p 1

Trio.
pp

C

cres. mf p cres. mf p

cres. f dim.

p

8 p cres. f fz

p fz p# E 3

2 mf F

VIOLINO PRIMO.

5

p
cres. — — — — — *cen* — — — — — *do* — — — — — *fz*
p *fz* *p* *pp*
1 *G*
1 *morendo*

Larghetto.

pp *pp*
3
mf *p*
3
cres. — — — — — *cen* — — — — — *do* — — — — — *mf* *dim.*
pp *p* *cres.* — — — — — *pp*
2 *B* *6*
f *dim.* *p* *C*
3 *4*

All^o molto.

F I N A L E.

The musical score for the Violino Primo part of the finale is written in treble clef with a key signature of one sharp (F#). The tempo is marked "All^o molto." The score consists of ten staves of music. The first staff begins with a half note G4, followed by a half note A4, and then a half note B4. The second staff starts with a half note C5, followed by a half note D5, and then a half note E5. The third staff begins with a half note F#5, followed by a half note G5, and then a half note A5. The fourth staff starts with a half note B5, followed by a half note C6, and then a half note D6. The fifth staff begins with a half note E6, followed by a half note F#6, and then a half note G6. The sixth staff starts with a half note A6, followed by a half note B6, and then a half note C7. The seventh staff begins with a half note D7, followed by a half note E7, and then a half note F#7. The eighth staff starts with a half note G7, followed by a half note A7, and then a half note B7. The ninth staff begins with a half note C8, followed by a half note D8, and then a half note E8. The tenth staff starts with a half note F#8, followed by a half note G8, and then a half note A8. The score includes various dynamics such as *p*, *f*, *dim.*, *cres.*, *fp*, *pp*, and *mf*. There are also articulations like *8*, *2*, *1*, and *A*. The score is marked with "F I N A L E." at the beginning.

VIOLINO PRIMO.

7

Musical score for Violino Primo, page 7. The score consists of ten staves of music in G major (one sharp). The notation includes various dynamics (cres., f, p, dim.), articulations (arco, pizz.), and fingerings (1, 2, 3, 5, 10). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplets and slurs. The key signature is G major.

pp

mf

pp

cres - - - - cen - - - - do - - - -

H pizz.

