

SESTETTO.

VIOLINO I.

1

Allegro

Violino I. Sestetto. Allegro. Musical score for Violino I, Sestetto, Allegro. The score consists of 12 staves of music. The key signature is one flat (B-flat). The time signature is common time (C). The music features various dynamics including p, f, fz, cresc, dec, pp, and ff. The score ends with a double bar line and the instruction 'v: s:'. The page number 227 is at the bottom.

VIOLINO I.

Handwritten musical score for Violino I, page 227. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamic markings (p, f, ff, pp, Dol.) and articulation marks (accents, slurs). The music includes rapid sixteenth-note passages and sustained chords.

VIOLINO I.

3

*Cantabile
con espressione*

VIOLINO I.

Handwritten musical score for Violino I, featuring multiple staves of music. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *fp* (fortissimo), and *del.* (delicately). The music is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and articulations. The score concludes with a double bar line and a repeat sign. Below the main score, there is a section titled "Menuetto" with the tempo marking "Alto". This section consists of three staves of music, starting with a treble clef and a key signature of one flat. The tempo marking "Alto" is written in a smaller, cursive hand. The music is written in a single system across three staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and articulations. The score concludes with a double bar line and a repeat sign.

VIOLINO I.

Violino I musical score, measures 1-18. The score is written on ten staves. It begins with a treble clef and a key signature of one flat. The music features various dynamics including *p*, *pp*, *f*, and *tr*. A "Trio" section is marked at measure 13 with a 3/4 time signature. The piece concludes with a double bar line at measure 18.

Rondo Allegro

Rondo Allegro musical score, measures 19-27. The score is written on three staves. It begins with a treble clef and a key signature of one flat. The time signature is 2/4. The music features various dynamics including *p*, *f*, and *tr*. The piece concludes with a double bar line at measure 27.

VIOLINO I.

Handwritten musical score for Violino I, page 227. The score consists of 12 staves of music in G major. The notation includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *cres* (crescendo), and *tr* (trill). There are also articulations like *acc.* (accents) and *tr* (trills). The score includes measure numbers 8, 12, 13, 23, and 27. The music is written in a single system with 12 staves.