

Quintetto II

Moderato

Viola I.

1

Handwritten musical score for Viola I, Quintetto II, Moderato. The score consists of 12 staves of music in 2/4 time, featuring various dynamics (p, f, pp, rinf, poco f) and articulations (accents, slurs, fingerings). The music is written in a single system with a key signature of one flat and a common time signature of 2/4. The score ends with a double bar line and a repeat sign.

Viola I.

Handwritten musical score for Viola I, page 26. The score consists of 12 staves of music in G major (one sharp). It features various dynamics including *p*, *f*, *ff*, *pp*, and *Cres*, as well as articulation marks like accents and slurs. The piece concludes with the instruction *perpendosi*.

Viola. I.

3

*Andante
gratioso*

p *poco f*

f *p* *f* *p*

1 *ritf* *ritf*

4 *pp* *p. f.*

pp

p *mezza voce* *ritf* *t*

p *cres* *fp* *fp*

cres *fz* *fp* *fp* *cres*

f *ritf* *p* 26

Viola. I.

Presto.

p

ff

dol

sf *sf*

sf *sf* *p*

sf *sf* *sf* *f* *p*

sf *sf* *sf* *p* *ps*

cres *f* *p*

sp *sp* *perpendosi*

f *p* *f* *ff*

p

26

Viola. I.

5

f *f* *p* *dol* *fz* *fz* *f* *p* *fz* *fz* *fz* *f* *p* *fz* *fz* *fz* *p* *cres* *f* *pp* *sf* *pp* *f* *p* *perpendosi* 26