f p

2 f

7 arco

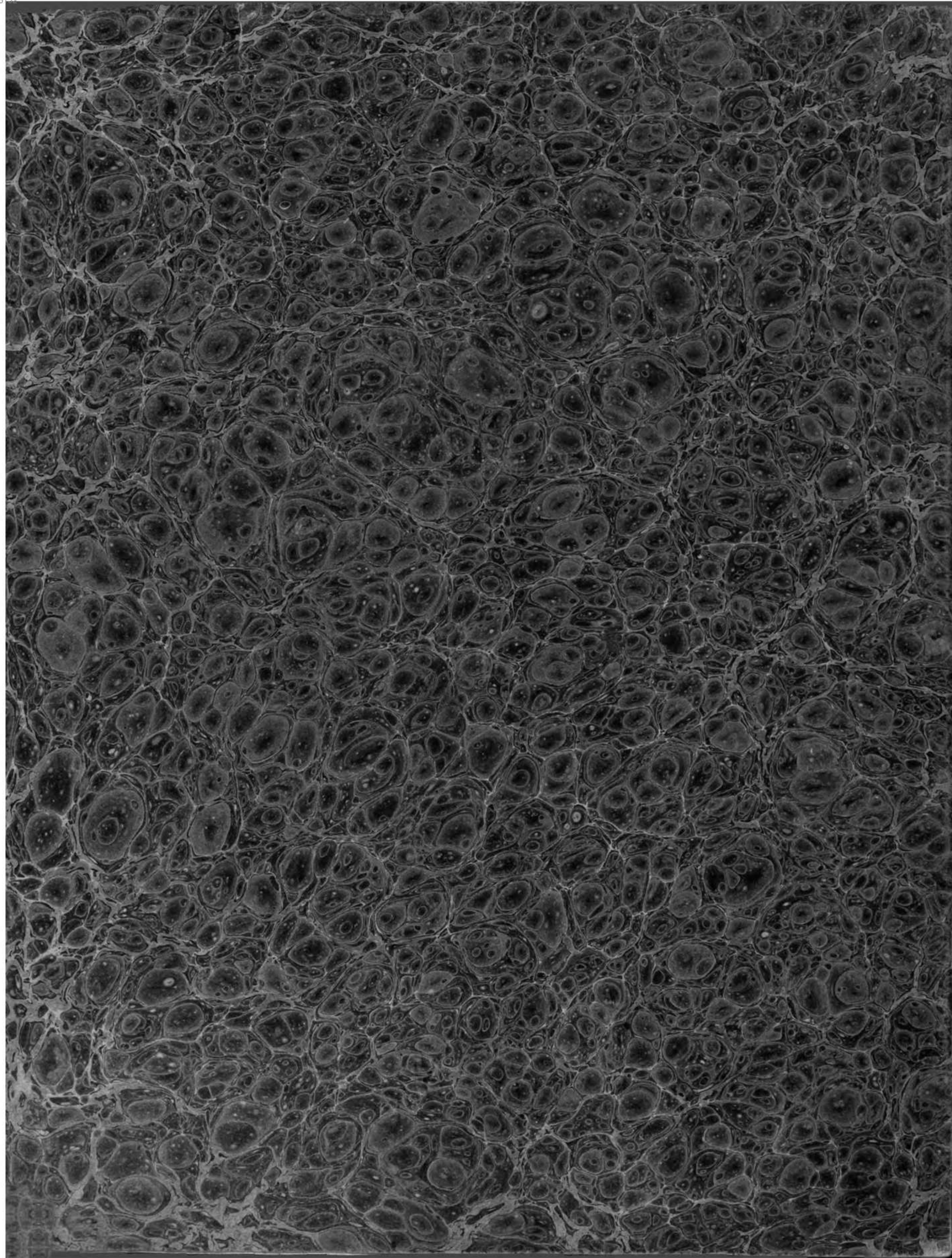
pp mf

1 7

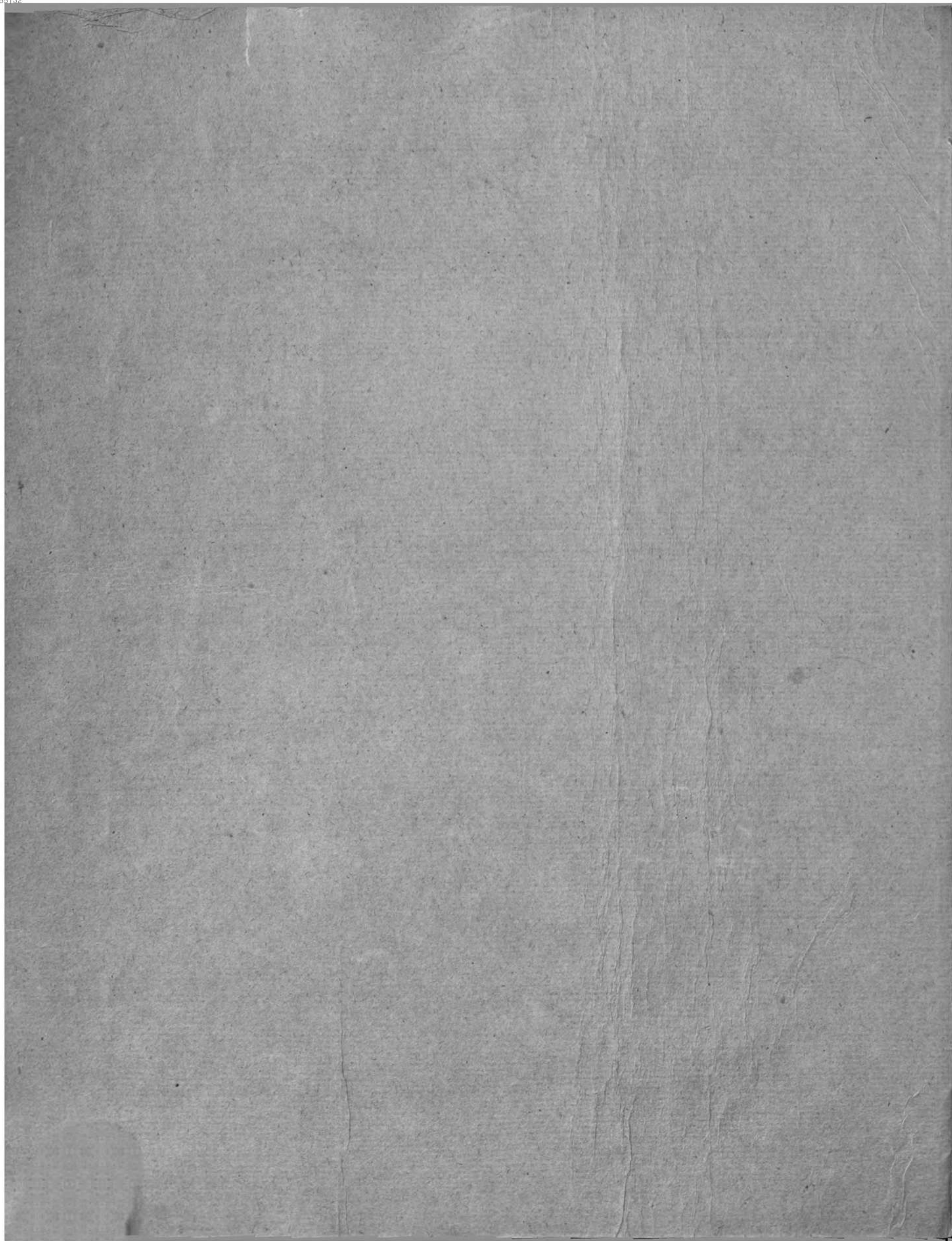
cres. f dim. - - - - p

cres - - - - cen - - - - do - - - - f

FINE.



II^{da} Quart
Violino 2.



4 Mus. p. 66953

VIOLINO SECONDO.

1

Allegro

Spohr, Op. 65.

II. QUATUOR.

The musical score for Violino Secondo, II. Quatuor, by Spohr, Op. 65, is written in G major and 2/4 time. It consists of 11 staves. The tempo is marked 'Allegro'. The score includes various musical notations such as dynamics (f, p, pp, mf, cresc., dim.), articulation (trills, slurs), and performance instructions (arco, pizz.). The score is marked with '1831 II.' and a circular stamp 'BSB MÜNCHEN'.

1831 II.

BSB
MÜNCHEN

J. Le. Schöndorfer

6

VIOLINO SECONDO.

f *pp*

3 *E p* 4 *pizz.*

cres - - - *cen* - - - *do* - - *f*

6 *arco* *f* *tr* *p*

fz *p* *p*

2 *cres.* *f*

pp

2 *pp*

f *dim.* *Gp*

cres - - - *cen* - - -

VIOLINO SECONDO.

3

do - - - - - dim.

H

pp 5

mf

3 pizz. 5

f

I arco

dim.

cres.

dim.

p

cres.

f

dim.

p

Vivace.

Scherzo.

9

mf

f

1

fz

p

3

1

pp

2

A₁₂

mf

p

B

cres.

f

1

p

p

p

1831 II

Trio.

pp

C

1 2 3 4

cres. *mf* > *p* cres. *mf* > *p*

cres. *f* dim.

p

9 *mf* *f* *fz* *p*

E 2 3 2 *mf*

pp

VIOLINO SECONDO.

5

F
 p
 cres.
 p
 p
 1 G
 pp
 1 morendo
 Larghetto.
 3
 pp
 mf
 A
 p
 3
 cendo
 mf
 B
 7
 pp
 f
 dim.
 p
 C
 4

FINALE. *All^o molto.*

8 4 dim. 8

f *p*

1 A *f*

f *p*

f *p* *cres.* *f*

7 B *pp*

pp

mf

cres. *cen* *do*

f C *pizz.* *p*

2 2 D *arco* *p*

pizz.

5 1 I. II. 10 *arco* *dim.* 1 *f* *dim.*

VIOLINO SECONDO.

7

1 *f* dim. 3 *f* E

1 *f* 1 *f* *p* 1 *f*

1 *p* F 3 *f*

6 *pp* G

mf

pp

cres. H pizz. *p*

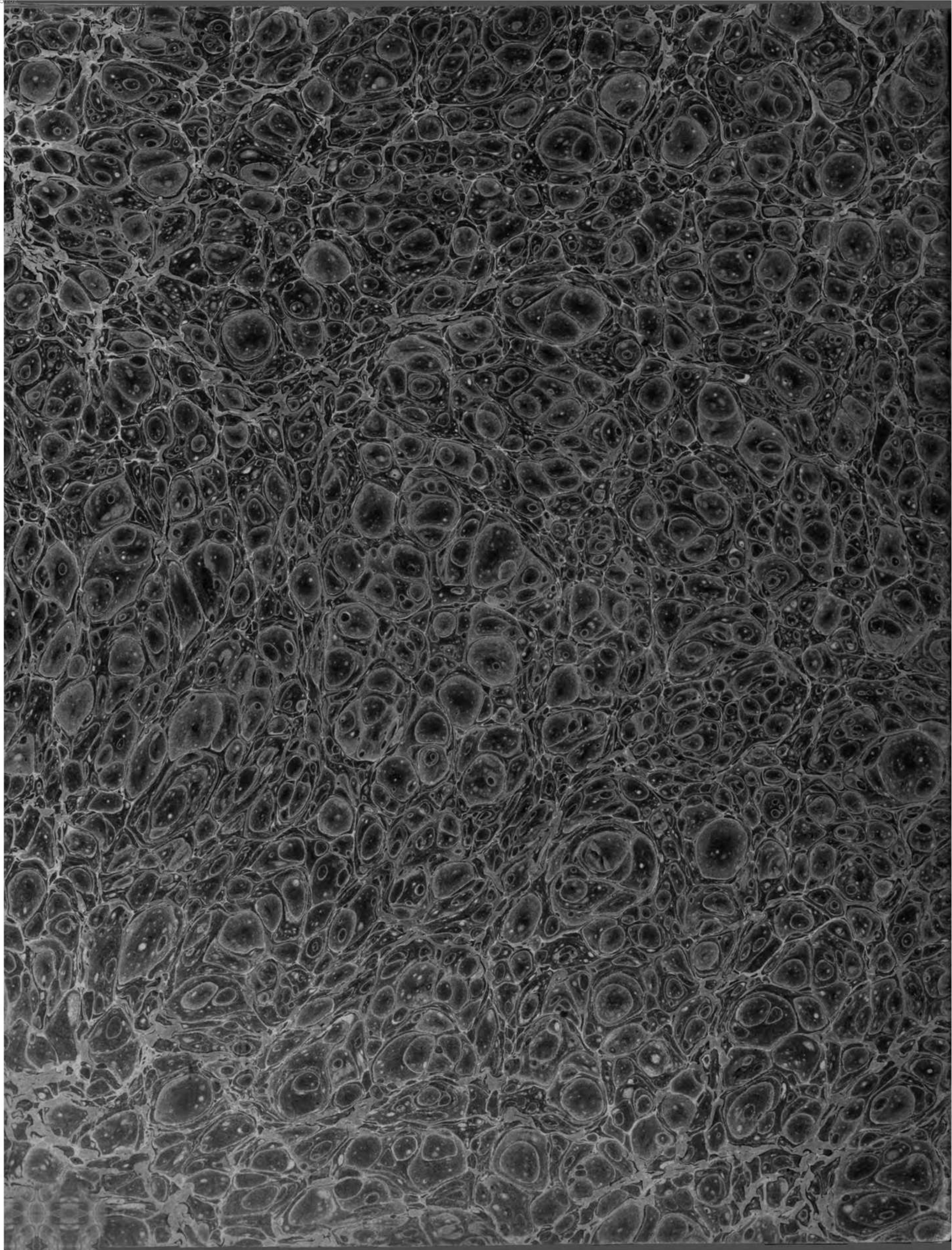
2 *f* 2

7 arco *pp*

1 *mf* cresc. 1 *f* dim.

7 *p* cresc. cen do

f FINE.



IInd Quart
Viola

4 Mus. pr. 66953

VIO LA.

1

Allegro.

Spohr, Op. 65...

II^e QUATUOR.

Handwritten musical score for Viola, II^e QUATUOR, by Spohr, Op. 65. The score is in 4/4 time, key of B-flat major. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked 'Allegro.' and the publisher is 'Spohr, Op. 65...'. The score includes various musical notations such as dynamics (f, p, pp, mf, dim., cresc., decresc.), articulation (trills, slurs), and performance instructions (pizz., arco). The score is divided into sections labeled A, B, C, and D. The first staff ends with a repeat sign and a first ending bracket. The second staff begins with a second ending bracket. The third staff begins with a crescendo marking. The fourth staff begins with a piano marking. The fifth staff begins with a piano marking. The sixth staff begins with a piano marking. The seventh staff begins with a piano marking. The eighth staff begins with a piano marking. The ninth staff begins with a piano marking. The tenth staff begins with a piano marking. The eleventh staff begins with a piano marking. The twelfth staff begins with a piano marking.

1851 II.

BSB
MÜNCHEN

7

Violin score for Viola, measures 1-18. The score is written in G major (one sharp) and 4/4 time. It features various dynamics, articulations, and fingerings.

Measures 1-18 include:

- Measure 1: *f* (forte), fingerings 1 and 5.
- Measure 2: *pp* (pianissimo).
- Measure 3: *pizz.* (pizzicato).
- Measure 4: *cres.* (crescendo).
- Measure 5: *cen.* (crescendo).
- Measure 6: *do* (do).
- Measure 7: *f* (forte), fingerings 1 and 6.
- Measure 8: *f* (forte), *arco* (arco), *tr* (trill).
- Measure 9: *fz* (forzando), *p* (piano).
- Measure 10: *p* (piano), *cres.* (crescendo).
- Measure 11: *f* (forte).
- Measure 12: *pp* (pianissimo), fingerings 1 and 8.
- Measure 13: *dim.* (diminuendo), *G* (G).
- Measure 14: *p* (piano).
- Measure 15: *2* (second ending), *H.* (H).
- Measure 16: *cres.* (crescendo).
- Measure 17: *cen.* (crescendo), *do* (do), *dim.* (diminuendo).
- Measure 18: *pp* (pianissimo).

V I O L A .

3

1

mf

3 pizz. 5 *f* I arco

dim. *p* *cres.*

dim. *p* *cres.* *f* *f* *p* dim.

Vivace. Scherzo. 9 *mf* *f* *fz* *p*

1

fz *p*

pp 2

cres. A 4 *p* *cres.*

4 *f* *p*

B

3 *cres* - - cen - - do - -

f *fz* *p* *fz* *p* 3

Trio.

pp

1 2

3 4 C

cres. mf p cres. mf

D

p cres. f

1 2

dim.

3 9

mf

1

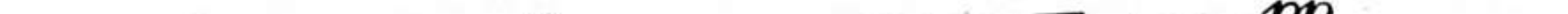
f fz p fz p

E

1 pp

The image displays a musical score for 'The Swan' by Charles Ives, consisting of six staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1:** Features a melodic line with a dynamic marking of *cres.* (crescendo) and a fermata.
- Staff 2:** Includes a dynamic marking of *f* (forte) and a fermata.
- Staff 3:** Includes a dynamic marking of *pp* (pianissimo) and a fermata.
- Staff 4:** Includes a dynamic marking of *fz* (forzando) and a fermata.
- Staff 5:** Includes a dynamic marking of *morendo* (diminuendo) and a fermata.
- Staff 6:** Includes a dynamic marking of *morendo* (diminuendo) and a fermata.

Larghetto. 

The first staff of the musical score is in G major (one sharp) and 4/4 time. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes. Above the staff, there are fingerings: 3, 4, 2, and 6. A crescendo (*cres.*) is indicated below the staff, leading to a piano (*p*) dynamic. The staff ends with a *pp* (pianissimo) dynamic marking.

The first system of the musical score for 'The Song of the Lark' is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. This is followed by a half note F#4, then a quarter note E4. A slur covers the next two measures: a quarter note D4 and a half note C4. The third measure of this slur is marked with a forte 'f' dynamic. The fourth measure is a half note B3, marked with 'dim.' and 'p' (piano). A common time signature 'C' appears above the staff in the fifth measure, which contains a quarter note A3. The sixth measure is a half note G3. The seventh measure is a quarter note F#3, and the eighth measure is a half note E3. The system concludes with a double bar line.

All^o molto

FINALE.

8

dim.

8

f

p *cres.* *f*

fp *fp* *fp* *cres.*

f *pp* 1 2 3

4 5 6 7 8 *mf*

pp 1 2 3 4 5 6 7 8 9

cres.

C pizz. *f* *p*

2 *f* 2 *p* D arco

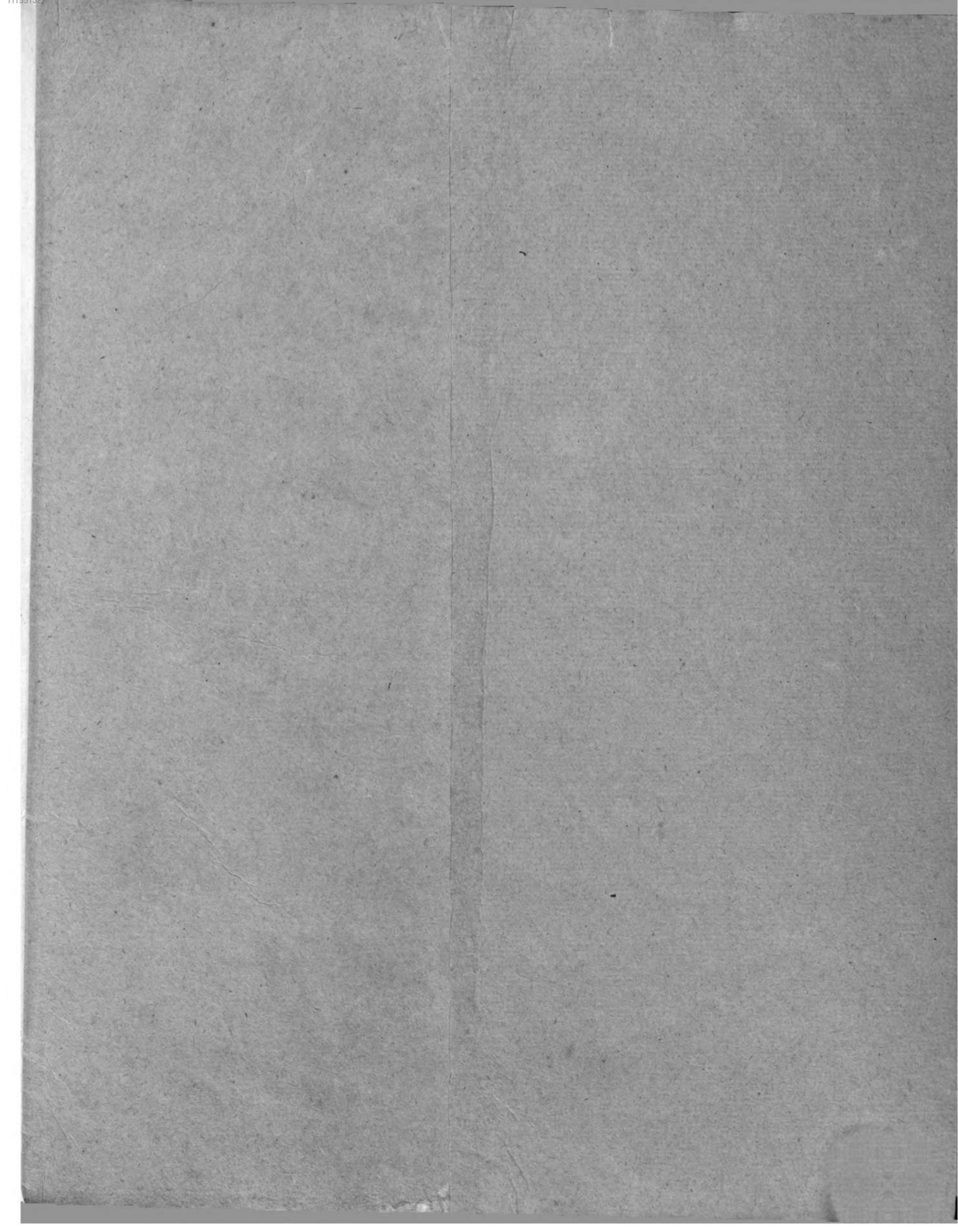
pizz. I. 5 1 II. 10 arco *f*

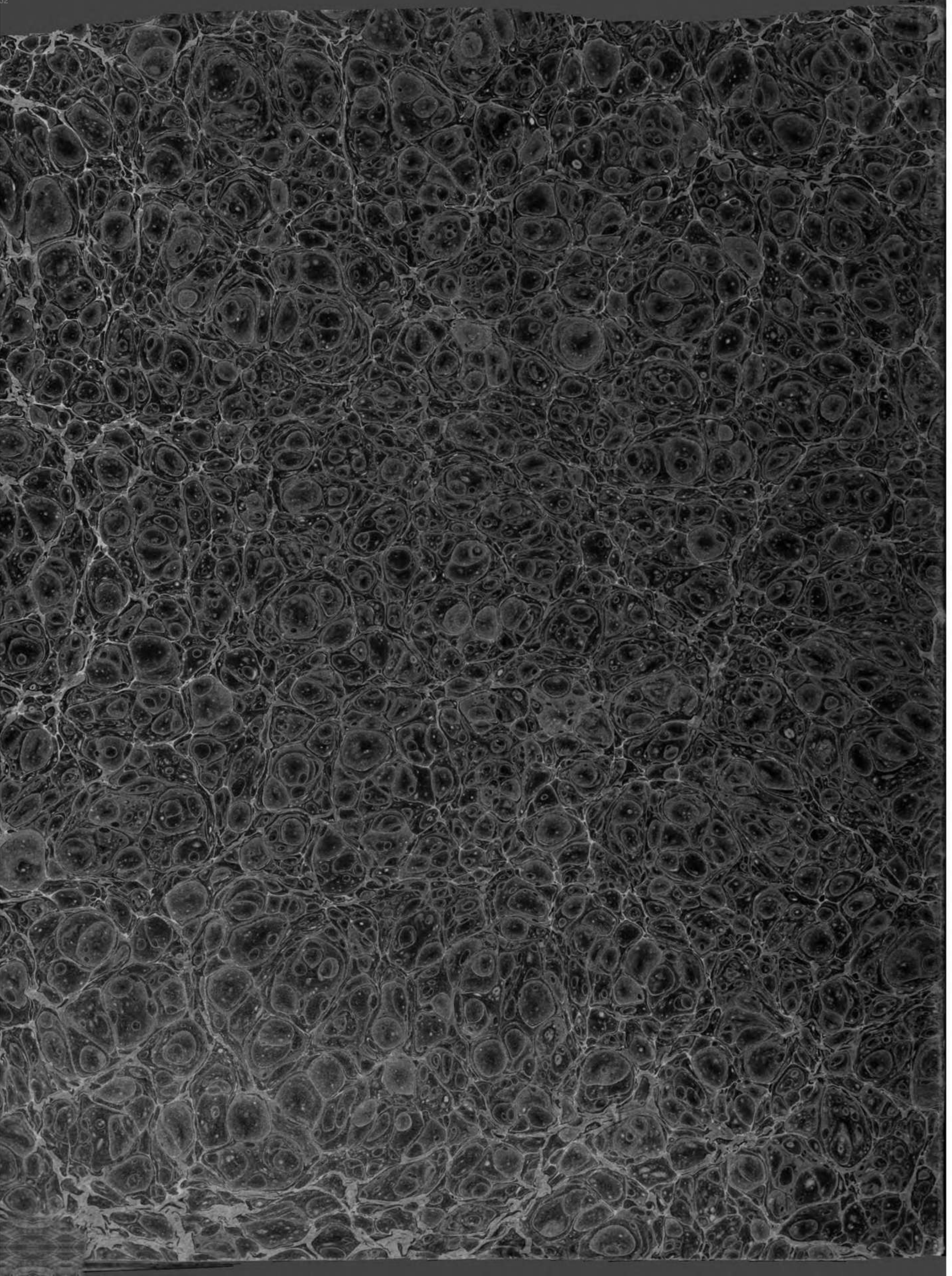
dim. 1 dim. 1

V I O L A.

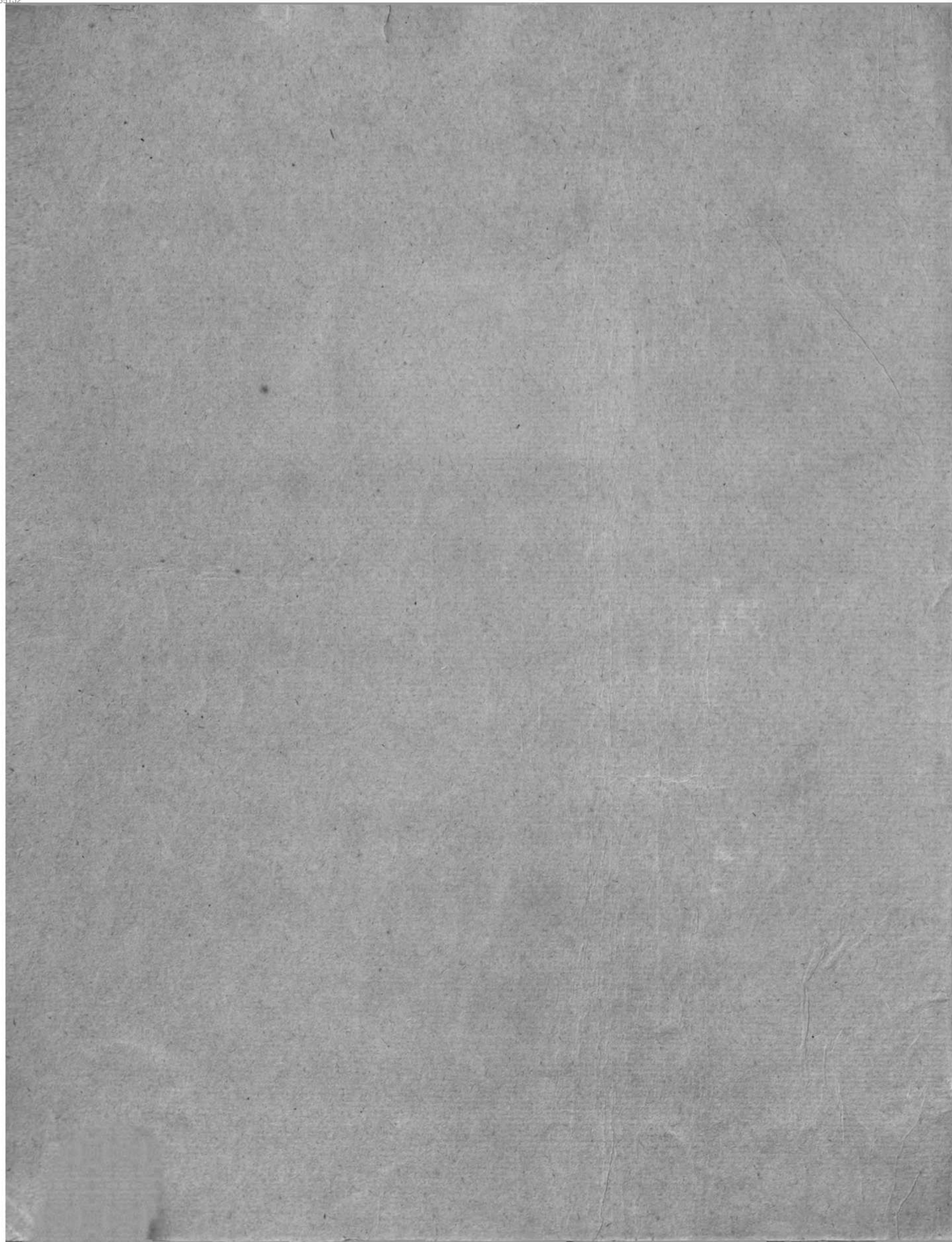
7

f *dim.* *f* *f* *p* *f* *p* *pp* *mf* *pp* *cres.* *f* *p* *pizz.* *f* *arco* *pp* *cres.* *mf* *f* *dim.* *p* *cres.* *f* *dim.*





II^{da} Quart
Violoncello.



4 Musps. 66953

II. QUATUOR. Allegro.

II. QUATUOR. Allegro.

Measures 1-13:

- Measure 1: *f*, *tr*, *p*
- Measure 2: *fz*, *p*, *tr*, *pizz.*
- Measure 3: *cres.*, *arco*, *f*
- Measure 4: *A* 2, *pp*, *3*, *pp*
- Measure 5: *pizz.* B, *p*
- Measure 6: *cres.*
- Measure 7: *dim.*, *arco* 3, 4, *tr*, *tr*, 1, 4
- Measure 8: *tr*, *pp*, *pp*, C, 1
- Measure 9: *mf*, 3, *pizz.*, 2, D, *arco*
- Measure 10: *dim.*, *p*, 1
- Measure 11: *dim.*, *p*, *cres.*, *f*, 1, 1
- Measure 12: 13, E, *p*, 3, 4, *tr*, 3
- Measure 13: *f*

VIOLONCELLO.

3.

pizz. 14 arco
 cres - - - cen - - - do *f*
 di - - - mi - - - nu - - - en - - - do *f* *F* *tr*
tr *fz* *p*
cres *f*
 7 *p* *pp* *f* *pizz. G* *dim.* *p*
cres - - - cen - - - do *dim.* *arco* *tr*
H 1 *tr* *pp*
 1 3 5 *mf* *pizz.* *f*
 I *arco* *dim.* *p*
 1 *cres.* *f* *dim.* *p*
f *dim.* *p* *f*

VIOLO NCELLO.

Vivace.

Scherzo.

3
p

1
mf f fz p fz p

p

2
mf

A
fp *cres. f*

3 *pizz. p* B *arco*

3 *cres*

f fz p fz p

Trio.
ppp

1 2 3 4 5 C

VOLONCELLO.

5.

The musical score for Violoncello, page 5, contains the following details:
 - **Staff 1:** Continuation of the previous page.
 - **Staff 2:** Dynamics: *cres. mf* → *p*.
 - **Staff 3:** Dynamics: *mf* → *p* (marked *D.*), then *cres. f*.
 - **Staff 4:** Fingerings: 1, 2, 1, 2, 3, 4. Dynamics: *dim.* → *p*.
 - **Staff 5:** Triplet markings (3) and dynamics: *p*.
 - **Staff 6:** Fingerings: 1. Dynamics: *mf*, *f*, *fz*, *p*, *fz*, *p*.
 - **Staff 7:** Marking: *E*. Dynamics: *p*.
 - **Staff 8:** Fingerings: 2, 4. Dynamics: *mf*. Marking: *F*.
 - **Staff 9:** Dynamics: *p*, *cres.* → *f*, *fz*, *p*, *fz*.
 - **Staff 10:** Marking: *G*. Dynamics: *p*, *pp*.
 - **Staff 11:** Fingerings: 1, 2, 3, 4, 5.
 - **Staff 12:** Fingerings: 6, 7. Dynamics: *morendo*.

VOLONCELLO.

Violoncello musical score, 1331 II. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. Performance instructions like 'pizz.' and 'arco' are present. The score is divided into two parts, I. and II., by a double bar line. The first part (I.) covers measures 1-11, and the second part (II.) covers measures 12-13. The score ends with a final measure marked 'dim.'.

Measure 1: *pp*, *pizz.*, *B*, *6*, *1*, *1*

Measure 2: *1*, *1*, *f*

Measure 3: *pp*, *1*

Measure 4: *arco*, *p*, *cres.*

Measure 5: *cen*, *do*, *f*

Measure 6: *C*, *pizz.*, *p*, *2*, *f*

Measure 7: *2*, *arco*, *p*, *2*, *3*

Measure 8: *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*

Measure 9: *I.*, *II.*, *9*

Measure 10: *f*, *dim.*, *f*, *dim.*

Measure 11: *f*, *dim.*, *1*, *3*

Violoncello musical score for measures 8-23. The score is written in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics, articulations, and fingerings.

Measures 8-10: **E pizz.** (pizzicato). Dynamics: *f*, *f*, *f*, *p*. Fingerings: 1, 1, 1.

Measures 11-13: Dynamics: *f*, *p*, *arco*. Fingerings: 1, 1.

Measure 14: *cres.* (crescendo), *f*. Fingering: 6.

Measures 15-17: **G pizz.** (pizzicato). Dynamics: *pp*. Fingerings: 1, 1, 1, 1.

Measures 18-20: Dynamics: *f*, *pp*. Fingerings: 1, 1.

Measures 21-23: *arco* (arco). Dynamics: *cres.*, *cen'* (crescendo), *do* (diminuendo), *f*. Fingerings: 1, 2, 3, 4, 5.

Measures 24-26: **H pizz.** (pizzicato). Dynamics: *p*. Fingerings: 2, 3.

Measures 27-29: Dynamics: *f*, *pp*, *mf*. Fingerings: 1, 1, 1.

Measures 30-32: Dynamics: *cres.*, *f*, *dim.* (diminuendo). Fingerings: 1, 15.

Measures 33-35: Dynamics: *f*. Fingering: 1.

